



Ariel Méthot

Cinematographer

FILMOGRAPHY

Like a House on Fire | 2020

Feature film | Format S16mm

Direction : Jesse Klein

Colonelle Films

Fabuleuses | 2018

Feature film | Format ALEXA | 110 min

Direction : Mélanie Charbonneau

Go Films

AWARDS

Busan Bank Award – Audience Award, South Korea 2020

Rendez-vous Québec Cinéma - Nomination, 2020

Gala Québec Cinéma - 5 Nominations, 2020

Tadoussac | 2016

Feature film | Format RED | 120 min

Direction : Martin Laroche

Les Films de l'Autre

AWARDS

Best Canadian Film , Festival international du cinéma francophone en Acadie, 2017

Special Jury Award and Prize "Espoir du cinéma canadien" presented by the Dieppe Dean Lions Club France, 2017

Golden Bayard for the best femal actress Camille Mongeau - Festival international du film francophone de Namur

Golden Goblet - Shanghai International Film Festival, 2018

FESTIVALS

Festival du cinéma international en Abitibi-Témiscamingue – Official competition, Canada 2017

Cinémania – Official selection, Canada 2017

TR-IFF. Public's favorite, Trois-Rivière, 2017

—

Tibbits Hills | To be released in 2021

Short film | 35mm | 15 min

Direction : Edith Jorish

Production Marcia Garcia

—

Celle qui porte la pluie | 2018

Short film | Format ALEXA | 15 min

Direction : Marianne Métivier

Independent Production

AWARDS

Gala Prends ça court!, 2020 *Fragments Award

South European International Film Festival (Valencia edition), 2020 *Best film and best foreign film

FESTIVALS

Talent Tout Court – Cannes, 2019

Festival du Nouveau Cinéma, 2019

FICFA, 2019

Berlin International Film Festival - Shorts, 2020

Rendez-Vous Québec Cinéma, 2020

Vancouver International Women in Film Festival, 2020

REGARD | Festival international du court métrage au Saguenay, 2020

International Short Film Festival PSAROKOKALO, 2020

San Diego International Kids' Film Festival, 2020

Kyiv International Film Festival MOLODIST, 2020

Shorts Mexico, 2020

Concerto Film Festival, 2020

Cinemagic Belfast, 2020

Aesthetica Short Film Festival, 2020

Tacoma Film Festival, 2020

St Louis International Film Festival, 2020

Thessaloniki International Short Film Festival, 2020

Anchorage Film Festival, 2020

Minimalen Short Film Festival, 2020

Cinema on the Bayou, 2020

Festival Plein(s) Écran(s), 2021

—

Goodbye Golovin | 2018

Short film | Format ALEXA | 15 min

Direction Mathieu Grimmard

Independent Production

AWARDS

Festival du cinéma international en Abitibi-Témiscamingue, 2019 * Special Jury
Mention

Berlin International Film Festival | Generation 14plus international Jury, 2020 *
Special Jury Mention

Gala Prends ça court!, 2020 * Cup of the short MELS Shorts TV Award, AQCC
Award, ARRQ Award et Special Jury Mention

Court d'un Soir, 2020 * Award for Best Quebec Work

Odessa International Film Festival, 2020 *Best ukrainian film

FESTIVALS

Festival de courts-métrages – Images en Vue, 2019

Torino Short Film Market, 2019

Québec en Court – Market Screening – Festival International de court-métrage
à Clermont-Ferrand, 2020

REGARD | Festival international du court métrage au Saguenay, 2020

Taos Shortz Film Festival, 2020

Atlanta Film Festival, 2020

Cleveland International Film Festival

Mecal Pro – Barcelona International Short and Animation Film Festival, 2020

Red Sea International Film Festival – SOUK Market Video Library, 2020

Festival International de Courts de Lyon FILMORAMAX, 2020

Short Waves Festival, 2020

Curtas Vila do Conde, 2020

Palm Spring ShortFest, 2020

DC Shorts, 2020

Off-Courts Trouville, 2020

Berlin Short Film Festival, 2020

Thessaloniki Short Film Festival, 2020

Shorts Mexico, 2020

Nashville Film Festival, 2020
Encounters Film Festival, 2020
Annual Aarhus Festival, 2020
Tirana International Film Festival, 2020

