



gabrielle chapdelaine

playwriter | autor | screenwriter | translator

biography

gabrielle chapdelaine is a playwriter, autor, screenwriter and translator who lives in montreal. her play *a day* received the 2018 gratien-gélinas prize, was performed in its english version in two different productions in the united states in 2020-2021 and being programmed at the quat'sous theater in montreal in 2022. she was recently given her first big set by the denise-pelletier theater to adapt the play *the doer (le faiseur)*, a comedy by honoré de balzac, which was presented in montreal in january 2023. she also participated in various theater projects in martinique, france and germany. in television, she collaborated on the quebec adaptation of the french series *ten per cent* in addition to participating in the writing of other programs. she is currently working on her first feature film, which received development support from sodec. she also translates plays from english to french. she was trained in playwriting at the national theater school of Canada.

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