



Charles-Etienne Brassard

Screenwriter | Dialogist

BIOGRAPHY

Charles-Etienne “Rambo” Brassard is a screenwriter/dialogist as well as a DM (*Dungeon Master*). Above all, he's a fan of accents and straight talk... He's been gravitating to film sets for as long as he can remember, as a child actor/extra, a technician (since 2009) and now as a boom operator (since 2014). Thanks to this background, he's been able to build up a mental repertoire brimming with references to “lines that work and lines that don't work, examples of dialogue that's passable or not to be done, and how can it be told...”. This young screenwriter has been scribbling and inventing stories since he was a child, moving from fantasy to fiction. His very first project as a screenwriter is the drama series *La Collecte* (Illico+), which he developed and co-wrote with Ludovic Huot; directed by Daniel Grou (PODZ) and produced by Groupe Fairplay.
