Marie-Andrée Gill

Writer | Screenwriter | Animator

BIOGRAPHY

Marie-Andrée Gill is Pekuakamishkueu (Ilnue du Lac-St-Jean, community of Mashteuiatsh, Quebec). Author, poet, environmental and indigenous rights activist and host of podcasts that aim at decolonizing (LAISSEZ NOUS RACONTER : L'HISTOIRE CROCHIE, LES MOTS DE JOSÉPHINE). She is also a doctoral student in literature at the Université du Québec à Chicoutimi. She has completed a master's thesis on decolonization through intimate writing. Her work and artistic stance earned her the title of **Artist of the Year for the entire Saguenay Lac-St-Jean region in 2020.**

She participates in literary life in all its forms (magazines, events, conferences, performances, fanzines, international exchanges). Her writing embraces intimacy and the relationship to the elements as healing, combining Quebecois and Ilnu identities. She has published three collections of poetry with La Peuplade, BÉANTE (nominated for the Governor General's Award and winner of the Poetry Prize of the Salon du livre de Saguenay 2013), FRAYER (Finalist for the Nelligan Prize 2015, Winner of the Poetry Prize of the Salon du livre du Saguenay 2016) and CHAUFFER LE DEHORS (Finalist for the Nelligan Prize 2019, Winner of the Poetry Prize of the Salon du livre du Saguenay 2019 and the Indigenous Voice Award 2020).

She has also published texts in numerous Quebec, Aboriginal and international collectives.