



Dominique T Skoltz

Réalisatrice

FILMOGRAPHIE

L2f2 en développement

Long métrage

Conceptrice, scénariste, réalisatrice

y2o 2013

Moyen métrage d'une durée de 29:22 minutes

Réalisation & Direction photo +

FESTIVALS & PROJECTIONS

2013 - Festival du Nouveau Cinéma de Montréal (42th édition), Montréal, Canada

2013 - Mutek Img, Centre PHI, Montréal, Canada

2014 - 16th Barcelona International Short and Animation film festival (MECAL), Spain

2014 - 8th Byron Bay International Film festival, Australia

2014 - 38th Atlanta Film Festival, Atlanta, USA

2014 - 61th Belgrade Documentary and Short Film Festival, Belgrade, Serbia

2014 - 41th Athens International Film and Video Festival, Ohio, USA

2014 - 67th Yorkton Film Festival (May 22-25th 2014), Yorkton, Saskatchewan, Canada

2014- 12th International Festival Signes de Nuit (Berlin-Paris)

www.signesdenuit.com

2015- QUÉBEC NUMÉRIQUE > British Film Institute, London, UK

PRIX

2015 - SPECIAL PRIZE "EXPERIMENTAL FILM au FIVER FESTIVAL

Festival Internacional de Videodanza Experimental de La Rioja (FIVER)

Logroño, Espagne.

2014 - Best Experimental Film, 67th Yorkton Film Festival, Yorkton,
Saskatchewan, Canada

2014 - 3rd prize, Experimental category, 41th Athens International Film and
Video Festival, Ohio, USA

y2o {distillé} 2013

Court Métrage, 11:11 min

Réalisation & Direction photo +

FESTIVALS & PROJECTIONS

2015 – 21st edition of Leuven Short Film Festival/ Labo Program/ Leuven,
Belgium

2015 - Festival Internacional de Videodanza Experimental de La Rioja (FIVER)
Logroño, Spain

2015 - Rendez-vous du Cinéma Québécois 2015 - Cinémathèque québécoise
- Montréal, Canada.

2015 - 45th Tampere Film Festival* (in the International Competition)
Tampere, Finland.

2015 - 21th Internationale Kurzfilmwoche Regensburg / Special Program
_Germany

2014 - Marché du Festival du Court Métrage de Clermont Ferrand, France

2014 - 18th Festival Regard sur le Court au Saguenay, Chicoutimi, Canada

2014 - Festival du film francophone Wien, Vienna, Austria

2014 - California International Shorts Festival, Los Angeles, USA*

2014 - Los Angeles New Wave International film festival, Los Angeles, USA*

2014 - 17th Brooklyn Film Festival (May 30 - June 8 2014), Brooklyn, NY, USA*

2014 - 5th Annual New Media Film Festival (June 10th-11th, 2014), Los Angeles, USA*

2014 - "CINÉMA URBAIN À LA BELLE ÉTOILE" in parc de la Paix, Montréal

2014 - XIII International Kansk Video Festival, Kansk, Siberia*

2014 - ARS ELECTRONICA "best of" selection from the Computer Animation/Film/VFX competition into the Ars Electronica Animation Festival, Linz, Austria

2014 - 10th BuSho (Budapest Short) International Short Film Festival, Bucarest, Romania

2014 - 15th edition Festival OFF-COURTS TROUVILLE, Trouville-sur-Mer, France*

2014 - Festival de Cinéma de la Ville de Québec (September 18-28, 2014) *

2014 - Choreoscope Dance Film Festival of Barcelona, Bucarest

2014 - Tirana International Film Festival - 12th edition, Tirana, Albania *

2014 - Aesthetica Short Film Festival, York, England

2014 - Interfilm, 30th International Short Film Festival, Berlin, Germany

2014- Contemporary Cultural Center of Barcelona as part of " El Dia Més Curt" - a celebration of short films all over Europe.

