



Anne Émond

Director | Screenwriter

FILMOGRAPHY

Lucy Grizzli Sophie | In Theatre February 23, 2024

Feature film

Director

Production: Azimut Films & KO24 | Distribution: Sphère Films Québec

L'Univers soufflé | In development

Feature film

Director & Screenwriter

Production: Metafilms

Young Juliet | 2019

Feature film

Director and screenwriter

Production: Metafilms | Distribution: Maison 4:3

*The film is distributed in France (2019)

* Supported by SODEC, Téléfilm Canada and Harold Greenberg Founds, the film was in Theatre for 15 weeks.

AWARDS

Canadian Screen Awards 2020 – Best Original Screenplay Anne Émond

6 nominations IRIS – Quebec Cinema · Best Screenplay - Anne Emond· Best Film - Sylvain Corbeil· Best performance by an actor - Robin Aubert· Best performance in a leading role -

Alexane Jamieson · Best Casting - Nathalie Boutrie (Casting NB) · Best Production Design - Sylvain Lemaître

Prix de la Province de Liège | Prix d'interprétation (Alexane Jamieson) – Festival International du Film de Comédie de Liège, Belgium, 2019

Audience Choice Award (Canadian Narrative Feature) – Calgary International Film Festival, 2019

FESTIVALS

Rendez-vous Québec Cinéma, 2020

Cinemanía – Montréal, 2019

Semana Internacional de Cine de Valladolid – Spain, 2019

Festival International du Film de La Roche-sur-Yon – France, 2019

Thessaloniki International Film Festival – Greece, 2019

Cinéfest Sudbury International Film Festival – Canada, 2019

Atlantic International Film Festival – Halifax, 2019

Festival International du Film Francophone de Namur – Belgium, 2019

Calgary Underground Film Festival – Canada, 2019

Filmfest Hamburg – Germany, 2019

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Nelly | 2016

Feature film | Fiction | 99 min | 1.85:1 | color

Director and screenwriter

Production: GO FILMS

AWARDS

Canadian Screen Awards 2017: Achievement in Costume Design - Patricia McNeil

Sonoma International Film Festival 2017: Film Jury Award for Best World Feature

IRIS 2017: Best Actress - Mylène Mackay, Best original score - Dear Criminals, Best Makeup - Djina Caron, Best Hairstyling - Martin Lapointe

NOMINATIONS

Canadian Screen Awards 2017: Costume Design - Patricia McNeil, Cinematography - Josée Deshaies

IRIS 2017: Best Actress - Mylène Mackay, Cinematography - Josée Deshaies

Best original score - Dear Criminals, Best Makeup - Djina Caron

Best Hairstyling - Martin Lapointe, Film s'étant le plus illustré à l'extérieur du Québec

FESTIVALS

TIFF - Official Selection Vanguard Section - World Premiere, Canada, 2016
Canadian Film Festival of Bogota, Argentina, 2017
Berkshire International Film Festival, USA, 2017
48 Images Seconde, France, 2017
Canada Now: Best New Films, USA, 2017
Sonoma International Film Festival, USA, 2017
Cleveland International Film Festival, USA, 2017
Focus on French Cinema, USA, 2017
Luxembourg City Film Festival, Luxembourg, 2017
International Film festival of Thrissur, India, 2017
Tournai Ramdam Festival, Belgium, 2017
Pune International Film Festival, India, 2017
Canada's Top Ten Film Festival, Canada, 2017
Palm Spring Film Festival - World Cinema Now Section, USA, 2017
Festival International du film d'Amiens - In Compétition, France, 2016
International Film Festival of India (IFFI) Goa, India, 2016
Stockholm International Film Festival - Official Program, Sweden, 2016
Festival International du Film Francophone Tübingen Stuttgart - Horizons Section, Germany, 2016
Festival International du Film Indépendant de Bordeaux - In Compétition, France, 2016
Mill Valley Film Festival - World Cinema & Mind the Gap Sections, USA, 2016
Vancouver International Film Festival - True North & Canadian Images Sections, Canada, 2016
FIFF- In Competition, Namur, Belgium, 2016
Filmfest Hamburg - Section Voilà! (Francophone films - young and unconventional cinema of a new creative generation of filmmakers from France, Belgium and Québec, Germany, 2016
Festival Film by the Sea - Film & Literature Competition, Netherlands, 2016

