



Patrice Sauvé

Director | Creator

BIOGRAPHY

Director Patrice Sauvé is known as an audacious visual master. Although he made his mark working on television, that is just one facet of his talent. His extraordinary career path has led him into television, the museum world, advertising, film and theatre. Following cinematic studies at Concordia University, he broadened his horizons by working on cultural shows, public affairs magazines and documentaries. However, it was in 2001 that he found his true voice with the cult series *La vie, la vie*, which was twice awarded Prix Gémeaux (2001, 2002) for best directing in a drama series. He then directed the sci-fi series *Grande Ourse* (Prix Gémeaux 2004), *L'héritière de la Grande Ourse* (Prix Gémeaux 2005), the dramatic comedy *Ciao Bella* (Gemini Awards 2005), the miniseries *Vertige* (Prix Gémeaux 2011), a thriller broadcast in 2012 on the Serie+ Network, *Karl & Max* in 2015. Most recently, the police thriller *Victor Lessard* in 2017 and *Victor Lessard: Violence à l'Origine* (S2) hit over a million viewings! The most-watched original series ever on Vidéotron's VOD platform Club Illico. His drama series based on Ingrid Falaise's autobiographical novel *Le Monstre* was acclaimed by audiences and critics alike. Patrice's crime drama series *La Faille* in the fall of 2019. Both series were selected in the Official International Competition at Larochelle TV Fiction Festival.

Patrice's new series *Larry* is broadcast on Ici tout.tv Extra (2022).

After *Cheech* in 2006, *Grande Ourse, la clé des possibles* in 2009, Patrice Sauvé's third feature film *Ça sent la coupe*, based on a novel by Matthieu Simard, featuring Louis-José Houde was released in 2017. He is now working on his next feature film, *La Petite et Le Vieux*.