2014- Festival du film court de Mont-Tremblant, Québec, Canada

2014 - "QUÉBEC GOLD" Selection, broadcast on all Air Canada flights

* = Competition Officielle

PRIX

2014 - Best Experimental Short, Tirana International Film Festival, Albania

2014 - Best Experimental Short, California International Shorts Festival, Los Angeles, USA

2014 - PRIM Award at "Prends ça Court", Rendez-vous du Cinéma Québécois, Canada

2014 - AIR CANADA Award at "Prends ça Court", Rendez-vous du Cinéma Québécois 2014, Canada

2014 - 4 awards at Los Angeles New Wave International film festival (Best Film, Direction, Concept & Cinematography, Experimental film category), Los Angeles, USA

INSTALLATIONS & EXPOSITIONS

y2o {dualités} 2015-2016

5 novembre 2015 au 6 mai 2016 : Présentation à l'Arsenal Art Contemporain, Montréal, Canada

y2o

[y2o in_situ] installation for six screens
2015_:: PHI CENTER > Montréal, Canada .

FIVE ELEMENTS "ETHER"

Video, 3600 x 576 pixels, 19'49", color, Dolby Surround 5.1

From July 2nd 2014 to March 7th 2016 :: Centre Pompidou, Level 4, Room 27, Paris, France Projection series

NERFS_

2013-06-09: MUSEUM OF CONTEMPORARY ART, BEVERLY WEBSTER ROLPH ROOM, Montréal, Canada

***DISLOCK* 2009-2010**

2010-06-09: MUSEUM OF CONTEMPORARY ART, BEVERLY WEBSTER ROLPH ROOM, Montréal, Canada

2009: MUTEK 10, EXTRA MUROS/GIANT OUTDOOR PROJECTION, COOPER BUILDING, ST-LAURENT BLVD, Montréal, Canada

***EPIDERM* 2004 & 2009**

2009: CERVANTINO INTERNATIONAL FESTIVAL, Oct 14th-Nov1st, Guanajuato, Mexico

2004-06: PERIPHERAL INSTALLATIONS WITH "HYALIN" + "ELF2B_ALPHA" + "OVSKII", ELEKTRA/USINE C, Montréal, Canada

2008

2008: "LIGHTS OUT !" INSTALLATION , MIS - MUSEU DA IMAGEM E DO SOM, Sao Paulo, Brasil

SILENT ROOM 2004-2006-2008

2008: IN SITU, "INSOMNIES" PROJECT, MAISON D'ART BERNARD ANTHONIOZ, Nogent-sur-Marne, France

2006-09: IN SITU 16 ROOMS, TRANSART, FRANZENSFESTE FORTEZZA, Bolzano, Italy

2004-10: MOVIE_EXHIBITION VERSION POEM_ISOLATED ROOMS, BERGEN INTERNATIONAL FILM FESTIVAL, EXHIBITION PROGRAMM BIIF UTSTILLINGEN, Bergen, Norway

ETHER 2005 & 2007

2007-07-06: OPTOFONICA, 5 DAYS OFF, Melkweg, Amsterdam, Netherlands

2007-06-14/16: OPTOFONICA, SONAR 2007, MACBA AND COSMOCAIXA, Barcelona, Spain

2005-June/Oct: COMMISSIONED WORK, "D-DAY, le design aujourd'hui", CENTRE GEORGES POMPIDOU, Paris, France

ELF2B_ALPHA 2003-2005-2006

2006-04: GENETIC CODEX WITH "SILENT ROOM", INSTALLATION, CINEMA D'AMEUBLEMENT PRESENTED BY ARCADI, FESTIVAL NÉMOFESTIVAL NEMO, PAUL RICARD SPACE, Paris, France

2005-02: DISTILLED AT ANTICOLOR, "MAISON BULLES à SIX COQUES",
KÜNSTLERHAUS BETHANIEN (www.bethanien.de), Berlin, Germany
2003-06-08: PRAGUE BIENNALE 1 "PERIFERIES BECOME THE CENTER", JUNE
26th TO AUGUST 24th, NATIONAL GALLERY, VELETZNI PALAC, Prague, Czech
Republic

