



Geneviève Pettersen

Writer | Screenwriter

BIOGRAPHY

Novelist and screenwriter Geneviève Pettersen was born in Wendake, Quebec in 1982. She grew up in Quebec City, Jonquière, Chicoutimi, Saint-Honoré and Falardeau, and settled in Montreal shortly before September 11, 2001. After studying the sociology of religion and literature at UQAM, she worked in publishing, jumped to advertising, and wrote a column for La Presse+ and Châtelaine. Now a presenter on QUB Radio's Les Effrontés, she also contributes to LCN, Le Journal de Montréal and Le Journal de Québec.

The author's fourth book is the graphic novel 13e Avenue, published in 2018. The work is a finalist for the Prix des libraires du Québec BD Jeunesse 2020.

Geneviève contributed to the writing of the script for Fabuleuses (with director Mélanie Charbonneau). The film won the Busan Bank Award at the Busan International Film Festival (South Korea) in 2019.

A winner of the Grand Prix Littéraire Archambault, Geneviève published her first novel, La déesse des mouches à feu, which was an instant hit. In 2018, she wrote a theatrical adaptation, which was also a resounding success. For the film

adaptation of her novel, Geneviève served as script consultant. The feature film is officially selected for the 70th Berlin International Film Festival.
