



Pier-Luc Lasalle

Writer | Screenwriter

FILMOGRAPHY

Fêtes | In development

Adaptation of *La vie des tamagotchis* (Theater)

Co-Screenwriter with Vincent-Guillaume Otis

Production : Cristal Films

Le fils de mon meilleur ami | In développement

Feature film

Creator, screenwriting & dialogue

Seule 2016

Short film | 8min30

Screenwriter | Director Mélanie Charbonneau

PRIX

Festival de Cannes 2016 – TALENT TOUT COURT 6^e éditions (marché du film –
Téléfilm Canada)

Turbulences | 1998

Feature film, documentary

Cinematography

TELEVISION

Les Invisibles | 2019

Serie | Adaptation of the French TV Series *Dix Pour Cent*

Collaborates in writing with Catherine Léger

Changement de plan | In development

Series | Author

THÉÂTRE

Clara dans les bois | 2013

Youth theatrical play

Stage Director Hélène Blanchard | Théâtre des Confettis

La fête à Jean | 2013

Youth theatrical play

Stage Director André-Marie Coudou | Théâtre L'Instant

Judith aussi | 2012

Stage Director Louis-Karl Tremblay | Production Les actrices de l'invisible

L'Anatomie du chien | 2012

Stage Director Charles Dauphinais | Théâtre Sans Domicile Fixe

Pour en finir avec...Feydeau | 2009

Stage Director Charles Dauphinais | Théâtre Sans Domicile Fixe

Construction | 2008

Stage Director Daniel Roussel | Théâtre du Rideau Vert

La croisée des chemins | 2007-2008

Youth theatrical play

Director Louis-Dominique Lavigne | Production La Croisée des chemins

BOOKS

La fête à Jean | 2012

Published theatrical play

L'instant même, Québec

Judith aussi | 2010

Published theatrical play

Éditions Théâtrales, Paris

PUBLIC READINGS

Reading of **La vie des Tamagotchis** within **Lectures publiques itinérantes** organized by CEAD - 2012

Staging of **Judith Aussi** for Francophonies en Limousin

Stage Director Armel Roussel - 2011

Staging of **Judith Aussi** for the **21^e Journées de Lyon des Auteurs de Théâtre**

Stage Director Michel Pruner - 2010

Reading of *Judith Aussi* for **Dramaturgies en dialogue** organized by CEAD
Reading by Vincent-Guillaume Otis – 2009

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Reading of *La vie des tamagotchis* at **Festival du Jamais Lu**
Reading by Vincent-Guillaume Otis - 2008

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EDUCATION

2003-2006 – Dramatic playwriting, École nationale de théâtre du Canada

2001-2002 - Certificate in literature, UQAM

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2008- Creative workshop for early childhood monitored as part of festivals Méli'môme in Reims (France), L'art et les tout-petits in Charleroi (Belgium) & Les Petits bonheurs in Montreal, and also at La montagne magique Theatre in Brussels (Belgium)

RELATED EXPERIENCE

2009-2010 Actor in Marguerite, a piece for Early Childhood directed by Jasmine Dubé
Production du **Théâtre Bouches Décousues**

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2010 - Writing press releases for TransAmériques Festival

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2009 - Writing text Vikings! For music/theater show of brass quintet *Buzz* - Creating
Fall 2010

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2008 Co-Founder of **Théâtre Sans Domicile Fixe**

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2007 Participation in an international writing residency organized by the CEAD for
writing the piece *Judith aussi*

DISTINCTION

Runner up at "Prix de la critique" in category « Young Audiences » with Clara dans les bois - 2013

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Finalist for the Governor General's Literary Awards with Judith *Aussi* - 2011

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Winner at "Journées de Lyon des auteurs de théâtre " with *Judith Aussi* - 2010

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Winner of the Égrégore, intercollegiate of playwriting award, with *Le Chant des corbeaux*, presented as a public reading under the direction of Anne-Marie Provencher - 2001

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