



Marie Davignon

Cinematographer

BIOGRAPHY

Marie Davignon is a cinematographer from Montreal. For more than a decade, she has been signing the images of numerous and diverse projects such as music videos, short films, television programs, feature films and documentaries.

Her most recent work includes Tracey Deer's coming of age on the Oka crisis, BEANS, for which she was nominated at the Canadian Screen Awards for "best cinematography". The film that premiered at TIFF 2020, also won "best motion picture" at the CSA, the Cristal Bear at the Berlinale 2021 and "Best Canadian Film" at the Vancouver International Film Festival in 2020.

Marie also signed the images of the feature BLACK CONFLUX by Nicole Dorsey (TIFF, Canada's top ten, WIFF, VIWFF, SBIFF...) for which she won an award for best cinematography at the Vancouver International Women in Film Festival and was nominated in the same category at the Whistler International Film Festival. She was also nominated for best images at the Canadian Screen Awards for her work on the documentary ALL THAT WE MAKE from director Annie St-Pierre and at the Vaughan International film festival for her work on BLACK FRIDAY by Stephane Moukarzel.
