**André Turpin**Cinematographer | Director | Screenwriter   
—————

**FILMOGRAPHY**

***Matthias et Maxime*** | Will be Premiered in Cannes 2019

Feature film

Cinematographer

Director: Xavier Dolan

**AWARDS**

Festival de Cannes 2019 – Official selection

—

***Playmobil – Le Film*** | In theaters august 2019

Animation feature film

Cinematography

Director Lino DiSalvo

Production ON Animation Studios

Distribution Entract Films

—

***The Death and Life of John F. Donovan*** | 2018

Feature film

Cinematographer

Director: Xavier Dolan

—

***Juste la fin du monde*** | 2016

Feature film

Cinematographer

Director: Xavier Dolan

**AWARDS**

Festival de Cannes 2016 – In competition

—

***Endorphine*** | 2016

Feature film

Director, screenwriter and cinematographer

**AWARDS**

Canadian Screen Awards 2016 - Nominated for Best Original Screenplay (André Turpin), Achivement in Sound Editing, Achievement in Overall Sound, Performance by an Actress in a Supporting Role (Mylène Mackay), Achievement in Visual Effects

Aitges – Catalonian International Film Festival 2015 - Nominated for Best Motion Picture – André Turpin

Rendez-vous du cinéma québécois 2016 – Official Selection

**FESTIVALS**

[World Premiere at the Toronto International Film Festival – September 2015 – Vanguard](http://tiff.net/festivals/festival15/vanguard/endorphine)

[Rio Film Festival, Brasil – September 2015](http://www.festivaldorio.com.br/en/films/endorfina)

[Filmfest de Hambourg, Allemagne – October 2015](http://www.filmfesthamburg.de/en/programm/Film/25537/endorphine)

[Festival international de cinéma fantastique de Catalogne, Sitges en Espagne – October 2015](http://sitgesfilmfestival.com/cas/film/?id=10003907)

[Festival du Nouveau cinéma, Canada – October 2015](http://www.nouveaucinema.ca/en/films/endorphine)

[Festival international de cinéma francophone en Acadie, Canada – November 2015](http://www.ficfa.com/)

—

***Mommy*** | 2014

Feature film

Cinematographer

Director: Xavier Dolan

**AWARDS**

Canadian Screen Awards 2015 - Achievement in Cinematography

Italian Online Movie Awards 2015 - Nominated for Best Cinematography

Jutra Awards 2015 - Best Cinematography

Camerimage 2014 - Golden Frog for Main competition, nominated for Golden Frog - Main Competition

**FESTIVALS**

Bayard d’Or Festival International du Film Francophone de Namur

—

***Mémorable-moi*** | 2013

Short film - 35 mm - 25 min

Cinematographer

Director: Jean-François Asselin

**AWARDS**

Official Selection at TIFF, Canada- 2013

Fantastic Fest d’Austin 2013, Texas – Best Horror Short Film

Thess International Film Festival, 2013, Athènes, Grèce – Cinematic Achievement Award

Knoxville Horror Film Festival 2013, USA – Best Actor Émile Proulx-Cloutier

Toronto After Dark Film Festival 2013, Canada – Best Canadian Film

Festival international du court métrage de Lille 2013, France – Prix du Public

FCIAT 2013 Rouyn Noranda, Québec– Prix Télé-Québec Espace Court

Festival du Court Métrage de Mont-Tremblant 2013, Québec – Prix Lumière du Québec

FFISS 2013, St-Sauveur, Québec, Canada – Meilleur Film Québécois

Image en Vues 2013, îles de la Madeleine, Québec, Canada – Grand Prix

SODEC Cinéma du Québec à Paris 2013– Sélection officielle de la 17e programmation

Yorkton Film Festival - Best Short Subject

4th Kaohsiung Film Festival - Tawain 2014 - Fantasy Fireball Award

—

***Tom à la ferme*** | 2013

Feature film

Cinematographer

Director: Xavier Dolan

**AWARDS**

Jutra Awards 2015 -Nominated for Best Cinematography

Official Selection at La Mostra de Venice, Italy- 2013

—

***Whitewash*** | 2012

Feature film

Cinematographer

Director: Emanuel Hoss-Desmarais

Producer: micro\_scope

**AWARDS**

Jutra Awards 2014 – Nominated for Best Cinematography

**FESTIVALS**

Festival international du film de Karlovy Vary

Festival international du film de Valladolid

Festival du nouveau cinéma

—

***Sept heures trois fois par année***| 2012

Feature Film - 53 minCo-director with Anaïs Barbeau Lavalette  
Cinematographer

—

***Ina Litovsky***| 2012

Short film - 12 min

Co-director with Anaïs Barbeau Lavalette

Cinematographer

**AWARDS**

Festival d'Acadie, Moncton, New Brunswick, 2012 - Public’s Choice, Best Canadian Short Film

—

***Petite Mort***| 2011

Short film - 3 min - B & W

Co-director with Stéphane Crète & Louise Archambault

Cinematographer

**AWARDS**

Fantasia, 2012 - People’s Choice Award, short film

—

***Lock***| 2010

Documentary

Cinematographer

—

***Incendies*** | 2010

Feature film - 35 mm - col.

