



# Arthur Tarnowski

## Editor

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### BIOGRAPHY

Arthur Tarnowski, ACE, CCE, is a passionate film and TV editor. His work ranges from popular comedies such as *Menteur*, *The Trotsky* and *Nos Belles-Soeurs* to auteur films such as *Les Oiseaux Ivres* (Iris Best Editing 2022) and *The Hummingbird Project* (Canadian Screen Award nomination 2019).

His credits also include action films such as *Jusqu'au déclin* (Iris nomination and Canadian Screen Award 2021), *Deadfall*, *Brick Mansions* and *Kidnapping Inc.* (Sundance 2024). He has had the opportunity to edit for renowned filmmakers such as Émile Gaudreault (*De père en Flic 2*), Denys Arcand (*Testament*, *La chute de l'empire Américain*), Louise Archambault (*Irena's Vow*) and Kim Nguyen (*The Hummingbird Project*).

On the small screen, he has contributed as an editor to series including *19-2* (nominated for a 2017 Canadian Screen Award), *Being Human*, *Bad Blood* and *The Sticky*. He is also recognized for his creative work on over 150 trailers for many of Quebec cinema's most popular films. Tarnowski also holds a Bachelor of Arts (Communications) from Concordia University.

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