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Our Loved Ones | 2015

Feature film | Fiction | 102 min | 2K | 1.85:1 | color

Director and screenwriter

Assistance in the writing scholarship SODEC – Young Creator Project

Production: Metafilms | Distribution: Les Films Seville (e-One)

AWARDS

Prix Outarde for Best Canadian Film, 28e Festival international du film de Baie-Comeau, Québec, 2016

Prix Stella Artois Jay Scott for Best Emerging Director, TFCA Awards, Toronto, 2016
Best Canadian Film, 29e Festival international de cinéma francophone en Acadie, Canada, 2015

Public Prize, 29e Festival international de cinéma francophone en Acadie, Canada, 2015

Nominated for: Best Film, Best Director, Best Actor (Maxim Gaudette), Best Screenplay, Best Editing, Best Art Direction and Best Hairstyling - 18th Jutra awards, Montreal, Canada, 2016

Nominated for: Best Director, Best Screenplay, Best Film, Best Actress in a Leading Role (Karelle Tremblay), Best Actor in a Leading Role (Maxim Gaudette), Best Original Song and Best Editing - Canadian Screen Awards, 2016

Canada's Top Ten Film Festival (TIFF), Canada, 2016

Official Selection – TIFF, Canada, 2015

Official Selection – Locarno Film Festival, Switzerland, 2015

See the north, Canada, 2016

FESTIVALS

15th Kaohsiung Film Festival, Taiwan, 2016

3rd Podgorica film festival, Montenegro, 2016

19th Shanghai International Film Festival, China, 2016

40th Seattle International Film Festival, USA, 2016

35th Minneapolis St Paul film festival, USA, 2016

34th International Film Festival, Uruguay, 2016

33th Miami Film Festival, USA, 2016

28th Festival international du film de Baie-Comeau, Québec, 2016

39th Goteborg Film Festival, Sweden, 2016

26th Tromsø Internasjonale Filmfestival, Norway, 2016

15th Canada's Top Ten, Canada, 2016

21st Kolkata International Film Festival, India, 2015

29th Festival International du Cinéma Francophone en Acadie (FICFA), Canada, 2015

3rd Los Cabos Film Festival, Mexico, 2015

9th Dominican Republic Global Film Festival, Dominican Republic, 2015

32nd Festival International du Film Francophone de Tübingen-Stuttgart, Germany, 2015

34th Festival du cinéma international en Abitibi-Témiscamingue (FCIAT) Québec, 2015
44th Festival du Nouveau Cinéma (FNC), Québec, 2015
30th Festival International du Film Francophone de Namur, Belgium, 2015
23rd Hamburg Filmfest, Germany, 2015
34th Vancouver International Film Festival, Canada, 2015
26th Cinéfest Sudbury, Canada, 2015
39th Toronto International Film Festival (TIFF), Canada, 2015
68th Festival del Film Locarno, Switzerland, 2015

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Nuit #1 | 2011

Feature film | Fiction | 91 min | 35mm | 1.37:1 | color

Director and screenwriter

Production: Metafilms

*Sold worldwide: USA, France, Netherlands, South Korea, Japan, Russia, Spain, India

AWARDS

Claude-Jutra Award, 32nd Genie Awards (ACCT) - Toronto, Canada 2012

2nd International film of Pau, France, 2011, Pyrénée de la meilleure actrice

40^e Festival du nouveau cinéma Montréal, Canada, 2011 - Prix de l'innovation-Daniel Langlois

30th Vancouver International Film Festival, Vancouver, Canada, 2011 - Best Canadian Feature Film

36th Toronto International Film Festival Toronto, Canada, 2011 - (Canada First) Jury's Special Mention