B ! A S - INTERNATIONAL SOUND ART EXHIBITION 2005
2005-SEPT/NOV: TAIPEI FINE ARTS MUSEUM, Taipei, Taiwan

ASKAA 2005

2005-06: OPEN PLATFORM INSTALLATION + PERFORMANCE, MUTEK
05, MONTREAL MUSEUM OF CONTEMPORARY ART, Montréal, Canada

M_PHLUX 2002-2003-2004

INVISIBLE CITIES SCULPTURE & SONIC ASSEMBLAGE/CONTACT
POINTS/MONTRÉAL

Installation: "ink jet" prints 8.54 x 2.44 m & 20 cd players

CURATOR: CHRISTOPHER MURPHY, FÄLLT

2004-10: ARGOS FESTIVAL, MAISON D'ART ACTUEL DES
CHARTREUX, Brussels, Belgium

2004-04: SINTESI ELECTRONIC ARTS FESTIVAL, Napoli, Italy

2003-09/10: GALERIA ZDB, Lisbon, Portugal

2002-10/11: NAUGHTON GALLERY, Belfast, Ireland

CIRKUS 1996 & 2003

2003: L'ART QUI FAIT BOOM (ENCAN), MARCHÉ BONSECOURS, Montréal,
Canada

1996: "L'EFFET CORROSIF DU TEMPS -INSTALLATION MULTIMÉDIA", GALERIE
HARRISON, CENTRE DE COMMERCE MONDIAL, Montréal, Canada

1996-06: "L'EFFET CORROSIF DU TEMPS -INSTALLATION
MULTIMÉDIA", MÉDIA LOUNGE - FESTIVAL DU NOUVEAU CINÉMA ET
NOUVEAUX MÉDIAS, Montréal, Canada

