



Maryse Latendresse

Writer | Screenwriter

FILMOGRAPHY

Pas d'chicane dans ma cabane | In development

Feature film, youth & family

Screenwriter with Sandrine Brodeur-Desrosiers (Director)

Production Forum Films | Distribution Axia Films

* SODEC screenwriting support

Le chien | In development

Short film

Screenwriter | Director Geneviève Sauvé

Noémie la nuit | In development

Feature film

Co-written with Sandrine Brodeur-Desrosiers | Director Sandrine Brodeur-Desrosiers

Production Item 7

* ARRQ start-up grant 2019

Les hommes de ma mère | In development

Feature film

Screenwriter | Director Anik Jean

Production Jessie Films II | * SODEC screenwriting support

Rose Trottoir | In development

Feature film

Co-screenwriter with Marika Lhoumeau | Director Johanne Prigent

Motel rose | In development

Short film

Screenwriter | Director Anik Jean

Nathan Films

Ça va ça va | In development

Feature film

Co-scriptwriting with Marie-Lyse Paquin

Avenue Productions

Hop | 2018

Short film experimental

Screenwriter | Director

AWARDS

Special Jury Mention – Rendez-vous vidéo-poésie de Montréal 2018

Les chaussures de Sophie | 2018

Animation short film

Screenwriter

Production GoodnessTV

Puppy Love | 2016

Short film

Screenwriter | Director Charles Massicotte

Production Mass Cut Films

Le truck | 2015

Short film

Screenwriter | Director Sandrine Brodeur-Desrosiers

Distribution H264

TV/WEB: Pacific voice, Safax Canada, TV5 Canada

AWARDS

People's Choice Award - Ce l'hoCorto, Italy, 2016

Tourner à tout prix Award - Regard sur le court, 2015

FESTIVALS

Fantasia, Montreal Canada 2015

IFF Pacific Meridian in Vladivostok, Russia 2015

Encounters short Film and Animation Festival, Bristol, UK 2015

Flicker, Rhodes Island Film Festival, 2015

Festival de film de Québec, 2015 Festival des gens d'ici, 2015

Festival mural court dans la rue, 2015

Mammoth Lake film festival, 2016, Gässli, Switzerland, 2016

SPASM 2015, St---John's International Women's festival, 2016

Court mais trash, Belgium, 2016

Plein(s) Écran(s), 2016

Scrap | 2015

Short film

Screenwriter | Director Charles Massicotte

Production Mass Cut Films

FESTIVALS

Fantasia, 2016

Toronto International Short film festival, 2016

Les Rendez-vous du Cinéma québécois 2016

Worcestershire | 2015

Short film

Screenwriter | Director Christine Chevarie

—

Johnny Fucking Depp | 2015

Short film

Screenwriter | Director Stevan Jobert

—

NOVEL

Harakiri | 2018

Novel | Hamac

—

Pas de mal à une mouche | 2009

Novel | Hurtubise

—

Quelque chose à l'intérieur | 2004

Novel | Hurtubise HMH

—

La Danseuse | 2001

Novel | Hurtubise HMH

AWARDS

Hurtubise 2001

—

TALE

Le Papapa | In development

—

Un pick-up pour quekpart | 2017

Coïncidences Productions & Les laissés pour contes

—

Le croque-neige | 2013

Revue Zinc (no 29)

—

Les anges dans nos campagnes | 2008

XYZ La revue de la nouvelle (no 88)

—

SHORT STORY

À leur tour de larguer les amours | 2018

Collective| Co Director | Tête Première

—

L'oiseau à ressort (Larguer les amours) | 2017

Collective | Tête Première

—

Douze (Larguer les amours) | 2017

Collective | Tête Première

—

L'homme connu | 2006

Reading Writers Reading | Danielle Schaub Editor

—

ESSAYS

L'humoriste indigné | 2013

Text, Dictionary of Student Revolt | Tête Première

—

Dansent les mots | 2001

Text, Revue Liberté (no 254 vol. 43)

Répétition (Suivi de Au-dedans) | 2001

(Master | UQÀM)

THEATER

Les ombres parallèles | 2015

Play | Productions Jardin Sauvage, Fringe 2015

Nomination for Best text in french SACD

EDUCATION

Degrees

Feature film Writing, INIS, 2013

Master's Degree in Literature (profil création), UQÀM, 2001

Certificate in Creative Writing, UQÀM, 1998

Bachelor in psychology, UdeM, 1996

Workshops

Writing a webseries - INIS, 2015

Editing Final Cut Pro – INIS, 2014

La présence - Pol Pelletier, 2014

Accompanying a seriously ill child - Phare, enfants et familles, 2001 Fondation des jumelles Coudé