—

Lunar-Orbit Rendezvous | 2018

Short film | Format S16mm | 15 min

Direction : Mélanie Charbonneau

Hutte Films

—

Mon Boy | 2017

Short film | Format ALEXA | 15 min

Direction : Sarah Pellerin

Production : La Boîte à Fanny

AWARDS

Prix coup de coeur Coop Vidéo de Montréal - Rendez-vous Québec Cinéma,
2019

Special mention – Grand Prize Fiction - Festival Courts d'un soir, 2019

Iris finalist (best fiction short film) - Gala Québec Cinéma, 2019

FESTIVALS

TIFF 2018

Festival du nouveau cinéma 2018

Festival du cinéma international en Abitibi-Témiscamingue 2018

Internationale Kurzfilmtage Winterthur 2018

Torino Short Film Market 2018

Bogoshorts 2018

Verin International Short Film Festival 2018

NexT Film Festival 2018

Vancouver International Women in Film Festival 2019

Rendez-vous Québec Cinéma 2019

Festival REGARD 2019

Festival Courts d'un soir 2019

Newport Beach Film Festival 2019

La Guarimba Film Festival 2019

—

Moi à ta place | 2016

Short film | Format ALEXA | 15 min

Direction : Virginie Nolin

Production : La Créative Films

—

Après la pluie | 2016

Short film | Format ALEXA MINI | 5 min

Direction : Cécile Gariépy

Production Coton et Club

—

Les jours sans fin | 2015

Short film | Format ALEXA | 15 min

Direction : Philippe Grenier

Independent Production

—

Été | 2014

Short film | Format S16mm & F55

Direction : Pierre-Luc Latulippe & Louis Fontaine

Independent Production

—

Simone et Manu | 2013

Short film | Format 16mm | 15 min
Direction : Martin C. P. and Anthony M.
Independent Production

WEBSERIES

George Est Mort | 2018

Format ALEXA | 45 min
Direction : Charles Grenier
Production Carolyne Boucher

AWARDS

LAFA May Award – Los Angeles Films Awards, 2019
Juried Award (Nominee) – Webfest Berlin, 2019

Nouvelle Admin | 2015

Format RED | 90 min
Direction Akim Gagnon
Production Coton et Club | Post Moderne

Guerriers | 2014

Format RED | 45 min
Direction : Mathieu Bouchard
TV5 & FIP

ADVERTISING (Selection)

GIVENCHY | ALDO | THE NORTH FACE | PORTER Airport | MOLSON |
MSSS | Kijiji | AIR HEADS | COCA-COLA | ROGERS | FRANK and OAK |
VACHON | STUSSY /SUBWAY

CLIPVIDEO (Selection):

Polly Pocket Daniella | Prod: Martinne | Jérémy Comte | Alexa | 2018

Son Beyries | Prod Mile Inn | Phillippe Grenier | Format: 35mm | 2017

Wondering Beryies | Prod: Coton et Club / Dir: Edith Jorisch | Format ALEXA |
2017

Un Souvenir Isabelle Boulay | Prod: Roméo et Fils | Dir: Chloé Robichaud |
Format: 35mm | 2016

Get You Daniel Ceasar | Prod: Independant | Dir: Liam Mac Rea | Format:
16mm | 2016

Afterglow Jacques Greene | Prod: Roméo et Fils | Dir: TRUSST | Format: VHS,
16mm, 35mm | 2016

The Wind Peter Henri Phillips | Prod Mile Inn | Phillippe Grenier | Format:
35mm | 2016

Fables Allan Kingdom | Prod Roméo et Fils | Dir: Martin C. Pariseau | Format:
ALEXA | 2016

Drapeau Blanc Coeur De Pirate | Prod: Roméo et Fils | Dir: TRUSST | Format:
ALEXA | 2016

Coeur De Pirate | Prod: Dare to Care | Dir: TRUSST | Format: RED & Phantom
| 2015

Surrounded Ryan Hemsworth | Prod: Roméo et Fils | Format Alexa | 2015

Aimer Aimer David Giguère | Prod: Roméo et Fils | Dir: BAZ | Format ALEXA |
2015

—

EDUCATION:

2008 - 2012 BFA Major in "Studio Art" / Concordia University / Montréal

2006 - 2008 DEC Visual Arts / Collège Jean-de-Brébeuf / Montréal

INTERNSHIPS :

2014 Directing internship with André Turpin on the feature film Endorphine

2013 (February-June) Internship in photo direction with André Turpin

2010 TEMA 101

—