PERFORMANCES

ASKAA 2005 to 2008

2008-10: E_ARTS, MUSEUM OF SCIENCE AND TECHNOLOGY, Shanghai, Chine

2008-04: COMMUNIKEY FESTIVAL, ATLAS INSTITUTE, Boulder, Colorado, USA

2007-12: NATIONAL TAIWAN MUSEUM OF FINE ARTS, Taichung, Taiwan

2007-10: MUTEK MX, MUSEO DEL ECO, Mexico City, Mexique

2006-09: TRANSART, THUNIVERSUM PANOPTIKUM, Bolzano, Italie

2006-08: RECOMBINANT MEDIA LABS, San Francisco, USA

2006-05: MIXED MEDIA FESTIVAL IN MILAN, HANGAR BICOCCA, Milan, Italie

2005-06: MUTEK 05, MUSÉE D'ART CONTEMPORAIN DE
MONTRÉAL, Montréal, Canada

CROSSFADE 2008

WITH Nathan Mcninch & Zimoun

2008-01: CASA DEL POPOLO, Montréal, Canada

ELF2B_ALPHA 2002

2002-10: VOLT AA, O'PATRO VYS, Montréal, Canada

EPIDERM 2004 & 2006

2006-09: TRANSART, ROTHOBLAAS, Cortaccia, Italy

2006-05/06: MUTEK 07, STUDIO DU MONUMENT NATIONAL, Montréal,
Canada

2006-02: MOIS MULTI/COMPLEXE MÉDUSE, Québec, Canada

2004-06: ELEKTRA/USINE C, Montréal, Canada

FLÜUX:/TERMINAL 2003 to 2008

2008-08: MIS - MUSEU DA IMAGEM E DO SOM, Sao Paulo, Brasil

2007-11: OPENING NIGHT/TAIPEI DIGITAL ART FESTIVAL 2007, Taipei, Taiwan

2007-12: NATIONAL TAIWAN MUSEUM OF FINE ARTS, Taichung, Taiwan

2007-03: CASA ENCENDIDA, PLAY, CINE EN DIRECTO, Madrid, Spain

2006-10: BIENNALE DI VENEZIA, ARSENALE TESE DELLE VERGINI, Venice, Italy

2006-08: RECOMBINANT MEDIA LABS, San Francisco, USA

2006-10: SINUS SERIES, THÉÂTRE BASEL, Basel, Switzerland

2006-08: BLEEDING EDGE FESTIVAL, MONTALVO ARTS CENTER, Saratoga, USA

2006-05: ELEKTRA, USINE C, Montréal, Canada

2006-03: STRP FESTIVAL, Eindhoven, Netherlands

2005-12: PAN AM MUTEK, Santiago, Chile

2005-11: PAN AM MUTEK, Sao Paulo, Brasil

2005-11: PAN AM MUTEK, Belo Horizonte, Brasil

2005-11: ENCUENTRO ELECTRONICO, Bogota, Colombia

2005-10: SOUND UNSEEN, Minneapolis, USA

2005-09: UOVO PERFORMING ARTS FESTIVA, Milano, Italy

2005-09: TRANSART, Bolzano, Italy

2005-09: COMPLUS EVENTS, Rome, Italy

2005-07: OPTRONICA, London, England

2005-06: SONAR_SONARAMA Centre d'Art Santa Mònica, Barcelona, Spain

2005-04: MUTEK IN MEXICO_ MUSEO TAMAYO, Mexico City, Mexico

2005-04: NEMO_ FORUM DES HALLES, Paris, France

2005-03: OCT CONTEMPORARY ART TERMINAL_ MUTEK IN CHINA, Shenzhen,

China

- 2005-03: CHENGDU ART GALLERY _ MUTEK IN CHINA, Chengdu, China
- 2005-03: TANGO_ MUTEK IN CHINA, Beijing, China
- 2005-02: MOCA, VISUAL MUSIC 1905-2005, Los Angeles, USA
- 2005-02: TRANSMÉDIALE 05, Berlin, Germany
- 2005-02: PLAZA DE LA LIBERACION, Guadalajara, Mexico
- 2005-02: SENSORALIA, Rome, Italy
- 2005-01: IXEM 04, Maestre, Italy
- 2004-11: EYEBEAM, New York, USA
- 2004-10: CIMATICS, au BEURSSCHOUWBURG, Brussels, Belgium
- 2004-10: NEW FORMS_ROUNDHOUSE ARTS CENTRE, Vancouver, Canada
- 2004-10: SEND & RECEIVE _ ANNEX GALLERY, Winnipeg, Canada
- 2004-09: MUSÉE DU QUÉBEC: frottements _ objets et surfaces sonores, Québec, Canada
- 2004-09: SONIC ACTS _PARADISO, Amsterdam, Netherlands
- 2004-08: ARS ELECTRONICA 2004 / BRUCKNERHAUS, Linz, Austria
- 2004-06: MUTEK 04 / EX-CENTRIS, Montréal, Canada
- 2004-08: BLÜ / OSLO, Oslo, Norway
- 2004-08: KUNSTHALL_ LANDMARK / BERGEN, Bergen, Norway
- 2004-08: ISEA 2004 / FLUUX IN TALLINN, Tallinn, Estonia
- 2004-08: GARAGE / STRAASLUND, Straaslund, Germany
- 2004-04: MICRO_9 / (SAT) SOCIÉTÉ DES ARTS TECHNOLOGIQUES, Montréal, Canada
- 2004-01: NETMAGE 04 / SALA BORSA_LIVE MEDIA FLOOR, Bologna, Italy
- 2003-12: MUSEO TAMAYO, Mexico City, Mexico
- 2003-12: MUSEO DEL ARTE ZAPOPAN, Guadalajara, Mexico

2003-12: CECUT, Tijuana, Mexico

2003-11: MUTEK ARCHI_TEXTURE 2 / SOCIÉTÉ DES ARTS TECHNOLOGIQUES,
Montréal, Canada

HIISKAA 2005

2005-02: CLUB TRANSMÉDIALE 05, Berlin, Germany

IDIOSYNCRATIC 2004

2004-08: ISEA 2004 / Baltic Sea, on Baltic Sea between Helsinki & Stockholm

KAÄRTA 2005

2005-02: COMMISSIONED WORK FOR THE CITY OF GUADALAJARA, PLAZA
DE LA LIBERACION, Guadalajara, Mexico

