



Catherine Therrien

Director | Screenwriter

BIOGRAPHY

Catherine Therrien is the writer and director of the web-documentary *Le bruit des mots* (*The Sound of Words*), about the impact of slam and poetry in adolescence. For television, she signed *Lourd* (*Heavy*), for VRAK, and she is the director of the series *District 31*, on Radio-Canada (Finalist in the 33rd Prix Gémeaux).

She directed the short films *Jérémie n'a plus de batterie* (*Jérémie no longer has batteries*), *Obaska*, *Encore Fiancés* (*Still Engaged*) and *Saucisson* (premiered at KINO 2017). Catherine is currently working on her first feature film, *Fred a faim* (*Fred is Hungry*) (Caramel Films).

As an author, she collaborated for a long time with *Urbania* magazine by signing different stories. She has also published her first short story in VLB Publishers. Catherine is also one of 20 authors nominated for the CBC Radio News Award 2017.