Taipei International Film Festival – Taiwan 2012 – Jury's Special Mention

14th Jutra Awards, Montreal, Canada, 2012 - In Nomination for Best Film, Best Director, Best Actress

32nd Genie Awards, Toronto, Canada, 2012 - Claude-Jutra Prize, In nomination for Best Actress

FESTIVALS

14th Taipei Film Festival, Taiwan - 2012

Berkshire International Film Festival, USA - 2012

Minneapolis-St.-Paul International Film Festival, USA -2012

27th Guadalajara International Film Festival – Mexico - 2012

International Women's Film Festival Dortmund/Cologne, Germany - 2012

International Film Festival of Uruguay, Montevideo, Uruguay - 2012

Istanbul International Independent Film Festival, Turkish -2012
30^e Rendez-vous du cinéma québécois, Montreal, Canada - 2012
41st Rotterdam International Film Festival, Pays-Bas - 2012
41st Göteborg International Film Festival, Suède - 2012
Rencontres internationales de cinéma de Vincennes, France – 2012
23rd Palm Springs International Film Festival, USA – 2012
10th Pune International Film Festival – India - 2012
2^e International Festival of Pau, France - 2011
25^e Festival international du cinéma francophone en Acadie, Moncton, Canada - 2011
15^e Cinéma du Québec à Paris, France - 2011
31^e Festival International du film d'Amiens, France - 2011
28th International French Film of Tubingen, Stuttgart, Germany - 2011
45th Hof International Film Festival, Germany - 2011
40^e Festival du Nouveau Cinéma, Montreal, Canada - 2011
30th Vancouver International Film Festival, Canada - 2011
16th Busan International Film Festival, South Korea - 2011
36th TIFF (Canada First) Toronto, Canada - 2011

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Plus rien ne vouloir | 2011

Short film | HD | 14 min

Director and screenwriter

Production: Metafilms

FESTIVALS

Rendez-vous du cinéma québécois– 2011

Short Film Corner - Focus Québec presented by la SODEC, Cannes– 2011

Special Projection Prends ça court, Québec - 2011

Sophie Lavoie | 2010

Short film | 35 mm | 9 min

Director and screenwriter

Production: Les films laissés en plans

AWARDS

Prends ça court, Montreal, 2011 - Air Canada Prize, Best Actress

Festival du Nouveau Cinéma, Montréal, Canada, 2011 - Best Short Film
Jutra Montreal, Canada-, 2011 In Nomination - Best Short Film
Festival Vidéaste Recherché, Montreal, Canada, 2011 - Best Short Film:

FESTIVALS

Toronto International Film Festival - 2010
Filmfest Dresden International Short Film Festival, Germany - 2011
Melbourne International Film Festival - 2011
Regard sur le court métrage au Saguenay - 2011
Vancouver Women in Film Festival - 2011
Compilation Québec Gold - 2011
Brussels Short Film Festival - 2011

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Naissances | 2009

Short Film | 35 mm | 17:05 min

Director and screenwriter

Production: By-Pass Films

AWARDS

Prends ça court, Montreal, Canada - Air Canada Prize
TV sales CBC, Canada - RTI SPA, Italy
Canada's Top Ten - 2009
Francophone Film Festival of Kalamazoo - Best Short Film
Art Film Fest, Slovakia - Jury's Special Mention
Brooklyn International Film Festival, New-York, USA - Best Narrative Short Film

FESTIVALS

TIFF Toronto, Canada
Festival du Nouveau Cinéma, Montréal, Canada
Namur International Fench Film Festival, Belgium
Festival international de Clermont-Ferrand, France
Special Projection from SODEC
Rendez-vous du cinéma québécois, Montreal, Canada
Regard sur le court métrage au Saguenay, Canada
Art Film Fest IFF Trencianske Teplice, Slovakia
Mecal International short film festival of Barcelona, Spain

Film Fest Dresden International Short Film Festival, Germany
International Festival of Short Films & New Images, Italy
Brooklyn Int'l Film Festival, USA
Ourense International Film Festival, Spain

