



Marc-Antoine Rioux

Author | Screenwriter

BIOGRAPHY

Marc-Antoine Rioux began his scriptwriting career in 2009 after studying arts and humanities, communication and screenwriting. *Mauvaise*, his first short film, was screened as part of the Fantasia film festival. He then devoted himself to writing feature films and co-wrote *PRANK*, a cheeky teen comedy selected by the 2016 Venice Critics' Week and winner of the Gilles-Carle Prize at Rendez-vous Québec Cinéma in 2017, his second feature *Les Barbares de la Malbaie* (2019) and the third, *Farador*, to come in 2023. He will soon tackle new projects, whether a comedy (*Nicolet*), a horror film (*Visite Libre*) or a bio-action movie (*Leo Major*), his focus remains solely on delivering fresh and entertaining stories. If Marc-Antoine devotes himself to these projects with a devouring passion, it is, of course, nothing compared to the obsession he always had for the Montreal Canadiens, or the work of David Mamet.
