



Maxime Giroux

Director | Screenwriter

BIOGRAPHY

Maxime Giroux began his career by making over 100 video clips for Quebecois, Canadian and French artists. He then turned to advertising and worked for prestigious brands. He now has more than 100 advertisements to his credit. Concurrently, Maxime has directed several films, including *Red (Le rouge au sol)* and *The Days (Les jours)* which won international awards (Best Short Film at TIFF, FNC, Genie Awards). *Tomorrow (Demain)*, his first feature film, was selected for official competition at Torino and earned a special jury mention at Tübingen. *Jo for Jonathan (Jo pour Jonathan)*, his second feature film, had its world premiere at the Locarno International Film Festival in 2010. It then screened at some forty film festivals. Along the way, it won the Prix Gilles Carle for best film at the RVCQ, the AQCC for Best film at the FNC, the Cinema and the City Award at Thessaloniki, Best Film Award at the Gotham Film Festival. He directed a short film called *Head Down (La tête en bas)* in 2013, before shooting his third feature film *Felix & Meira* in 2014, Best Canadian Film at the TIFF and official competition at the San Sebastian festival. It was then presented in more than sixty festivals where he won over twenty prizes. The film was released in theaters in several countries including Israel, France, USA, Australia, Belgium, Switzerland and Taiwan. *Felix & Meira* tapped as Canada's Oscar foreign-language film contender in 2016.

In September 2018, his film *The Great Darkened Days (La grande noirceur)* was selected to be presented in World Premiere at TIFF. The film received 8 nominations including Best Director and Best Film and won 5 of them at the Canadian Screen Awards 2019. Maxime's latest film *NORBOURG (2022)*, inspired by the history of the asset management firm, CEO Christian Lacroix and VP Finances Éric Asselin, hit a box-office success and received 6 IRIS Quebec Cinéma nominations.

Most recently, Maxime collaborated on the shooting of the TV Series *PLAN B (CBC) 2023* and in production of his first English film *In Cold Light*.
