



Chloé Robichaud

Director | Screenwriter

BIOGRAPHY

Screenwriter/director, Chloé Robichaud's career is already well-established. In 2013, at the age of 25, her first feature film, *Sarah Prefers to Run*, was part of the official selection for the Cannes Film Festival's "Un certain Regard". A year earlier, *Herd Leader*, was also screened at Cannes, and received a nomination for the Palme d'or of short films. Both films were screened at several important international festivals. In 2016, her film *Boundaries*, about the lives of female politicians, was selected for the TIFF, and also won the prestigious "New Directors Prize" at the Seattle International Film Festival. This Quebec-Newfoundland coproduction boasts a strong cast, featuring Macha Grenon, Emily VanCamp, Nathalie Doummar, Yves Jacques and Rémy Girard. Chloé is also the creator of the web series, *Féminin/féminin*, which launched in 2014, won two Gémeaux Awards, and, exceptionally, streamed internationally. She made a notable return to short filmmaking in 2020 with the film *Delphine*, which was in competition at the Venice Film Festival, followed by TIFF. Chloé has also worked in television, directing episodes of the popular series, *Trop*, which garnered her a nomination for Best Direction: Comedy at the 2018 Gémeaux Awards. More notably, she has helmed episodes of the popular Canadian series, *Transplant*, which airs on CTV and NBC.

Finally, her third feature film, *Days of Happiness* about a female orchestra conductor, had its world premiere as a TIFF Special Presentation, a section dedicated to leading figures in global cinema. Coming back to the prestigious Canadian festival where all her films have been shown, Chloé Robichaud won the award for Best Canadian Short Film in 2019 with *Delphine*. The highly anticipated film has hit Quebec cinemas in 2023

Chloé is currently production on a new adaptation of the legendary Quebecois cult film, *Deux femmes en or*.
