



Marie Davignon

Cinematographer

BIOGRAPHY

Marie Davignon is a distinguished Canadian cinematographer who has been making movies for more than 15 years. Her portfolio encompasses a diverse array of projects, including the most anticipated Netflix sequel, *Code 8 part II* (February 2024).

Her impact in the industry was underscored by a nomination at the Canadian Screen Awards for "Best Cinematography" recognizing her contribution to Tracey Deer's coming-of-age film centered around the Oka crisis, *Beans*. Premiered at the Toronto International Film Festival 2020, the film went on to achieve notable acclaim, winning "Best Motion Picture" at the Canadian Screen Awards, the prestigious Cristal Bear at the Berlinale 2021, and the accolade for "Best Canadian Film" at the Vancouver International Film Festival in 2020.

Among Marie's most noticeable work, the feature *Black Conflux* by Nicole Dorsey stands out. The film was selected in numerous film festivals, including Santa Barbara International Film Festival and Toronto International Film Festival, where it embarked on the Canada's top ten tour. Marie's cinematography in this film earned her an award at the Vancouver International Women in Film Festival and a nomination in the same category at the Whistler International Film Festival. Marie has also been nominated for « best cinematography » at the Canadian Screen Awards for her work in Micro_Scope's documentary, *All that we make*, directed by Annie St-Pierre, and at the Vaughan International film festival for her work on *Black Friday* by Stephane Moukarzel.

Marie's most recent projects include La Fête and Attraction's *Mademoiselle Bottine*, along with the New Regency feature *Balestra*.
