



Edith Kabuya

Writer | Screenwriter

Television & Web

UTUKKU | 2018

Webseries | 3 x 6 minutes

Writer

Production INIS

PRIX

Festival DC. Webfest -Awards Bronze Award et Student Award, 2019

Festival Hollywebfest - Awards Best Horror Webserie, 2019

Festival Rio Webfest - 5 Nominations , Brazil 2019

Festival Votkinsk International Film Festival - Nomination, Russia 2019

Festival Bilbao Seriesland - Nomination Ahmets, Spain 2019

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How to survive the week-end (Comment survivre au week-end) | In development

TV series | 10 x 30 minutes

Coscreenwriter with Zoé Pelchat

Productions Trio Orange, 2020

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The Damned (Les Maudits) | In pre-development

Série | 7 x 60 minutes

TV series | 7 x 60 minutes | Television adaptation of her trilogy Les Maudits

Writer

Productions Parallaxes 2020

Mooniyang | In development

TV series

Coscreenwriter with Kadidja and Seydou-Junior Haïdara

Avenue Production

Basket | In development

TV series | 12 x 12 minutes

Writer

Productions Zone 3 | Unis TV

Flip | In development

TV series

Coscreenwriter with Zoé Pelchat

Production Zone 3

The Sapiens (season 2) | 2019

TV series for teens | 2x 25 minutes

Coscreenwriter with Anne -Hélène Prévost

Production Pixcom | Radio-Canada

THEATER

Au sommet de la montagne | 2022

Translation by Edith Kabuya | Script Katori Hall | Staging Catherine Vidal

Theater Duceppe

BOOKS

Victoire - Divine | 2018-2019

Novel series for teenagers
Mortagne Editions | Hachette-Novel Edition in France

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The Damnes (Les Maudits) | 2012-2015

Fantasy trilogy (Resurrection, Illusion, Redemption)
Mortagne Editions | Hachette Black Moon Edition in France

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Tessa et l'amour (Tessa in love) | 2013

English to French translation
Teens Novel
Mortagne Editions

OTHER EXPERIENCE

Congrès Boréal | 2021

Speaker
Round Table Discussion- Fiction and World Building: Playing with the Imagination!
By La Société de Fantastique et de Science-Fiction (SFSF) Boréal

AWARDS AND OTHERS DISTINCTIONS

Communications-Youth Spokeswomen | 2020

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Netflix Awards for Diversity (Fiction Series Writing Training Winner-INIS) | 2018-
2019

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International Screenwriters Festival (Jury Member) | 2018

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The Place of Black People on Television (Consultant - Panel Discussion) | 2018

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Contribution of Congolese Women in Canada (Guest speaker) - Chamber of Commerce of the Republic of Congo in Canada | 2013

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Winner at the Inspiration Gala (Category Relève) | 2013

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Entre Nous / Cultural Program (Guest Writer) | 2013

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Plus on est de fous, plus on lit (Guest Speaker) | 2012

Education

Writing of Fiction Series - INIS | 2018-2019

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Television Programm (Writer)- INIS | 2017-2018

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Introduction to scriptwriting for Television and Film / Workshop with Michael Donovan - McGill University | 2016

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Bachelor in Psychology - McGill University | 2006-2009

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D.E.C Sciences, Literature ans Arts - Collège Jean de Brébeuf | 2004-2006

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