Cinematographer

Director: Denis Villeneuve

Producer: micro\_scope

**AWARDS**

Jutra Award 2011- Best Cinematography – André Turpin

Genie Award 2011 - Best Cinematography – André Turpin

—

***C’est pas moi, je le jure!*** | 2008

Feature film - 35mm - 105 min - coul.

Cinematographer

Director: Phillipe Falardeau

Producer: micro\_scope

**AWARDS**

Prix Jutra, Montréal, 2009 - Best Cinematography

—

***Congorama*** | 2005

Feature film - 35mm - 100 min - col.

Cinematographer

Director: Phillipe Falardeau

Producer: micro\_scope

—

***Familia*** | 2004

Feature film – super 35mm - 100 min - col.

Cinematographer

Director: Louise Archambault

Producer: micro\_scope

—

***Amélia*** | 2003

TV Movie – dance – super 16mm – 53 min – col.

Cinematographer

Director: Edouard Lock

Producer: SpectraNational Association of Brodcasters of America

**AWARDS**

National Association of Broadcasters of America Award, Best Cinematography

—

***Childstar*** | 2003

Feature film - super 35mm - 105 min - coul.

Cinematographer

Director: Don McKellar

Producer: Rhombus Media

—

***Un crâbe dans la tête*** | 2000-2001

Feature film – super 16mm gonflé en 35mm – 102 min – col.

Director, Screenwriter & Cinematographer

Producer: Qu4tre par Quatre Films

**AWARDS**

Festival International de Valdivia, 2012 - 3 Awards: Critic’s Choice, People’s Choice, Best Direction

Jutra Awards, Montreal, Canada, 2002 - 3 Awards Best Cinematography, Best Screenplay, Best Direction

—

***Maelström*** | 2000

Feature film - super 35mm - approx. 100 min - col.

Cinematographer

Réalisateur: Denis Villeneuve

Producer: Max Films

**AWARDS**

Jutra Awards, Montreal, Canada, 2001 - Best Cinematography

Génie Awards. Ottawa, Canada, 2001 - Best Achievement in Cinematography

Festival des Films du Monde, 2001 - Best Artistic Contribution

—

***Matroni et moi*** | 1998

Feature film – super 35mm – 110 min – col.

Cinematographer

Director : Jean-Philippe Duval

Producer : Max Films

—

***Atomic Saké*** | 1998

Short film - super 16mm - 30 min - B&W  
Cinematographer

Director: Louise Archambault

Producer: Filmo

—

***Un 32 août sur terre*** | 1997

Feature film - super 35mm - 100 min - coul.

Cinematographer

Director: Denis Villeneuve

Producer: Max Films

—

***Maitres anciens*** | 1997

Feature film- betacam digital - 90 min - coul. et B&W

Cinematographer

Director: Olivier Asselin

—

***Cosmos*** | 1996

Feature film - 35mm - 100 min - B&W

Cinematographer

Producer: Max Films

**AWARDS**

Quinzaine des réalisateurs Cannes, 1997 - International Award, Cinémas d’Art et d’Essai

Rendez-vous du cinéma québécois, 997Best Cinematography

—

***La Comtesse de Bâton Rouge*** | 1996

Feature film – 35 mm – 100 min - color

Cinematographer

Director: Marc-André Forcier

Producer: Max Films

—

***Jules et Fanny* *(COSMOS segment)*** | 1996

Feature film - 35mm - 20 min - B&W

Director, Screenwriter & Cinematographer

—

***Zigrail*** | 1995

Feature film – super 16mm – 78 min – B&W

Director & Cinematographer

—

***Because Why*** | 1992

Feature film – 35 mm – 100 min - color

Cinematographer

Réalisateur: Arto Paragamian

Producteur: Aska Film

—

**Pablo qui court** | 1991

Feature film – 35 mm – 79 min - color

Cinematographer

Director: Bernard Bergeron

Producer: GPA Films

—

***La Piedra en el Camino*** | 1990

Short Film – 35 mm – 27 min - color

Director, Screenwriter & Cinematographer

—

***Comme hier matin*** | 1989

Short film

Director, Screenwriter & Cinematographer

**AWARDS**

Claude-Jutra , 1988 - Best Cinematography

Rendez-vous du cinéma Québécois , 1990 - Claude-Jutra, OFQJ Award, Best up-coming cinematographer

**VIDEOCLIPS**

***Same Light – Beyries*** | 2018

Music video

Cinematographer

—

***Undone – Coeur de Pirate*** | 2017

Music video

Cinematographer

—

***Hello – Adele*** | 2015

More than 2.5 billion views

Music video

Cinematographer

**ADVERTISING**

More than 500 ads

Award for the cinematography of Desjardins ads campaign