



gabrielle chapdelaine

playwriter | autor | screenwriter | translator

awards

2018 winner of the gratien-gélinas prize from the center for dramatic authors for the play *a day*

filmography | television

in development *les midinettes*

2020 *us* (script editor)

2018 *the invisible* (co-screenwriter)

direction | production | broadcaster

Amérique Films

yannick savard | duo productions & tva

alexis durand brault | also, forum films, québecor

contenu & tva

theater

2023 *the doer (le faiseur)*

2022 *a day (une journée)*

2021 *a day (une journée)*

2020 *entends-tu ce que je te dis ?*

kouté mwen titak !

2020 *a day (une journée)*

2019 *the house* (co-writer)

2018 *how to have a successful evening*

2018 *the invisible me*

2018 *a day | the retreat*

2018 *google plus plus*

2017 *make friendship*

staging | production | broadcaster

adaptation of Honoré de Balzac's

staging Alice Ronfard | Denise Pelletier Theatre

Olivia Palacci | à tour de rôle Theatre, Tableau Noir & Quai des Arts, Théâtre de Quat'Sous

Anne Cecelia Demelo | Carnegie Mellon University School of Drama | USA

Daniel Brière | New Experimental Theater |

Tropiques Atrium

Samuel Buggeln | Direction Wendy Dann | The Cherry Arts of New York | English adaptation par Josephine George

Sébastien Gauthier | Le Petit Théâtre du Nord | City of Blainville

David Strasbourg | Theater Alfa | Bar Le Zarcot, Brewery Dunham, Les Brasseurs du Moulin

Véronique Côté | National Theater School of Canada

Philippe Cyr | National Theater School of Canada

Marie-Ève Groulx | University of Montreal Troop

collective creation | vous êtes ici/ you are here / la

2017 *monica + julie*

serre_arts vivants, théâtre aux écuries
michel-maxime legault | national theater school of
canada

2016 *google plus plus*

jean-philippe lehoux | national theater school of
canada

2015 *worcestershire, tragédie municipale*

gabrielle chapdelaine | festival zone homa |
maison de la culture maisonneuve

publications

2023 *the doer (le faiseur)*

2022 *a day (une journée)*

2019 *the plants are fine*

editor

theatre | lemeac

theatre | lemeac

beside média, écrans verts, notebooks

public reading

2021 *l'entrepôt*

2020 *monica + julie*

2019 *the retreat*

2019 *a day*

2018 *une journée*

reading | production

jean-françois auguste | théâtre ouvert, paris | jamais lu

jean françois auguste | studio ansière-sur- seine
festival du jamais lu paris

rose plotek | playwrights workshop montreal

josephine george | ALTA42 | the american literary
translation association conference

philippe cyr | dramaturgy in dialogue | centre du
théâtre d'aujourd'hui

translated works

2019 *the retreat (la retraite)*

2019 *a day (une journée)*

original title / language / translation

english | david gagnon walker

english | josephine george

translations

2021 *bagages*

2020 *chattermarks*

2019 *the long spin*

2019 *les voisines*

2019 *zahgidiwin/love*

written by / production

sarah segal-lazar | festival du jamais lu montréal

joseph shragge | cabal theatre, théâtre la chapelle

gabriel schultz | 3trd space theatre, zh festival

arianna bardesono | imago theatre

frances koncan | festival du jamais lu

other experiences

2021 invited to a two-month writing residency by the jamais lu paris

2021 closing cabaret of the festival of jamais lu paris: l'abc du recommencement

2020 "artificial paradises: the oxymoron cabaret" produced by the festival of jamais lu

2020 to today - board member of directors of the center for dramatic authors (cead)
2020 jury member and writing godmother, le scriptarium 2020, theater le clou
2019 columnist for les ficelles, a feminist podcast on the reality tv occupation double
2019 writing residency at montreal in collaboration with tropiques atrium and the new experimental theatre
2019 writing residency at fort-de-france (martinique) in collaboration with tropiques atrium and the new experimental theatre
2019 speaker at the cegep du vieux montréal about the play a day
2014 to 2017 program in playwriting at the national theater school of canada

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