



Maxime Giroux

Director | Screenwriter

BIOGRAPHY

Maxime Giroux began his career by making over 100 video clips for Quebecois, Canadian and French artists. He then turned to advertising and worked for prestigious brands. He now has more than 100 advertisements to his credit. Concurrently, Maxime Giroux has directed several short films, including *Red (Le rouge au sol)* and *The Days (Les jours)*, which have been shown at over fifty festivals. The films have won some fifteen international awards, including best short film at TIFF and the FNC, and a 2007 Genie Award for best short film. *Tomorrow (Demain)*, his first feature film, was selected for official competition at Torino and earned a special jury mention at Tübingen. *Jo for Jonathan (Jo pour Jonathan)*, his second feature film, had its world premiere at the Locarno International Film Festival in 2010. It then screened at some forty film festivals. Along the way, it won the Prix Gilles Carle for best film at the RVCQ, the AQCC for best film at the FNC, the Cinema and the City Award at Thessaloniki, the best film award at the Gotham Film Festival and two best actor awards for Raphaël Lacaille at Gotham and Whistler. He directed a short film called *Head Down (La tête en bas)* in 2013, before shooting his third feature film *Félix & Meira* in 2014, Best Canadian Film at the Toronto International Film Festival and is in official competition at the San Sebastian festival. It is then presented in more than sixty festivals where he won over twenty prizes. The film is released in theaters in several countries including France, United States, Australia, Belgium, Switzerland and Taiwan. *Félix & Meira* tapped as Canada's Oscar foreign-language film contender 2016.

Maxime's new feature film, *The Great Darkened Days (La grande noirceur)* is selected to be presented in World Premiere at TIFF continues his international tour. The film is nominated in 8 categories at the next Canadian Screen Awards, including Best Director and Best Film.
