



# André Turpin

Cinematographer | Director

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## FILMOGRAPHY

### *Simple Comme Sylvain* | 2023

Feature film

Cinematographer | Director Monia Chokri

Production Metafilms

#### FESTIVALS

\*The film has been selected at Cannes "Un Certain Regard" competition

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### *The Night Logan Woke-up* | 2022

TV Mini-Series

Cinematographer | Director Xavier Dolan

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### *Matthias et Maxime* | 2019

Feature film

Cinematographer | Director Xavier Dolan

#### AWARDS

Festival de Cannes 2019 – Official selection & Premiered

Prix Iris 2020 – Best cinematography (nomination)

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***Playmobil – Le Film*** | 2019

Animation feature film

Cinematography | Director Lino DiSalvo

Production ON Animation Studios | Distribution Entract Films

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***The Death and Life of John F. Donovan*** | 2018

Feature film

Cinematographer | Director Xavier Dolan

**AWARDS**

TIFF 2018 – Best Canadian Feature Film (Nomination)

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***Juste la fin du monde*** | 2016

Feature film

Cinematographer | Director Xavier Dolan

**AWARDS**

Festival de Cannes 2016 – Grand Prize of the Jury and Prize of the Ecumenical Jury

Canadian Screen Award 2017 - Achievement in Cinematography (Winner)

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***Endorphine*** | 2016

Feature film

Director, screenwriter and cinematographer

**AWARDS**

Canadian Screen Awards 2016 - Nominated for Best Original Screenplay (André Turpin),  
Achievement in Sound Editing, Achievement in Overall Sound, Performance by an Actress in a  
Supporting Role (Mylène Mackay), Achievement in Visual Effects

Aitges – Catalanian International Film Festival 2015 - Nominated for Best Motion Picture –  
André Turpin

Rendez-vous du cinéma québécois 2016 – Official Selection

**FESTIVALS**

World Premiere at the Toronto International Film Festival – September 2015 – Vanguard

Rio Film Festival, Brasil – September 2015

Filmfest de Hambourg, Allemagne – October 2015

Festival international de cinéma fantastique de Catalogne, Sitges en Espagne – October 2015

Festival du Nouveau cinéma, Canada – October 2015

Festival international de cinéma francophone en Acadie, Canada – November 2015

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## ***Mommy*** | 2014

Feature film

Cinematographer | Director Xavier Dolan

### **AWARDS**

Canadian Screen Awards 2015 - Achievement in Cinematography

Italian Online Movie Awards 2015 - Nominated for Best Cinematography

Jutra Awards 2015 - Best Cinematography

Camerimage 2014 - Golden Frog Award for Best Cinematography

### **FESTIVALS**

Bayard d'Or Festival International du Film Francophone de Namur

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## ***Mémorable-moi*** | 2013

Short film - 35 mm - 25 min

Cinematographer | Director Jean-François Asselin

### **AWARDS**

Official Selection at TIFF, Canada- 2013

Fantastic Fest d'Austin 2013, Texas – Best Horror Short Film

Thess International Film Festival, 2013, Athènes, Grèce – Cinematic Achievement Award

Knoxville Horror Film Festival 2013, USA – Best Actor Émile Proulx-Cloutier

Toronto After Dark Film Festival 2013, Canada – Best Canadian Film

Festival international du court métrage de Lille 2013, France – Prix du Public

FCIAT 2013 Rouyn Noranda, Québec– Prix Télé-Québec Espace Court

Festival du Court Métrage de Mont-Tremblant 2013, Québec – Prix Lumière du Québec

FFISS 2013, St-Sauveur, Québec, Canada – Meilleur Film Québécois

Image en Vues 2013, îles de la Madeleine, Québec, Canada – Grand Prix

SODEC Cinéma du Québec à Paris 2013– Sélection officielle de la 17e programmation

Yorkton Film Festival - Best Short Subject  
4th Kaohsiung Film Festival - Taiwan 2014 - Fantasy Fireball Award