OVSKII 2002-2003

2003-06: PRAGUE BIENNALE 1 ROXY, Prague, Czech Republic

2002-05: MUTEK 02 / EX-CENTRIS, Montréal, Canada

SILENT ROOM REMIX FOR FIVE SCREENS 2007 & 2009

2009-09: CAMARA MUNICIPAL, Torres Vedras, Portugal

2007-12: NATIONAL TAIWAN MUSEUM OF FINE ARTS, Taichung, Taiwan

2007-11: TAPEI DIGITAL ART FESTIVAL 2007, Taipei, Taiwan

2007-10: MUTEK MX, ESTACION INDIANILLA, Mexico City, Mexico

2007-09: FESTIVAL EMERGENCE 2007, MAISON DE LA VILETTE, Paris, France

2007-05: ELEKTRA 08, USINE C, Montréal, Canada

SILENT ROOM 2006

2006-10: SILENT ENSEMBLE versus SKOLTZ_KOLGEN in performance,
TRANSART, FORT OF FORTEZZA, Bolzano, Italy

AUTRES MENTIONS

BOURSES

Conseil des Arts & Lettres du Québec (dichotomie) – 2014

Conseil des Arts & Lettres du Québec (y2o) - 2013

Conseil des Arts & Lettres du Québec (y2o) - 2012

Conseil des Arts du Canada (Epiderm V.2) - 2005

Conseil des Arts & Lettres du Québec (Epiderm) - 2003

Canada Council for the Arts (Silent Room) – 2001

PRIX_ ARTS MÉDIATIQUES

2010 - LUX Grand Prize, photo animation (Dislock), Montréal, Canada

2009 - Quartz Award, Best Video, Quartz 5 (Silent Room), Paris, France

2009 - Quartz Award, Best Artwork and Packaging, Quartz 5, Paris, France

2005 - Honorable mention (FLÜUX :/ TERMINAL), ARS ELECTRONICA 2005, Digital Musics Category, Linz, Austria

2004 - (FLÜUX :/TERMINAL) Best Audio Work, SHINE! The Best of Canadian New Media, Canada

2003 - Horizon Zero, The Banff New Media Institute, Alberta, Canada

PRIX_ PHOTOGRAPHIE

2015 : <LUX > Carnet rouge di_Stasio, Montréal

2015 : <LUX > Bodybag, Montréal

2014 - Selected for 2 Gourmand World Cookbook Awards (LE CARNET ROUGE by Josée Di Stasio), Beijing, China

2001 - LUX Québec 01, Grand Prize from Grands Prix des Photographes, Montréal

2001 - (MAELSTROM), LUX Québec 01, Grand Prize Imagerie Digitale,

Montréal

2001 - (AVIATOR), Art Director's Club, Photography, New York

2000 - (OPERA), Graphis - Photo Annual 01, New York

2000 - (ADOBE PHOTOSHOP), Communication Arts - Photography Annual 00,
San Francisco

2000 - (ERGONOMICS), Grand Prize Imagerie Digitale, LUX Québec 00,

Montréal

2000 - (ERGONOMICS), Applied Arts - Award Annual 00, Toronto

1999 - (PORTRAIT ROBOT), Applied Arts - Award Annual 99, Toronto

1999 - (OPÉRA), Applied Arts - Award Annual 99, Toronto

1999 - (EXAUCÉ), Applied Arts - Award Annual 99, Toronto

1999 - (EXAUCÉ), LUX 99, Montréal

1999 - (COMPAS), CAPIC 99 - Bronze Award, Toronto

1999 - (PROTECTION), Communication Arts - Photography Annual 99, San
Francisco

1998 - (CENSURE), Applied Arts - Photography Contest 98, Toronto

1998 - (NTSC), Imagerie Digitale, Applied Arts - Digital Imagery Contest 98,
Toronto

1998 - (PRESS), LUX 98, Montréal

1998 - (FFM), Applied Arts - Award Annual 98, Toronto

1998 - (K.O), Applied Arts - Award Annual 98, Toronto

1998 - (LUX) Applied Arts - Award Annual 98, Toronto

1998 - (PROTECTION), Applied Arts - Award Annual 98, Toronto

1997 - (ÉTUDE SUR TORTUE), Communication Arts - Photography Annual 98,
San Francisco

