



Halima Ouardiri

Director | Screenwriter

BIOGRAPHY

Swiss - Moroccan writer / director Halima Ouardiri is a graduate of Mel Hoppenheim School of Cinema in Montreal, Canada. Her first short-film MOKHTAR was acclaimed in a hundred international festivals such as Toronto, Berlin, Rotterdam and Dubai, before being broadcasted on various TV channels (France 3, CBC, TSR). The film won numerous Best Director Awards and Best Film Awards. It was shot on super-16mm in the remote countryside of Morocco near Agadir, starring local villagers, many goats, and an owl. Of all the cast, only the owl was trained as an actor. CLEBS, her new documentary shot in Morocco, will have its European premiere in the Generation Competition of the Berlinale 2020 after winning the Best Canadian Short-Film Award at FICFA 2019. Halima is now developing her first feature, THE CAMEL DRIVING SCHOOL, winner of the Groupe Ouest Annual Selection 2017 and produced by Indie Prod (France).