



Florence Lafond

Screenwriter | Director

FILMOGRAPHY | TV | WEB

Wipe Me Away – Season 2 | In post-production

TV series | based on the novel by Anaïs Barbeau Lavalette

Co-screenwriter with Eric Piccoli

Production: Babel Films | Diffusion Tou.tv

Caller Malade | In development

Short film

Screenwriter

Les Productions Club Vidéo

*Selected by the SODEC support program for emerging creation.

Wipe Me Away (Je voudrais qu'on m'efface) | 2020

TV series | based on the novel by Anaïs Barbeau Lavalette

Co-screenwriter with Eric Piccoli

Production Babel Films | Diffusion Tou.tv

* The series is selected for Canneseries 2021

AWARDS

Official selection at Canneseries, 2021

Best Webseries Award - Rendez-vous Québec Cinéma, 2021

36e Prix Gémeaux 2021 - Winner of Best Screenplay, Best Director, Best Original Digital

Drama Series, Best Actor and 8 Nominations

Dior Revelation Award (Malik Gervais-Aubourg) plus one Nomination, Canneseries 2021
Prix Coup de Coeur Fonds Bell, Festival du cinéma en Abiti-Témiscamingue 2021
4 Awards at the NYC Web Fest including Best Screenplay (Eric Piccoli and Florence Lafond)
New Jersey WebFest 2022 - 2 Nominations for Best Drama Series and Best Screenplay Eric Piccoli and Florence Lafond, USA
Nouvelle Vague Awards 2022, Winner of Best Screenplay (Eric Piccoli & Florence Lafond) and Best Director (Eric Piccoli), Marseille, France
T.O. WebFes 2022, Toronto, Canada - Winner of Best Drama Series and Best Screenplay (Florence Lafond & Eric Piccoli)
Cinema Jove 2022, Valencia, Spain - Award of the Young Jury for Best Web Series Fiction
BUEIFF Web Series 2022, Buenos Aires, Argentina - Best Screenplay, Best Cinematography (Philippe St-Gelais)
Numix 2022, Montreal, Quebec - Best Web Series Fiction
Festival Internacional De Cine De Medellín 2022, Colombia - Best Web Series
Festival TV de Luchon 2022, France - Best Screenplay (Florence Lafond & Eric Piccoli), Best Program Short, Best Foreign Fiction and Best Program without Drones
Rome International Movie Award 2022, Italia - Best TV Web Series, Best Director (Eric Piccoli), Best Supporting Role Sarah-Maxine Racicot, Best Young Actress Charlee-Ann Paul and Best Young Actor Malik Gervais-Aubourg
Marseille Series Stories 2021, France - Jury Award and Public Choice Award
NYC Web Series Festival 2021, New York, USA - 4 Awards for Best Screenplay Florence Lafond & Eric Piccoli, Best Actress Sarah-Maxine Racicot, Best Actress in a Supporting Role Julie Perreault
and Best Actor in a Supporting Role Anglesh Major and 11 Nominations total

FESTIVALS

Sidewalk Film Festival — 2022, Birmingham, USA
Seoul-WebFest — 2022, Seoul South, Korea
BraveMaker — 2022, Redwood, USA
Apulia Web Fest— 2022, Apulia Italia
Caorle Film Festival — 2022, Caorle, Italia
Miami Web Series Festival — 2022, Miami, USA
Florida Film Festival — 2022, Florida, USA
Die Serieale — 2022, Giessen, Germany
Minnesota WebFest — 2022, Minnesota, USA

Slamdance Film Festival — 2021, Park City, USA
Marseille Series stories - Official Selection, 2021, France
Seriesland - Official Selection, 2021,
Baltimore Next Media Webfest - Official Selection, 2021, USA

Jusqu'à ce que tu meures | In development

Short film

Screenwriter and director

*Finaliste au concours Cours écrire ton court SODEC édition 2019-2020

*Récipiendaire d'une bourse en production au CALQ 2021

The Team (L'Équipe) | In development

TV series

Screenwriter | Directed by Eric Piccoli

Avenue Productions

Viral | In development

TV series | based on the novel by Mauricio Segura

Screenwriter | Directed by Onur Karaman

Production Ugo Média

La canicule des pauvres | In development

TV series | based on the novel by Jean-Simon Desrochers

Screenwriter | Directed by Éric Piccoli

Meute | 2018

Short film

Director

Production Béatrice Leclerc | Diffusé par Spira

AWARDS & FESTIVALS

Winner of a special mention from the jury at the Regard festival (Tourner à tout prix selection)

Selected for the Clermont-Ferrand short film festival

Winner of the second Solveig Anspach prize - 2019, Reykjavik, Iceland.

Short of the week: Vimeo - November 2020

Selected for the Dresden Film Festival / Fantasia / Percéides / RVCQ and more than more than 20 other festivals.

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Fumigènes | 2016

Court-métrage - Graduation film at UQÀM.

Director

Production Béatrice Leclerc | Diffusion Spira

AWARDS & FESTIVALS

Winner of the best graduation film and recipient of a \$20,000 grant from Post Moderne, SLA production and Premium Sound.

Winner of the Best Direction by a Woman award at the Quebec City Student Film Festival.

Special mention from the student jury at the Quebec City Film Festival.

Selected in more than twenty festivals.

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OTHER RELATED EXPERIENCE

Scriptwriter on more than ten Quebec series and feature films. Ex: Jusqu'au déclin (Netflix), Fabuleuse (Go Films), Jérémie seasons 4-5 (Zone 3), etc.

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EDUCATION

Bachelor's degree - Cinema Communication - Directing Profile, École des médias, Université du Québec à Montréal | 2013-2016

* Recipient of the best graduation film award from the School of Media.

Minor in Literary Studies, Université du Québec à Montréal | 2020-2021