

Kimberley Ann Surin

Director | Screenwriter

FILMOGRAPHY

The Quiet Lion (Un Lion Tranquile) | In development

Feature Film Drama

Director and screenwriter

- * Téléfilm development grant
- * CAC Development Grant (Canada Council for the Arts)

Won the PRISME pitch contest by Main Film.

Contraste | In development

Webseries Drama-Sport | 6x12min

Director, co-screenwriter and producer

Production: Afro Dynamic | Broadcasting: Télé-Québec

The Americain Dream (Le Rêve Américain) | In development

Short Film Drama

Director and screenwriter

Production: Afro Dynamic Films

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L'Originale (The Original) | In development

Series Documentary | 4 x 30 min

Director and producer

*Jean-Marc Vallée Funds from ARRQ

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ELITE (working title) | In predevelopment

Drama-sports series |Fiction 6x60 min

Director and conceptor

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The Relay: Beyond the Last Name (Le Relais: Au-delà du nom de famille) | 2021

Feature Documentary

Director and screenwriter

Inuition Pictures Inc | Afro Dynamic Films

Broadcasting: CBC

The Relay : Revisiting History (Le Relais: Revisiter l'histoire) | 2021

Medium-Length Documentary

Director and screenwriter

Inuition Pictures Inc | Afro Dynamic Films

CBC Sports, TSN, Sportnet

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The Relay: Behind the Medal (Le Relais : Derrière la médaille) | 2021

Short documentary film

Director and screenwriter

Inuition Pictures Inc | Afro Dynamic Films

CBC Sports, TSN, Sportnet

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Nourrir les rêves | 2021

Short documentary film | 6 min

Co-director and co-screenwriter with Aïcha Morin-Baldé

Producer: Kimberley Ann Surin, Lauren Grant and Lisa Jackson

Brodcasting: Crave

FESTIVALS

HotDocs International Festival, 2021

Against All Odds | 2020

Short documentary film CBC, Télé-Québec

Director and screenwriter

AWARDS AND DISTINCTIONS

Nomination for the Sucession Award | Gémeaux 2022
Winner of the PRIME pitch contest, development grant | 2021
All-Big Ten University Academic Honor Roll | 2016
The Southeastern Conference Academic Honor Roll | 2014

PRODUCTION

Bleu Paillette | In production Short film, fiction Producer with Objectif 9

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Pendulum | 2021

Short Film, fiction

Producer with Afro Dynamic Films

*Award for Best Short Film - International - FIFA 2021

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OTHER PROFESSIONAL EXPERIENCES

Project Manager + Author | 2020-2021

TC Média Livres (Realize, write and manage the production in the department) Halo Création (advertising and multimedia projects)

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Production Coordinator | 2016-2020

SPHÈRE MÉDIA PRODUCTIONS

Documentary Series — Elles parlent aux animaux

Documentary Series — Célibataires à boutte

WARNER BROS. ANIMATION

Film Animation — SCOOP! (Scooby Doo!)

AETIOS PRODUCTIONS

TV/Fiction — District 31 - Season I, III, IV

TV/Fiction — Le Cheval-Serpent - Season II

TV/Fiction — Ruptures - Season III, IV, V

TV/Fiction — Blue Moon- Season I, II, III

TV/Fiction — Unité 9 - Season VI

Documentary — District 31 - Les commandants

Documentary — Unité 9

History capsule — Historica Canada - Boat People

TRAININGS AND WORKSHOPS

MAIN FILM - P.R.I.S.M.E | 2021

Professional training focused on the production profession and the integration of audiovisual production networks.

Trainers: Miryam Charles, Richard Jean-Batiste, and Hany Ouichou

L'Inis – Program : Directing and Writing Documentaries | 2020

RIDM Talent Lab | 2020

Black Anti-Racism Training and Aboriginal Anti-Racism Training | 2021

COMMITTEES

IMPACT-APTCMI • Executive Board | 2020 – today

Co-Chair of the Unity Summit

National organization for independent media producers in Canada, created in order to unify our voices and better support members from Black, Indigenous People of Colour, LGBTQ2SI+, Trans, underrepresented and marginalized independent producers and companies in Canada

EDUCATION

Pennsylvania State University | 2016

Bachelor's degree in Communication, Film & TV | Minor in General AffairsConference BIG 10 • Tennis player • Team Captain • Screenwriting classes • Short films: *How Bad To You Want It?* and *My Athlete Life*

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