



Jean-Michel Anctil

Author | Actor | Comedian

BIOGRAPHY

Jean-Michel was born in 1966, in St-Pascal de Kamouraska. Early in his childhood, the yearning of the stage is omnipresent. As a child, while attending Jean Lapointe's show at the Grand Théâtre de Québec, he told his mother, "One day you will come here, and I will be on stage".

In 1996, Jean-Michel introduced his first show, simply titled *Jean-Michel Anctil*, presented more than 250 times and nominated in the Show of the Year category at the ADISQ gala the following year. In 1999, he's back with *Rumeurs*, a second show selling 532,000 tickets, making it the comedy show that has sold the most tickets! The DVD sold 70,000 copies. During this period, Jean-Michel will be proclaimed Comedian of the Year three times and *Rumors* will be crowned the most popular comedy show many times at the Les Olivier Gala. In 2009, he took the road to present *Tel Quel*, which will be applauded by 255 000 spectators. Once again, success is on the cards, winning the Olivier for the most popular comedy show while the DVD wins a Félix at the gala of the ADISQ 2013 in the category Album or DVD of the year - comedy. As of August 2016, Jean-Michel will propose *Jean-Michel*, his fourth show in career.

Along with his successful career as a comedian, Jean-Michel likes to experiment with other aspects of the profession: he improvises - he was inducted into the LNI Hall of Fame on October 16, 2017 - and multiplies the roles at the television, especially in *Tout pour toi*, *Délect inc.*, *Le coeur a ses raisons*, *450 chemin du Golf*, *Lance et Compte: le grand duel*, *Tranches de vie*, *30 Vies*. In the movies, we saw him in *De père en flic* and he also voiced the character of the father of the heroine in the animated film *Coraline*. He was also a radio host on Rock Détente for 4 years and on MusiMax for the show *Une fois c't'un clip*. He animated the show *Tested on humans*, broadcasted on TVA, for 3 seasons.

As an actor, Jean-Michel has been noticed for his roles in the movies *We Are The Others* (Jean-François Asselin), *Ghost Town Anthology* (Denis Côté) and *Les Barbares de la Malbaie* (Vincent Biron).
