



# Guillaume de Fontenay

## Director | Screenwriter

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### FILMOGRAPHY

*Sympathie pour le Diable* | 2019

Feature film

Director and co-screenwriter with Guillaume Vigneault and Jean Barbe

An adaptation of the stories of war reporter Paul M. Marchand in Sarajevo in 1992-1993

Production Monkey Pack & Go Films

### AWARDS

3 Nominations at the Canadian Screen Awards : 2020 John Dunning Best First

Feature Film Award : Guillaume de Fontenay | 2020 Adapted Screenplay :

Guillaume de Fontenay, Guillaume Vigneault & Jean Barbe | 2020

Achievement in Visual Effects : Benoît Brière, Kinga Sabela

César: First film eligible in all categories – France, 2020

Prix Rencontres Cinésonne : Coup de Cœur La Carte Cinésonne | Coup de

Cœur des militants de la Maif | Coup de Cœur des Étudiants – France, 2019

Mostra de Valencia : Palme de Bronze – Spain, 2019

Waterloo International Historical Film Festival : Prix du Public | Prix de la

Critique | Meilleure actrice (Ella Rumpf) | Meilleur Acteur (Neils Schneider) – Belgium, 2019

Festival International du Film de Saint-Jean-de-Luz : Grand Prix | Prix du public

| Prix du Jury Jeunes | Meilleur acteur (Neils Schneider) – France, 2019

Festival de Cinéma Jean Carmet 2019 : Best supporting actress Prix du public du meilleur second rôle féminin pour (Ella Rumpf)

Sao Paulo International Film Festival 2019 : Nomination Best Movie – Brazil, 2019

Festival International du Film de Cinémania : Nomination Best Movie – Montréal, 2019

## **FESTIVALS**

Festival du Film d'Albi 2019 : In selection

Festival International du Film Historique de Pessac 2019 : Official selection

Festival du Film Français du Beaujolais 2019 : In selection

Festival du Film d'Arras 2019 : In selection

Festival International du Film de Trois-Rivières 2019 : In selection

Festival Cinema et Droits Humain d'Amnesty International de Paris 2019 : In selection

Prix Bayeux Calvados-Normandie des correspondants de guerre 2019 : In selection

Festival de Cinéma Jean Carmet 2019 : Official selection

Arras Film Festival 2019 : Official selection

Rencontres du cinéma francophone en Beaujolais 2019 : Official selection

Festival Cinémania 2019 : Official selection

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***Tazmamart*** | In development

Feature film

Director and co-screenwriter with Jean Barbe

Inspired by the book « Tazmamort » by Aziz BineBine

Production Monkey Pack Film

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***Bras coupé*** | In development

Feature film

Director and co-screenwriter with Jean Barbe, Marcel Beaulieu & Dominique Desrochers

Inspired by the book « Le Bras coupé » by Bernard Assiniwi  
Production Monkey Pack Film

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*The Return\_Triptych* | 2013

Short film – 45 min

Director and screenwriter

Sold to TV5 (2014) & TFO (2013)

### **FESTIVALS**

Festival international du court-métrage de Clermont-Ferrand, 2013

Cinema on the Bayou Film Festival, 2013

21st Edition of Ozu Film Festival, 2013

Festival de Cinéma de la Ville de Québec, 2013

Festival Cinémania, 2013

Regard sur le court au Saguenay, 2013

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*Rut* | 1997

Short film – 15 min

Director and screenwriter

Adaptation of the book « L'Homme Assis dans le Couloir » by Marguerite Duras.

### **FESTIVALS**

Manifestation Internationale Vidéo et Art Technologique de Montréal –

Official selection

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### **THEATRE**

*Theatre company Ex-Voto* | 1992-1997

Founder and artistic director

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*Vingt Ans* | 1995

Assistant director

Created by Gilles Maheu

Usine C, Montreal

*La Forêt* | 1994

Assistant director

Created by Gilles Maheu

Carrefour international de théâtre, Québec, Festival Internacional Cervantino, Mexico, National Theatre of Mexico, Mexico, Espace Libre, Montreal

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*Matróchka* | 1993

Creator, director and scenographer

Presented at Monument-National

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*Mort à Crédit* | 1990

Director and scenographer

Created by Louis-Ferdinand Céline

Presented in an apartment open to the public in East Montreal

*La Femme aux Chrysanthèmes* | 1989

Creator and director

Presented at Hangar #3 at Montreal's Old Port

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*La Grande-duchesse de Gérolstein* | 1987

Assistant director

Directed by Luc Dessois

Opéra royal de Wallonie, Liège, Belgium

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**ACTOR**

*Rivage à l'Abandon* | 1990-1991

Actor

Created by Gilles Maheu

Inspired by texts from Heiner Müller

Presented at the Théâtre de Liège (Belgium) and at the Musée d'Art  
Contemporain de Montréal

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## **SCENOGRAPHY**

*Warhol Live!* | 2009

Exhibition

Musée des beaux-arts de Montréal