



Sandrine Brodeur-Desrosiers

Director | Screenwriter | Actress

FILMOGRAPHY

Juste moi et toi | 2019

Short film

Director

Screenwriter: Luis Molinié | DOP Mathieu Laverdière

Production: Camera Obscura (Joannie Deschambault)

AWARDS

UDA Award for best male interpretation, Florin Peltea | Jury's mention for the next generation, youths Mention du jury pour la relève, jeunes qui crèvent l'écran avec leur naturel (Émilie Bierre), Dalia Binzari – 16e Gala Prends Ça Court, 2020

Nominated at the Canadian Screen Awards: 2020 Best Live Action Short

Drama Class Jury Awards – Festival FILEM'ON, Belgium, 2019

Nominated for Best Narrative Short – MIAMI short FILM FESTIVAL, USA, 2019

Best Editing – SAPPORO International Short Film Festival and Market, Japon, 2019

Jury Selection for Best Narrative Short – Hamptons International Film Festival, USA, 2019

Grand Prize « Flickers International Vision Award » Flickers' Rhode Island International Film Festival 2019

Crystal Bear for the for the Best Short Film - Berlin International Film Festival
2019

Canadian Grand Prize - 23rd Regard Festival, Chicoutimi, 2019

FESTIVALS

Chicago International Children's Film Festival, USA, november 2019

MIAMI short FILM FESTIVAL, USA, november 2019

Sapporo Short Film International Festival, Japan, october 2019

Thessaloniki International Film Festival, Greece, october 2019

Cinemagic Film Festival, Ireland, october 2019

Filem'On – International Film Festival for Young Audiences, Belgium, october
2019

Festival de Cinéma de la ville de Québec, september 2019

Off-Courts Trouville, France, september 2019

Ulju Mountain Film Festival, South Korea, september 2019

BUSTER Film Festival, Denmark, september 2019

Les Percéides, Festival international de cinema et d'art de percé, Gaspésie,
august 2019

Rhode Island International Film Festival, USA, august 2019

OFF Odense International Film Festival, Denmark, august 2019

Presented in Montreal premiere at the Fantasia International Film Festival, july
28, 2019

Palm Springs Film Festival, USA, july 2019

Plymouth Rebel Film Festival, UK, july 2019

Festival Regard, Chicoutimi, march 2019

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Pas d'chicane dans ma cabane | In development

Feature film

Director | Co-screenwriter with Maryse Latendresse

Production: Forum Films

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Noémie la nuit | In development

Feature film

Director | Screenwriter

Recipient of the ARRQ start-up grant 2019

Les éphémères (working title) | In development

Feature film

Screenwriter | Director

Production: Lyla films

Fanmi | In post-production

Short film

Co-director with Carmine Pierre-Dufour (Screenwriter)

Production: François Bonneau

AWARDS

Finalist Cours écrire ton court, SODEC

Carl, espion moderne | In development

Short film

Screenwriter and director

AWARDS

Finalist Cours écrire ton court, SODEC

Larguer les amarres | 2016

Short film

Screenwriter | director

Production: Colonelle Films

FESTIVALS

Ulju Mountain Film Festival, Corée du Sud, septembre 2019

RVCQ, 2017

TIFF Kids, 2017

Aspen, 2017
Trouville, 2016
FNC, 2016
Festival du cinéma de la ville de Québec, 2016
Carrousel (Rimouski), 2016

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Le truck | 2015

Short film

Director | Producer

AWARDS

Regard sur le court-métrage – Winner *Tourner à tout prix* 2015

FESTIVALS

Fantasia International Film Festival, 2015
IFF Pacific Meridian in Vladivostok, Russia 2015
Encounters short Film and Animation Festival, Bristol, UK 2015
Flicker, Rhodes Island Film Festival, 2015
Fantasia Film Festival, 2015
Festival de film de Québec, 2015
Festival des gens d'ici, 2015
Festival mural – court dans la rue, 2015
Mammoth film festival, 2016
Gässli, Switzerland, 2016
SPASM, 2015
Ce l'ho Corto, Bologne, Italia, 2016
St-John's International Women's festival, 2016
Court mais trash, Belgium, 2016
Plein(s) Écran(s), 2016
TV/WEB Pacific voice, Safax Canada

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T'es pas game | 2013

Short film

Writer | Director | Producer

Artistic Residency

Production: Vidéographe

AWARDS

Prends ça court - Gagnant prix vidéographe, 2015

FESTIVALS

Cannes Film Festival - Short Film Corner, section: Not Short on Talent

Festival du film de la relève, 2014

Fantastique weekend - Fantasia, 2014 (PRIX UDA: Best actress – Virginie Ranger-B.)

