



Vincent Gonneville

Cinematographer

BIOGRAPHY

With poignant and poetic visuals, a soft and intimate point of view from the camerawork, Vincent Gonneville has been standing out for the past few years as director of photography on projects like the TV series FAIT DIVERS, the web series LA MAISON DES FOLLES as well as the short film BROTHERHOOD which has won over 70 awards accros the globe and has been nominated for the Oscar for best short fiction film in 2020. He collaborated on the series PATRICK SÉNÉCAL PRÉSENTE (out on February 25th) and works on Meryam Joobeur's feature film MOTHERHOOD.

He brings a simplicity and a singular cinematographic language to his collaborations.