1997 - (PRESS), Applied Arts - Award Annual 97, Toronto

MENTIONS [SÉLECTION]

- 2002 - (CRABE DANS LA TÊTE), LUX Québec, Montréal
- 2000 - (AVIATOR), LUX Québec, Montréal
- 2000 - (ARRÊT SUR IMAGE), LUX Québec, Montréal
- 2000 - (ERGONOMIC), Photo & Imagerie Digitale, LUX Canada, Toronto
- 2000 - (ARRÊT SUR IMAGE), LUX Canada, Toronto
- 1999 - (K.O), LUX 99, Montréal
- 1999 - (PROTECTION), CAPIC 99, Toronto
- 1998 - (PROTECTION), LUX 98, Montréal

ARTICLES DE PRESSE & PUBLICATIONS

ARTS MÉDIATIQUES

- 2007 - "LA CHAMBRE MODE D'EMPLOI" by Laurent Catala, Mouvement, Paris, France [.PDF]
- 2007 - OPEN PLAY 2nd DIGITAL ART FESTIVAL TAIPEI 2007, Publication, Tapei, Taiwan [.PDF]
- 2007 - "CHAMBRES À PART" by Marie Lechner, Libération, Paris, France [.PDF]
- 2007 - "SILENT ROOM" by Baz Nichols, White_Line, UK [.PDF]
- 2007 - "SILENCE IN THE ROOMS" by Claudia D'Alonzo, Digicult, Milano, Italy [.PDF]
- 2007 - "POUR SPECTATEURS AVERTIS" by Philippe Renaud, Le Presse, Montréal, Canada [.PDF]
- 2006 - "NOTE PER UNA FENOMENOLOGIA DELL'INVISIBILE", by Enrico Pitozzi, Arto No 20, Italy [.PDF]
- 2006 - "(META)LIMINAL" by Lucinda Catchlove, For Publication, Montréal, Canada [.PDF]
- 2006 - TRANSART 2006, Multiple publications + Critiques, Bolzano, Italy [.PDF]
- 2006 - SKOLTZ_KOLGEN POST PIANO 07.05 _ REVIEW, Boomkat, UK [.PDF]

2005 - "À FLEUR DE PEAU" by Sarah Lévesque, Ici Montréal, Montréal, Canada [.PDF]

2005 - BIAS (INTERNATIONAL SOUND ART EXHIBITION), Publication, Taipei, Taiwan [.PDF]

2005 - D-DAY, LE DESIGN D'AUJOURD'HUI, Publication, Centre Georges Pompidou, Paris, France [.PDF]

2005 - "EYES OPENED EYES CLOSED" by David Cotner, L.A Weekly, Los Angeles, USA [.PDF]

2005 - "HAY MUSICAS AVANZADAS", IL Periodico, Barcelona, Spain [.PDF]

2005 - NÉMO 05, Multiple publications, Paris, France [.PDF]

2005 - NEW FORMS, Publication, Vancouver, Canada [.PDF]

2005 - VISUAL MUSIC SEE HEAR NOW !, Publication, MOCA, Los Angeles, USA [.PDF]

2005 - "SK, PAISAJE SONORO Y VISUAL DE GUADALAJARA" , El Informador, Guadalajara, MX [.PDF]

2005 - "SKOLTZ_KOLGEN, AUDIOVISUAL DUO", by Bertram Niessen, Digicult Magazine, Milano, Italy [.PDF]

2005 - "SKOLTZ_KOLGEN STARS À MEXICO" by Philippe Renaud, La Presse, Montréal, Canada [.PDF]

2005 - TRANSART 2005, Publication, Brunico, Italy [.PDF]

2005 - TRANSMEDIALE, Publication, Berlin, Germany [.PDF]

2005 - "UN REGALO DE NEW ART PARA LA CIUDAD" by Marino Gonzalez, Publico, Guadalajara, MX [.PDF]

2004 - ASKAA AU MACM, Multiple publications, La Presse, Montréal, Canada [.PDF]

2004 - ARS ELECTRONICA, Publications, Linz, Austria [.PDF]

