



Kimberley Ann Surin

Director | Screenwriter

BIOGRAPHY

Based in Montreal, Kimberley Ann is a French-Canadian with Haitian descent filmmaker. She graduated in 2016 from Pennsylvania State University in Communications - Film and TV. Over the years, she had the chance to work on a variety of interesting and different projects, from fiction to documentary, advertising and promotional commercials to publicity, as well as animation. She has gained experience working for several production companies, including Warner Brothers, Reel FX, Sphère Média Production, and Aetios Productions, in production.

In 2020, she directed and wrote her first documentary *Against All Odds*, a short film about the lack of diversity in professional and junior hockey with retired NHL player Georges Laraque as the main protagonist. In early 2021, she directed, wrote and produced her second short film, *Nourrir les Rêves*, which premiered at the HotDocs International Film Festival, now available on Crave. Later that same year, she produced two versions of her documentary *The Relay: Revisiting History* (*Le Relais: Derrière la Médaille*, French version) in collaboration with Radio-Canada, CBC, CBC Sport and Gem. In all her creative work, she focuses and makes it her mission to shine a light on the voices of black, marginalized and underrepresented talent, in front of and behind the camera. Kimberley Ann is making the leap from the world of documentary to fiction, she is currently devoting herself to the development of several works with Crave, Ici Tou.Tv and Télé Québec.
