



Jean-Marc Vallée

1963-2021

Director, screenwriter, editor, producer and music lover, Jean-Marc Vallée, was born in Montreal on March 9, 1963, and died at Berthier-sur-Mer, Quebec, on December 25 2021, at the age of 58.

His body of work, comprised mainly of feature films produced in Quebec and in the U.S., was recognized the world over: *Black List* (1995), *Los Locos* (1997), *C.R.A.Z.Y.* (2005), *The Young Victoria* (2009); *Café de Flore* (2011), *Dallas Buyer's Club* (2013), *Wild* (2014), and *Demolition* (2015). He also made several short films such as *Stereotypes* (1992), *Les fleurs magiques* (1995) and *Les mots magiques* (1998) and directed the outstanding television series' *Big Little Lies* (2017-2019) and *Sharp Objects* (2018). A Companion of the Order of Canada (arts & letters) and an Officer in the National Order of Quebec, Jean-Marc received numerous accolades throughout his career, including several Genie, Iris and Emmy Awards, as well as a distinguished honour, awarded posthumously, from the University of Montreal, where he studied filmmaking.

**Jean-Marc was a great friend of the agency. Always a gentleman, he would come to our parties, bearing flowers, chocolates and a festive bottle. He would then get behind the turntables and totally liven up the evening! All who were there would say it was an unforgettable experience. It's an honour to be his agent albeit posthumously. Thank you to his estate for the trust you have placed in me. Requests can be submitted to Jean-Marc's estate by email at info@claudegirard.com*
