



# Catherine Léger

Writer | Screenwriter

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## FILMOGRAPHY

***Babysitter*** | In production

Adaptation of the play of the same title, written by Catherine Léger

Screenwriter

Amérique Films Production

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***Goddess of the Fireflies (La Déesse des mouches à feu)*** | Premier at Berlinale 2020

Adaptation of the novel *La déesse des mouches à feu*, written by Geneviève

Pettersen

Screenwriter | Director Anaïs Barbeau-Lavalette

Production Coop Video of Montreal | Entract Films

## AWARDS

Grand Jury Prize (Official Competition)- Quebec City International Film Festival, 2020

Canadian Screen Awards 2021 - 3 Nominations: Best adaptation (Catherine Léger),

Achievement in Art Direction/Production Design and Best Stunt Coordination

IRIS Awards 2021 - 15 Nominations including Best scénario (Catherine Léger), Best

picture and Best direction

Seattle International Film Festival 2021 - 2 Nominations : Grand Jury Prize and

Futurewave Youth Jury Award

Giffoni Film Festival, Italy 2020 - Nomination: Gryphon Award for Generator +18

## FESTIVALS

Premier at the Berlinale in Official Selection – Berlin International Film Festival,

Germany, 2020

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***Slut in a Good Way (Charlotte a du fun)*** | 2018

Feature film

Screenwriter | Director Sophie Lorain

Production Amérique Films

Distribution Christal Films and Les Films Séville

The feature film with English subtitles *Slut In A Good Way* was first out in theatres in the United States in march 2019 et will be released soon in Chile, Argentina and France.

An English adaptation for the UK is in development.

### **AWARDS**

Best scenario – Canadian Screen Awards, Toronto 2019

### **FESTIVALS**

*Slut in a Good Way* presented at the Tribeca Film Festival, 17th Edition, USA 2018

Shanghai International Film Festival, China 2018

New Zealand International Film Festival 2018

Festival du Film Francophone d'Angoulême, France 2018

Fantastic Fest – USA 2019

FIFFS - Women Film Festival of Sale, Morocco 2018

International French Film Festival of Namur, Belgium 2018

Francophone Film Festival Malaga, Spain 2018

Sao Paulo International Film Festival, Brasil 2018

Tokyo International Film Festival, Japan 2018

JuniorFest, Czech Republic 2018

International Film Festival of India – Goa 2018

Tromso International Film Festival, Norway 2018

Franska Filmfestivalen, Sweden 2018

Film Festival Assen, Netherlands 2018

BUFF International Children and Youth Film Festival, Sweden 2018

Cleveland International Film Festival, USA 2018

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***Little Queen (La petite reine)*** | 2014

Co-written with Sophie Lorrain

Production Forum Films | Distribution Christal Films

### **FESTIVALS**

7<sup>e</sup> Festival du film francophone d'Angoulême, France 2014

29e Festival international du film francophone de Namur, Belgium 2014  
Festival international du film de Seattle - French Cinema Now, USA 2014  
18e Cinéma du Québec à Paris, France 2014

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## TELEVISION

***Les Invisibles (10%, Call My Agent)*** | 2019

TV series (an adaptation of the French TV series *Call my Agent* or *10%*)

Screenwriter | Director Alexis Durant-Brault

Production: Forum Films | Broadcast TVA

## AWARDS

34<sup>th</sup> Géméaux Awards– 2 nominations

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***Marche À L'Ombre*** | 2016-2019

Screenwriter for 5 episodes

Director Francis Leclerc

Avenue Productions | Broadcast Canal D

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***Au secours de Béatrice*** | 2014

Co-written with Francine Tougas (5 episodes)

Productions Attraction Images | Broadcasting TVA

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***Toc Toc Toc*** | 2006-2008

Screenwriter de 19 episodes

Téléfiction Productions | Broadcasting Ici Radio-Canada Zone Jeunesse

—

***La Job (The Office)*** | 2006

Adaptation (episode 7)

Co-screenwriter with Ian Lauzon (episode 13)

IDI – Image Diffusion International

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## THEATRE

***Deux femmes en or*** | Carleton-sur-Mer, Summer 2018

Staging by Louise Laprade

Adaptation from the feature film by Claude Fournier

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***Baby-sitter*** | 2017-2018

Staging Philippe Lambert

Théâtre La Licorne and touring in Quebec

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***Filles en Liberté (Free Girls)*** | 2017

Staging Patrice Dubois

Théâtre La Licorne

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***J'ai perdu mon mari (I Lost My Husband)*** | Carleton-sur-Mer, July 2014

Staging by Philippe Lambert

À tour de rôle Productions

English adaptation at the Gateway Theatre

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***Princesses (Princess)*** | September 2011

Staging by Diane Pavlovic

Théâtre d'Aujourd'hui

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***Catfight*** | December 2010

Stage reading by Marie-Thérèse Fortin

Théâtre à la Une (100e anniversaire du Journal Le Devoir)

Théâtre d'Aujourd'hui

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***Chevreuil*** | June 2010

Staging by Geneviève L. Blais

Péristyle Théâtre

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***Opium\_37*** | November 2008

Staging by Éric Jean

Théâtre de Quat'sous

Featured on the list of "Quebec treasures" in translation at Playwrights Canada Press

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***American car*** | March 2008

Translation Chantal Bilodeau

Stage reading

Lark Play development Center, New York

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***Voiture américaine*** | November 2006

Staging by Robert Bellefeuille, March 2006

Stage reading by Philippe Lambert at the dramaturgy week

École nationale de théâtre du Canada

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### **AWARDS AND RESIDENCE**

Writer-in-Residence at la Licorne - 2012

New York Stage and Film Festival, writing residence with the Lark Play Development Center, for the translation of *Voiture américaine*, July 2007

Creation bonus from the Gratien Gélinas funds for the play *Voiture américaine*, October 2006

First prize at the Concours d'écriture dramatique du théâtre La Catapulte, May 1996

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### **PUBLICATIONS**

Princesses, Leméac Éditeur - 2012

Opium\_37, Leméac Éditeur - 2012

Dimanche soir et Sacré diable in *Moebius* # 109 - Spring 2006

L'Œil-de-bœuf in *XYZ La revue de la nouvelle* # 69 - Spring 2002

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