2004 - BEST OF FESTIVAL, Publications on Silent Room, Toulouse, France [.PDF]

2004 - "FLEURS DE PEAU" by Nicolas Mavrikakis, Voir, Montréal, Canada [.PDF]

2004 - "FASCINANT DE DÉTAIL" by Philippe Renaud, La Presse, Montréal, Canada [.PDF]

2004 - FLUX IN TALLIN, ISEA Publications, Isea, Baltic Sea [.PDF]
2004 - "GEEK LOVE" by Lucinda Catchlove, Nightlife Magazine, Montréal, Canada [.PDF]
2004 - LAUSANNE FILM FESTIVAL, Publication, Lausanne, Switzerland [.PDF]
2004 - "LES FRONTIÈRES FLOTTANTES DE MUTEK" by Frédérique Doyon, Le Devoir, Montréal, Canada
2004 - "MUTEK MARQUÉ PAR L'INATTENDU" by Philippe Renaud, La Presse, Montréal, Canada [.PDF]
2004 - "MUTEK 2004 :MATURING MUTATIONS", Igloo Magazine (web) [.PDF]
2004 - SKOLTZ_KOLGEN AT NETMAGE, Publications, Bologna, Italy [.PDF]
2004 - "NÉMO" by Annick Rivoire, Libération, Paris, France [.PDF]
2004 - NÉMO 04, Multiple publications, Paris, France [.PDF]
2004 - "ON FLÜUX:/TERMINAL", Dusted Magazine (Minimalism, Noise and Attitude) [.PDF]
2004 - "SKOLTZ_KOLGEN SUR L'AXE DES Z", by Yves Tremblay, Convergence, Montréal, Canada [.PDF]
2004 - "TOUT PETIT LA PLANÈTE", by Etienne Côté-Palluck, LP2, La Presse, Montréal, Canada [.PDF]
2004 - "SKOLTZ_KOLGEN" by Tobias Van Veen, ZED TV - CBC, Montréal, Canada [.PDF]
2003 - Festival Int. du Nouveau Cinéma/Nouveaux Médias Montréal, Montréal, Canada [.PDF]
2003 - "IMPROVISUAL" by Lavinia Garulli, Prague Biennale 1, Prague, Czech Republic [.PDF]
2003 - Radio segments on Silent Room, by Hélène Prévost, Radio-Canada, Montréal, Canada
1998 - "INCUBATING NEW STRAINS OF ART" by Cynthia Kelly, Res Magazine, California, USA [.PDF]

PHOTOGRAPHIE

2001 - "La crème de la photo", by Jérôme Delgado in Actuel section, La Presse, Montréal, Canada

2001 - Grafika Magazine; "Un portrait de DOMINIQUE THIBODEAU" by Manon Joubert, Montréal, Canada

2000 - International paper, portrait by Dave Van de Water

1998 - Grafika Magazine; "Un portrait de DOMINIQUE THIBODEAU" by Patrick Lessort, Montréal, Canada

1995 - "Re-presenting" by Lucinda Cathlove, in cultural magazine Hour

1994 - "Un certain regard" by Luc Boulanger, in cultural magazine Voir

ANATOMIE

depuis 1994: Photographe professionnelle.

depuis 1996: Artiste multidisciplinaire.

1999-2008: Co-fondatrice de SKOLTZ_KOLGEN,

[duo composé de Dominique T Skoltz et Herman Kolgen]

Cellule de création oeuvrant en arts médiatiques et ayant comme leitmotiv la relation son/image. Leurs champs d'investigations : la performance, l'installation, film et l'art audio.

depuis 2008: Artiste solo. Se consacre dorénavant principalement à l'image en mouvement: l'animation photographique & à la réalisation de films.

