



# **gabrielle chapdelaine**

playwriter | screenwriter | translator

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## **awards**

2018 winner of the gratien-gélinas prize from the center for dramatic authors for the play a day

## **filmography | television**

in development les midinettes

2020 us (script editor)

2018 the invisible (coscreenwriter)

## **direction / production / broadcaster**

amérique films

yannick savard / duo productions / TVA

alexis durand brault / also, forum films, québecor

contenu /TVA

## **theater**

2021 a day (une journée)

2020 entends-tu ce que je te dis ?

kouté mwen titak !

2020 a day (une journée)

2019 the house (cowriter)

2018 how to have a successful evening

2018 the invisible me

2018 a day / the retreat

2018 google plus plus

2017 make friendship

2017 monica + julie

2016 google plus plus

2015 worcestershire, tragédie municipale

## **staging / production / broadcaster**

anne cecelia demelo / carnegie mellon university  
school of drama / usa

daniel brière / new experimental theater /  
tropiques atrium

samuel buggeln / direction wendy dann / the cherry  
arts of new york | English adaptation par josephine  
george

sébastien gauthier / le petit théâtre du nord / city of  
blainville

david strasbourg / theater alfa / bar le zaricot,  
brewery dunham, les brasseurs du moulin

véronique côté / national theater school of canada

philippe cyr / national theater school of canada

marie-ève groulx / university of montreal troop

collective creation / vous êtes ici/ you are here / la  
serre\_arts vivants, théâtre aux écuries

michel-maxime legault / national theater school of  
canada

jean-philippe lehoux / national theater school of  
canada

gabrielle chapdelaine / festival zone homa /

maison de la culture maisonneuve

**public reading**

2021 l'entrepôt  
2020 monica, followed by Julie

2019 the retreat  
2019 a day

2018 une journée

**translated works**

2019 the retreat  
2019 a day

**publications**

2019 the plants are fine

**translations**

2021 bagages  
2020 chattermarks  
2019 the long spin  
2019 les voisines  
2019 zahgidiwin/love

**other experiences**

2021 invited to a two-month writing residency by the jamais lu paris  
2021 closing cabaret of the festival of jamais lu paris: l'abc du recommencement  
2020 "artificial paradises: the oxymoron cabaret" produced by the festival of jamais lu  
2020 to today - board member of directors of the center for dramatic authors (cead)  
2020 jury member and writing godmother, le scriptarium 2020, theater le clou  
2019 columnist for les ficelles, a feminist podcast on the reality tv occupation double  
2019 writing residency at montreal in collaboration with tropiques atrium and the new experimental theatre  
2019 writing residency at fort-de-france (martinique) in collaboration with tropiques atrium and the new experimental theatre  
2019 speaker at the cegep du vieux montréal about the play a day  
2014 to 2017 program in playwriting at the national theater school of canada

**reading / production**

jean-françois auguste / théâtre ouvert, paris / jamais lu  
jean françois auguste/ studio asnière-sur- seine/  
festival du jamais lu paris  
rose plotek / playwrights workshop montreal  
josephine george / ALTA42 / the american literary  
translation association conference  
philippe cyr / dramaturgy in dialogue / centre du  
théâtre d'aujourd'hui

**original title / language / translation**

la retraite / english / david gagnon walker  
une journée / english / josephine george

**editor**

beside média, écrans verts, notebooks

**written by / production**

sarah segal-lazar / festival du jamais lu montréal  
joseph shragge / cabal theatre, théâtre la chapelle  
gabriel schultz / 3trd space theatre, zh festival  
arianna bardesono / imago theatre  
frances koncan / festival du jamais lu

contact

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