



# Catherine Therrien

## Réalisatrice | Scénariste

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### BIOGRAPHIE

Catherine Therrien is a writer and a director. As an author, she collaborated for a long time with *Urbania* magazine by signing different stories. She has also published her first short story in VLB Publishers. Catherine was also one of 20 authors nominated for the CBC Radio News Award 2017. She came up with her web documentary *Le bruit des mots* (The Sound of Words), about the impact of slam and poetry on adolescence. For television, she signed *Lourd* (Heavy), for VRAK, and she is the director of the series *District 31*, on Radio-Canada winner of Prix Gémeaux Best Director 2019, afterward *Supernatural: History of Natural Wines* (2020) and *Virage* (2021). For the Web, she directed the series *Fourchette – 3 Saisons* (Ici Tou.tv) which received 5 Gémeaux Award nominations including Best Director. In 2022, Catherine participates in the production of TV Series *CEREBRUM 2*.

For the cinema, she presented the short films *Jérémie n'a plus de batterie* (Jérémie has no longer batteries), *Obaska*, *Encore Fiancés* (Still Engaged) and *Saucisson* (premiered at KINO 2017). Her first feature film *Une Révision* (2021), the first shot under COVID-19 conditions in Quebec, opened *Cinéma 2021* and was selected for Angoulême Official Competition.

Catherine is currently working on her next feature film, *Mademoiselle Saturday Soir* (Caramel Films).

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