PARCOURS PROFESSIONNEL // — PHOTOGRAPHIE

MANDATÉE PAR PLUSIEURS AGENCES DE PUBLICITÉ ET BOÎTES DE DESIGN GRAPHIQUES À MONTRÉAL, TORONTO, SAN FRANCISCO & NEW YORK :
ORANGETANGO - COSSETTE MONTRÉAL, COSSETTE TORONTO - LG2 - BOS - MARKETEL - TOLLESON DESIGN - VANDERBYLL DESIGN - TUDHOPE ASSOCIATES NOLIN LAROSÉE ++

CLIENTS [SÉLECTION]

ADOBE PHOTOSHOP - AIR CANADA - ATELIER CHINOTTO - ATRION-CHEMMATES - AUDIOGRAM - BANQUE NATIONALE - BANQUE LAURENTIENNE - BELL CANADA - BUDWEISER - CELESTICA - CCM - CHAMPION PAPERS CIRQUE DU SOLEIL - DESJARDINS - DISCREET LOGIC - EN ROUTE - ÉDITIONS INFOPRESSE - LUX ÉDITIONS BORÉAL - EMPLOI QC - FLAMMARION QC - FRUITS & PASSION - GEYSER - GLOBAL ENERGY - GROUPE ALDO - HYDRO QUÉBEC - INVESTISSEMENT QUÉBEC - LOUIS-JOSÉ HOUDE - MIL QUÉBÉCOR MUSIQUE PLUS - NIKE ORANGETANGO - QUÉBÉCOR - REVENU QUÉBEC - SAÏNE MARKETING - SAQ - TEKNION - TÉLÉGLOBE CANADA UNIVERSITÉ DU QUÉBEC À MONTRÉAL UNISOURCE CANADA - VOIR - WESTERN IMAGES.

Fut représentée dans les banques d'images suivantes:

PHOTONICA (NYC_USA) - GETTY IMAGES (NYC_USA) - FIRST LIGHT (TORONTO_CA)

TÉLÉ & CORPORATIF

Direction, Cinematography, post production & visual skins for various productions.

Clients:

COSSETTE MONTRÉAL, MUSÉE DES BEAUX ARTS DE MONTRÉAL,
BIBLIOTHÈQUE MARC FAVREAU, SPRING SHOES (ALDO), LOLE

Co-Director, Cinematography & post-production at Jet Films (with Herman Weeb)

Clients:

MUSÉE DES BEAUX ARTS DE MONTRÉAL, EMPLOI QC, U&I, REVENU QUÉBEC,
BANQUE NATIONALE, LA PRESSE, LABATT

MULTIMÉDIA

Réalisation, direction photo & post-production pour gsmprjct°

COLLABORE RÉGULIÈREMENT AVEC GSM PRJCT° POUR DES PROJETS
SPÉCIAUX DEPUIS 2009.

[E_MTL] WORLD EXPO 2010

FILM D'OUVERTURE POUR LE PAVILLON "ESPACE MONTRÉAL" POUR
L'EXPOSITION UNIVERSELLE DE 2010 À SHANGHAI_ CHINE.

MAISON SAINT-GABRIEL

RÉALISATION D'UNE SÉRIE DE SEIZE FILMS THÉMATIQUES POUR LE MUSÉE
DE LA MAISON SAINT-GABRIEL À MONTRÉAL _2009-2010.

OBSERVATOIRE DU BURJ KHALIFA_ DUBAÏ.

SIMULATION PHOTOGRAPHIQUE POUR LE "TIME-TRAVEL" POUR LES
TÉLESCOPES INTERACTIFS TELLSCOPE_ 2011.

STAR WARS IDENTITIES - MONTRÉAL, PARIS.

FILM D'OUVERTURE POUR L'EXPOSITION / EXPÉRIENCE MUSÉALE. (X3
PRODUCTION)_2012.

MAKING OF_

DIRECTION PHOTO POUR DOCUMENTAIRE SUR UN IMPORTANT PROJET DE
"MEMORIAL" POUR LA FAMILLE ROYALE AUX ÉMIRATS ARABES_2013.

PARCOURS PROFESSIONNEL // — TÉLÉ & CORPORATIF

Réalisation, direction photo & post-production pour productions diverses &
habillages visuels.

CLIENTS: COSSETTE MONTRÉAL, MUSÉE DES BEAUX ARTS DE MONTRÉAL -
BIBLIOTHÈQUE MARC FAVREAU - SPRING SHOES (ALDO)- LOLE

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