En compétition officielle – Off-Courts Trouville, 2014

Festival de Québec, 2014

Calgary film festival, 2014

Festival de Percé, 2014

Prends ça court - Gagnant prix vidéographe, 2015

LA film festival, 2015

Mammoth film festival, 2015

Festival des Rencontres du court-métrage de Bourg-en-Bresse, Public du

Zoom, « Les Courts du Vendredi », 2016

TV/WEB: ARTE, TV5

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Kaupunki etsii klovnia (A city hunts for a clown) | 2013

Short film

Director | Producer

Co-production Canada-Finland

FESTIVALS

One of the 5 international directors chosen to participate in the workshop

RISE OF EUPHORIA

Presented at the Helsinki International Film Festival – Love & anarchy
Official Selection: Rendez-vous du cinéma Québécois, 2014
Festival du film de l'Outaouais – Official competition & jury selection – 2014
St-John's women film festival

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Avant demain | 2013

Short film

Director | Producer

Screenwriter: Anne Castelain

As part of Réalisatrices, Tout court ; In partnership with FCTNM, Kino, conseil des Arts de Montréal et la condition féminine.

Distribution: Support from Travelling distribution

FESTIVALS

Screening at Ex Centris, 2013

Festival du Cinéma de la Ville de Québec, 2013

Festival Parties de campagne, 2014

Seoul International Youth Film Festival, 2014

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Thank god it's the end of the world | 2012

Short film

Writer | Director | Producer: Short film Kino

FESTIVALS

Order for the Festival de la fin du monde, Dec. 2012

Presented at théâtre Rialto and at the National

La Nerd | 2012

Short film

Writer | Director | Producer | Musical compositions

Distribution K Film Amerique

FESTIVALS

Fantasia International Film Festival 2013

Presented in theaters before feature film *Grand Central* (Rebecka Ziotowski),
2013

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La Disparue | 2012

Short film

Writer | Director | Producer | Musical compositions

FESTIVALS

Fantasia International Film Festival 2013

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Post-it | 2012

Short film

Credit: Co-screenwriter and actress

Director: Émilie Ricard

Production: INIS

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Un Trou dans la mémoire | 2010

Short film

Director | Co-producer | Musical compositions

FESTIVALS

Clips on the show « Pour Le Plaisir », Radio Canada

Official selection at Short Film Corner, Cannes

Finalist - Festival En Route, Air Canada

Official selection: The World Film Festival

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L'enfant | 2010

Short film

Director | co-producer | musical compositions | editing

AWARDS

Special mention – Laval film festival

Sandra and Leo Kolber scholarship for creative imagination and exceptional
team spirit

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32 short Films about François Girard | 2007

Short film

Director | Producer | musical compositions | Editing

AWARDS

Special mention for directing and original score - Festival Intercollégial

Academic excellence and Jean-Pierre Mongeau grant (Best portfolio)

—

Portraits Intimes | 2010

Multipatform

Director | Producer | Musical compositions | Editing

6 short movies: La Nerds (with Sophie Cadieux), La nonne et le moine, L'itinérante (with Louise Bombardier), La disparue (with Audrey Lacasse), L'homme à la vague, La séductrice captive.

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La perte des rêves à l'adolescence | 2005

Documentary

Director | editing | musical compositions

AWARDS

International academic excellence - IBO (Genève)

Guest at: Forum Social Québécois 2007

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ADVERTISING

Dans La Rue – 25^e | 2013

Advertising

Director – TV ad, Métro

Conception: ZIP communication

Production: Colonelle Films

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Soy - So good, parce que c'est bon | 2013

Advertising

Director – TV ad

Conception: ZIP communication

Production: Colonelle Films

Oleanna, théâtre du Vaisseau d'Or - Théâtre Prospéro | 2012-2013

Advertising

Director / Producer

Web advertising

Concept: Le Vaisseau d'Or

WEB

Promotional Web Clips for feature film Charlotte a du fun | 2018

Director

Production : Amerique film (Martin Paul-Hus)

ARRQ – Hommage à la réalisatrice Anne Claire Poirier | 2014

Corporative

Director | Musical score musicale

Ways of seeing | 2013

Corporative

Director | Camera | Cinematography | Editing

Italia

Produced by LA FABRICA (United Colors of Benetton)

RELATED EXPERIENCES

Louis Cyr: Assistant to the director | 2012

Director Daniel Roby

Production Cristal Films

Incendies: Directing intership | 2009

Director Denis Villeneuve

Production micro_scope

Dresser: Canadian and american TV/films | 2007-2014

Mauvais Karma, Toute la vérité, Warm Bodies, Les sœurs Elliot, Aveux, Les invincibles, and many more

Full list upon request

ACTING CREDIT

CINEMA

Et au pire on se mariera | Blonde au party | Dir. Léa Pool | Prod: Lyla Films

La passion d'Augustine | Sœur Jeanne | Dir. Léa Pool | Prod: Lyla Films

TELEVISION

Policier criminel | Agente de filature | Dir. Stéphane Moukarzel | N12 Productions

Mensonge II | Magali | TVA

Proprio en otage | Locataire sous-sol | Dir. Stéphane Moukarzel | Episode "Roland"

Science Ou Fiction | 1st Silent role | Point De Mire | Episode: Maigrir | Tv5

Graffiti | Chloé | Dir. Yvon Trudel | Radio-Québec

THEATRE

Hedda Gabler | Mrs. Thea Elvsted | Isben | Andrew Hawkins | Drama Centre London

The Warrant | Nadezhda | Nikolai Erdmann | Oleg Mirochnikov | Drama Centre London