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L'ordre des choses | 2009

Short film | HD | 16:48 min

Director and screenwriter

Production: Les films laissés en plans

AWARDS

Coop Prize for the Short Film Best Director RVCQ - 2009

In nomination for Jutra, Best Short Film - 2010

FESTIVALS

Off-court de Trouville, France

Sudbury International Film Festival, Ontario, Canada

Festival international du film francophone en Acadie, Moncton, Canada

St. John's International Women's Film Festival, Canada

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Le temps pour la rêverie | 2009

Short film

Director and screenwriter

Catherine Martin's Portrait (filmmaker)

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Frédérique au centre | 2007

Short film, Super 16mm, 15:59 min

Director and screenwriter

Production: Les films laissés en plans

Produce with participation of Main Film, Vision Globale, Kodak, ONF (acic)

FESTIVALS

Rendez-vous du cinéma québécois, Montreal, Canada

Regard sur le court métrage au Saguenay, Saguenay, Canada

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Juillet | 2006

Short film | Vidéo | 10 min

Director & Screenwriter

Production: La Faction

FESTIVALS

Rendez-vous du cinéma québécois, Montréal - Canada

Regard sur le court métrage au Saguenay, Saguenay, Canada

Festival international du cinéma francophone en Acadie, Moncton, Canada

Broadcasting, Mange ta Ville, ARTV

Off-court de Trouville, France

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Qualité de l'air | 2005

Short film | 35 mm | 11:50 min - UQAM

Director and screenwriter

AWARDS

Mention honorable: Best Canadian short film

Atlantic Film Festival, Canada - 2005

Prix Desjardins du meilleur film de fiction

Le Caméléon, Festival de l'UQAM, Montréal, Canada - 2005

FESTIVALS

Next Reel Festival, New-York, USA

Fresh Film Fest, Czech Republic

Images en Vues, Îles-de-la-Madeleine, Canada

Vancouver International Film Festival, Vancouver, Canada

Le Caméléon, Festival de l'UQAM, Montréal, Canada

Festivalissimo, Montréal, Canada

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Portes tourmentes | 2000

Short film | Vidéo, 12 min - Collège Ahuntsic

Director and screenwriter

AWARDS

Festival intercollégial du cinéma étudiant— 2001

1st Prize for Best Fiction Short Film

TELEVISION

Gaby Bernier | In development

Director and screenwriter

Zone 3

AWARDS & DISTINCTION

2005 Bourse de l'Académie Canadienne du Cinéma et de la Télévision
Programme national d'apprentissage (Aide à la scénarisation)

2000 "Exil au Texas ou extase au Texil", nouvelle littéraire, 13 pages.
Deuxième prix provincial
Concours littéraire Critère, édition 1999-2000.

WORK EXPERIENCE

2013 Teacher (in replacement of Director Patrice Sauvé, for one month)

- Individual meetings with film students about their scenarios
- Meetings of teams: supervision of the production of short films

Employer: INIS (National Institute of Image and Sound)

2006-2009 Production Director

- Management of budget, schedule, team, schedules
- Relationship with funding institutions
- Monitoring projects in development

Employer: Les Films de l'Isle, Montreal, Qc

2005-2006 Distribution Coordinator

- organize interviews and press screenings for theatrical and dvd outings
- coordinate the transfer and transport of copies

Employer: K-Films America, Montreal, Qc

2004-2006 Video editing

- edit the image and sound of various video productions (corporate, commercials, shows, weddings, etc.)

Employer: Union Films Productions, Laval, Qc

RELATED EXPERIENCE

2011 Jury for Student Film Contest - Projet Y

2011 Jury for Student Film Contest- Rendez-vous du cinéma québécois

2010 Panel Conference participation « Cinéaste de demain à conjuguer au féminin » Rendez-vous du cinéma québécois

2010 Table ronde « Rencontre avec les cinéastes »

Festival Regard sur le court métrage au Saguenay

EDUCATION

2002 – 2005 Bachelor's degree in communications, Cinema profile UQAM
