



Rémi St-Michel

Director | Screenwriter

BIOGRAPHY

The director Rémi St-Michel discovers theatre and cinema at François-Xavier Garneau College in Quebec City. In 2010, he directs his first short film, Marshmallow, which has a respectable festivals run and opens him the doors of the cinema program at the University of Quebec in Montreal. For his final studies project, he co-writes and directs *The Deer (Le Chevreuil)* which wins many prizes around the globe. Encouraged by this success, he goes on with a new short, *Little Brother (Petit-Frère)* that world premieres at the Cannes Critic's Week in 2014. The young man from Beauport has many other projects in his head. In 2019, his first feature film *Before We Explode (Avant Qu'on Explode)*, screenplay by Éric K. Boulianne, Premiered as the opening act of Les Rendez-vous Québec Cinéma. His brand new short film, *Hearth Bomb (Une Bombe au Coeur)*, screenplay by Alexandre Auger, Éric K. Boulianne, Marc-Antoine Rioux and himself), world premiered as the opening act and Official Selection of the Fantasia International Film Festival and started an international tour with OFF-Courts Trouville (France) and 17th IFF Pacific Meridian (Russia).