The Seagull | Masha | Anton Chekhov | Irina Pakhomova | Vakhtangov Theatre

Macbeth | Lady Macbeth | W. Shakespeare | Trevor Rawlings | Shakespeare's Globe
Richard III | Lady Anne | W. Shakespeare | Paul Goodwin | Drama Centre London
The White Devil | Isabella | John Webster | Zoe Waites | Drama Centre London
Marriage à la mode | Philotis | John Dryden | Annie Tyson | Drama Centre London
Measure For Measure | Isabella | W. Shakespeare | Kate Bligh | Concordia
Crackwalker | Sandy | Judith Thompson | Kate Bligh | Concordia
Les Sept Portes | Femme Au Microphone | Botho Strauss | Anne Miller | Salle Brébeuf
Check, Please | Linda | Jonathan Rand | Farrell Kaufman | Concordia
Sorcière De Salem | Rebecca Nurse | Arthur Miller | Vincent Côté | Vaisseau D'or

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SHORT FILMS

Shakespeare From Montreal | Lady Anne / Isabella | W. Shakespeare | Anik Salas | 400 Ans
Mort De Shakespeare - Globe
Jennifer 3 | Jennifer | Mathieu Beauchemin
Ruby Pleine De Marde | Cousine Violoncelliste | Jean-G. Bastien | Jean-G. Bastien | Travelling
Le Pool | Réceptionniste | Benjamin Lussier | Benjamin Lussier | Travelling
Villeray | Judith | Mélanie St-Arnaud | Mélanie St-Arnaud | Indépendant
La Règle Du Futur C. | Alice 2 | Martine Cuillierier | Claudia Hébert | Ffm (Gagnant)
Dr. Bannantyne | Shelly | Mélanie St-Arnaud | Mélanie St-Arnaud | Concordia
Portraits Intimes | Séductrice & Nonne | S. B-Desrosiers | S.B-Desrosiers | Zone Homa
The Garden | Lover | Chelsea Owen | Chelsea Owen | Concordia
Un Peu, Beaucoup | Amoureuse | Vitalia Chukhovich | Vitalia Chukhovich | UQAM
Un Dimanche... | Fille D'anne Émond | Janie Cloutier | Janie Cloutier | Brebeuf

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EDUCATION

INIS – Institut National de l'Image et du Son | 2011-2012

Montreal

Profile: Writing Feature Film. Tutors: Benoit Guichard and Pierre Houle

In development: scenario Back To Paradise

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University of Arts London | 2010-2011

London/ Moscow

Master in « European Classical Acting » - Merit mention

Residency at Shakespeare Globe and at Vakhtangov Theatre

Full acting credits on request

Concordia University | 2007-2010

Montreal

BAC – Specialization in Film Production - Merit mention

Sandra and Leo Kolber Scholarship – For creative imagination and exceptional team spirit (2008)

Financing assistance for the realization of: L'enfant (2008), Un Trou dans la Mémoire (2010)

Temenos Productions | 2009

Montreal

Laban and Grotowski

Guildhall School of Drama and Music | 2008

2008

London

Drama summer school – with Patsy Rodenburg

Collège Jean-de-Brébeuf & Vincent d'Indy | 2005-2007

Montreal

Double DEC Arts, Lettres, Communication & Musique – Merit mention

Bourse du millénaire, academic excellence, 2009

Bourse Jean-Pierre Mongeau: Meilleur portfolio, 2007

Financing assistance for the realization of the short stories 32 shorts about François Girard

Full musical credits on request

TEACHING

Concordia University | 2016

Lecturer: Acting and directing for screen

Wapikoni mobile | 2013 - ...

Tutor filmmaker in some First Nations communities

CÉGEP Marie-Victorin | 2013

Guest director

Shakespeare globe | 2010

Midsummer night's dream, educational theatre

L'Épopée Imaginaire | 2007-2012

Extra-curricular musicals

Acting coach | Singing professor | Musical Director – chamber orchestra |

Cofounder – assistant to the producer

Employer: Jean-de-Brébeuf

Collège Jean-de-Brébeuf | 2007-2010

Apparitor

GUEST JURY

Jury Main Film program Tri(cycle) 2016-2017

Jury INIS at FIFEM 2012

Jury création at Festival international des scénaristes, à Valence (France), 2013

Jury CEGEP en spectacle, CEGEP Jean-de-Brébeuf, 2013

ASSOCIATIONS

ARRQ | UDA | SARTEC

SPECIAL ABILITIES AND INTERESTS

Very good knowledge of: Cello, Classical singing, Opera, conductor, Composer of music (film / theater), Filmmaker (fiction, documentary), multidisciplinary performances, theatrical education, physical theater, traveler.

Interests: Acrobatics, Circus (trapeze), Mask, Dance (ballet, jazz rock), Fight (sword, street), horse riding, winter sports.

Driver's license.
