



Anne Émond

Director | Screenwriter

BIOGRAPHY

Director screenwriter Anne Émond lives and works in Montreal. Between 2005 and 2011, she wrote and directed seven short films, among them *Naissances* and *Sophie Lavoie*, which were screened at several international festivals and won many prizes. In 2011, she directed her first feature film, *Nuit #1*, presented at more than twenty-five international film festivals, including Busan, Rotterdam, Taipei and the TIFF. The film won several prizes and citations, including Best First Feature at the 2012 Genie Awards and has been sold to ten countries, most notably France and the United States. *Our Loved Ones* (2015), her second feature, was also well-received and acclaimed (Locarno, TIFF, Le Gala du Cinéma Québécois, Canadian Screen Awards). In 2016, she wrote and directed the feature film *Nelly*, freely adapted from the life and work of Quebec writer Nelly Arcan. The movie started strongly with TIFF followed with numerous festivals throughout the world (FIFF Namur, Hambourg, Goa en Inde, Palm Spring...)

Her latest film, *Young Juliet*, received a very positive reception from critics on its release and has toured around the world, in addition to winning the Audience Award at the Calgary International Film Festival, Anne receives the nomination for Best Screenplay at the Canadian Screen Awards and at the IRIS Québec Cinéma (6 nominations in total). The film is also distributed in France.

Anne is currently working on writing her next feature film.
