



Sophie B Jacques

Director | Screenwriter

BIOGRAPHY

Sophie began her career as a photographer. In 2012, she was selected by INIS to take part in its film-making program. She was awarded the Desjardins Maison Radio-Canada grant to shoot DIMANCHE NOUS VERONS, a documentary in Belgium, in which she delicately exposes a 60-year-old man's monomania for toys, for which he has created a museum. The film was presented at the Hot Docs Festival, among others, and won a special mention for emerging filmmakers at the Montreal International Documentary Festival (RIDM).

Since then, Sophie has made a name for herself with her short films CHALOUPE, nominated for a Jutra in 2015, and FOYER, selected to date at some 50 festivals (Sydney, Krakow, Rhode Island, Thessaloniki, Detroit, Los Angeles). This thriller has won her recognition from audiences and peers alike.

Her films stand out for the evocative intensity of the secret impulses of the soul, fostered by intimacy and in camera settings, as well as by captivating dialogues in which we sense the constant build-up of tension. Sophie's acute sensitivity, the finesse of her directing skills and talent for rendering eerily strange atmospheres give her creations an undeniable power of attraction, even fascination.

Sophie is currently presenting ÉCHOS in festivals, a short film about domestic violence against women, and is co-writing TEMPÊTE, a psychological thriller, her first feature film.
