



Sarra El Abed

Director | Screenwriter

FILMOGRAPHY

Those who laugh, Those who cry | In development

Feature film – Fiction

Screenwriter and director

Produced by Club Vidéo

*CALQ Creation Grant

Adieu Minette | In development

Feature film – Fiction

Screenwriter and director

Produced by Club Vidéo

*SODEC Emerging Creators Grant

*CALQ Vivacity Grant

The Collectors | 2023

Medium-length TV film – Documentary

Screenwriter and director

Produced by Radio-Canada/Casadel Films

Available on Tou.Tv

Y'a pas d'heure pour les femmes | 2019

Short film - Documentary

Screenwriter and director

Produced by Club Vidéo and distributed by Travelling

*SODEC's Young Creators Grant

AWARDS

Solveig Anspach Prize 2021

Nomination for the IDA Awards 2021

Best Canadian Short Film, Hot Docs Films Festival, 2021

Best Quebec Short Film and Audience Award, Off-Court Trouville, 2021

FIPRESCI International Jury Prize, Regard sur le Court-Métrage au Saguenay, 2021

Honorable Mention from the Jury, Slamdance Festival, 2021

Radio-Canada **Prix de la relève**, RIDM, 2020

Short of the Week - Short Awards WEB, 2022

Jury's Prize, Longue Vue sur Le Court, Montreal, 2020

Best Short Film and Jury Prize, Court d'un Soir, Montreal, 2021

Best Canadian Short Documentary, DOXA Documentary Film Festival, 2021

Prix de la relève, Plein(s) Écran(s), 2021

Best Canadian Short Film, Breakthroughs Film Festival, 2021

Best Short Documentary, Filministes Festival, 2020
Prends ça court! Gala - 5 awards, 2021
Best of Regard on La Fabrique Culturelle, Canada, 2021
Special Mention from the Jury, Indie Lisboa, 2021

FESTIVALS

International Short Film Festival of Clermont-Ferrand - International Competition, 2021
DOK Leipzig – International Competition – Germany, 2020
Palm Springs Short Fest and Market - International Competition – 2021
Melbourne International Film Festival - International Competition – 2021
Visions du Réel Festival - International Market - 2021
RIDM – Emerging Talents Evening – Montreal, 2020
Torino Short Film Market Vol.5 – Italy, 2020
Longue Vue on Le Court – National Competition – Montreal, 2020
DOXA Documentary Film Festival, Canada, 2021
OFF - Odense International Film Festival, Denmark, 2021
Regards Festival - Official Competition, 2021
Canadian Film Fest - Official Competition, 2021
International Film Festival of Ottawa - Official Selection, 2021
Beirut International Women Film Festival - Official Competition, 2021
Leiden International Short Film Experience - Official Competition - Denmark, 2021
FIDBA - Official Competition - Argentina, 2021
Les Rencontre Cinessonne, France, 2021
Beirut Embassy of Canada Screening - Lebanon, 2021
Interfilm Berlin - Germany, 2021
Twin Cities Arab Film Festival - USA, 2021
Arab Film Festival - USA, 2021
Indie Street Film Festival - USA, 2021
DC Short Film Festival - USA, 2021
Cairo International Film Festival - Egypt, 2021
One Short Punch Festival - France, 2022
Flying Film Festival - Swiss Airline, on air, 2021
Africa In Motion, Edinburgh, Scotland, 2021
FIPA DOC - France, 2021
Int. Film Festival ZOOM, Poland, 2021
Int. Doc & Short Film Festival of Kerala, India, 2021
POW Film Fest, USA, 2021
Aarhus Arab Film Festival, Denmark, 2021
Big Muddy Film Festival, USA, 2022
Courtojours Festival, France, 2021
FIWOM Seoul, South Korea, 2021
Milwaukee International Film Festival, USA, 2022
Francophone Short Film Festival in Harlem, USA, 2021
International Film Festival of Education, France, 2021
Short Film Festival Celebration, France, 2021
Frozen River Film Festival, USA, 2022
Maremetraggio Short International Film Festival, Italy, 2022
Millennium Docs Against Gravity Film Festival, Poland, 2022
Quebec Cinema Days, Italy, 2022
Les Yeux Ouverts, France, 2022
Quebec Cinema Rendez-vous, Canada, 2021
One Evening Short Film Festival, Canada, 2021
Les Percéides, Canada, 2021
Montreal Feminist Film Festival, Canada, 2021

The Long Short Weekend, Canada, 2021
Quebec Ethnographic Film Festival (FIFEQ), Canada, 2021
Canadian Film Fest, Canada, 2021
Toronto Arab Film Festival, Canada, 2021
International Film Festival of Ottawa, Canada, 2021
MENA Film Festival (special screening), Canada, 2021
ReFrame Film Festival, Canada, 2021
Gimme Some Truth Doc Fest, Canada, 2021

À Mort | 2018

Short film | 14 minutes
Director and screenwriter

AWARDS

Best fiction award (by Post Moderne) - SLA Location - les Studios Piccolo, 2017

Célébration | 2016

Court-métrage - Fiction
Screenwriter and director
Produced by Chantal Production

FESTIVALS

Rendez-Vous du Cinéma Québécois – Montréal, 2017
Presented at the Phi Center as part of Talent Tout Court – Montréal 2019

OTHERS EXPERIENCES

Plein(s) Écran(s) | 2022

Member of the pre-selection jury

Kourtrajmé Marseille | 2021

Masterclass on documentary filmmaking and
Workshop on directing

Elbarlament – Women Make Film | 2020

Panelist at a conference on women in cinema

Festival de l'âme à l'écran | 2020

Member of the pre-selection jury

EDUCATION

École des médias, UQAM - Communication Cinema - Profil Direction | 2015-2018
*Best Fiction Film Award from the Media School

Concordia University - Major in Art History and Film Studies | 2013-2015
