



Maryse Latendresse

Writer | Screenwriter

BIOGRAPHY

Maryse Latendresse has more than one string to her bow. Holder of a diploma in feature film writing (L'inis), a master's degree in literature (UQÀM - prize for the best thesis in creation) and a bachelor's degree in psychology (UdeM), she has published four novels and co-directed two collectives of renowned authors.

She has written several short films, including LE TRUCK, which has been seen at around twenty festivals (Ce l'ho Corto Audience Award, Bologna; Prix Tournier à tout prix, Regard). Her first feature film PAS DE CHICANE DANS MA CABANE is presented in theatres this summer 2022. Her second feature film, LES HOMMES DE MA MÈRE, was supported in development and production by SODEC. In 2018, she also produced video poetry which received a special mention from the jury at the Montreal Poetry Festival. She wrote a play (Nomination for Best text francophone-Fringe) and several short stories. She was one of six emerging creators' duos for the first edition of La Forge Québec cinema.

Maryse is now developing three new feature films, two short films and a web series. One thing's for sure: she hasn't said her last word.
