Anne Émond

Director / Screenwriter

BIOGRAPHY

Anne Émond lives and works in Montreal. Between 2005 and 2011, she wrote and directed seven short films, *Naissances* and *Sophie Lavoie* among them, which screened at several international festivals and won many prizes. In 2011, she directed her first feature film, *Nuit #1*, which screened at more than twenty-five international film festivals, including Busan, Rotterdam, Taipei and the TIFF. The film won several prizes and citations, including Best First Feature at the 2012 Genie Awards and has been sold to ten countries, most notably France and the United States. *Les êtres chers*, her second feature in 2015, was also well-received and acclaimed (Locarno, TIFF, Le Gala du Cinéma Québécois, Canadian Screen Awards). *Nelly*, her new film, liberally adapted from the life and work of Quebec writer Nelly Arcan, which she also wrote the screenplay, started strongly with TIFF & FIFF and continues his career in numerous festivals throughout the world.

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