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***Tom à la ferme*** | 2013

Feature film

Cinematographer | Director Xavier Dolan

**AWARDS**

Jutra Awards 2015 -Nominated for Best Cinematography  
Official Selection at La Mostra de Venice, Italy- 2013

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***Whitewash*** | 2012

Feature film

Cinematographer | Director Emanuel Hoss-Desmarais

Production micro\_scope

**AWARDS**

Jutra Awards 2014 – Nominated for Best Cinematography

**FESTIVALS**

Festival international du film de Karlovy Vary  
Festival international du film de Valladolid  
Festival du nouveau cinéma

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***Sept heures trois fois par année*** | 2012

Feature Film - 53 min

Co-director with Anaïs Barbeau Lavalette & Cinematographer

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***Ina Litovsky*** | 2012

Short film - 12 min

Co-director with Anaïs Barbeau Lavalette & Cinematographer

**AWARDS**

Festival d'Acadie, Moncton, New Brunswick, 2012 - Public's Choice, Best Canadian Short Film

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***Petite Mort*** | 2011

Short film - 3 min - B & W

Co-director with Stéphane Crète & Louise Archambault & Cinematographer

**AWARDS**

Fantasia, 2012 - People's Choice Award, short film

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***Incendies*** | 2010

Feature film - 35 mm - col.

Cinematographer

Director: Denis Villeneuve

Producer: micro\_scope

**AWARDS**

Jutra Award 2011- Best Cinematography – André Turpin

Genie Award 2011 - Best Cinematography – André Turpin

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***C'est pas moi, je le jure!*** | 2008

Feature film - 35mm - 105 min - coul.

Cinematographer | Director Phillippe Falardeau

Production micro\_scope

**AWARDS**

Prix Jutra, Montréal, 2009 - Best Cinematography

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***Congorama*** | 2005

Feature film - 35mm - 100 min - col.

Cinematographer | Director Phillippe Falardeau

Production micro\_scope

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***Familia*** | 2004

Feature film – super 35mm - 100 min - col.

Cinematographer | Director Louise Archambault

Production micro\_scope

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***Amélia*** | 2003

TV Movie – dance – super 16mm – 53 min – col.

Cinematographer | Director Edouard Lock

Production SpectraNational Association of Broadcasters of America

**AWARDS**

National Association of Broadcasters of America Award, Best Cinematography

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***Childstar*** | 2003

Feature film - super 35mm - 105 min - coul.

Cinematographer | Director Don McKellar

Production Rhombus Media

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***Soft Shell Man*** | 2000-2001

Feature film – super 16mm gonflé en 35mm – 102 min – col.

Director, Screenwriter & Cinematographer

Production Qu4tre par Quatre Films

**AWARDS**

\*The film tapped as Canada's Oscar foreign-language film contender to the Academy Awards Festival International de Valdivia, 2012 - 3 Awards: Critic's Choice, People's Choice, Best Direction

Jutra Awards, Montreal, Canada, 2002 - 3 Awards Best Cinematography, Best Screenplay, Best Direction

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***Maelström*** | 2000

Feature film - super 35mm - approx. 100 min - col.

Cinematographer | Director Denis Villeneuve

Production Max Films

**AWARDS**

Jutra Awards, Montreal, Canada, 2001 - Best Cinematography

Génie Awards. Ottawa, Canada, 2001 - Best Achievement in Cinematography

Festival des Films du Monde, 2001 - Best Artistic Contribution

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***Matroni et moi*** | 1998

Feature film – super 35mm – 110 min – col.

Cinematographer | Director Jean-Philippe Duval

Production Max Films

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***Atomic Saké*** | 1998

Short film - super 16mm - 30 min - B&W

Cinematographer Director Louise Archambault

Production Filmo

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***Un 32 août sur terre*** | 1997

Feature film - super 35mm - 100 min - coul.

Cinematographer | Director Denis Villeneuve

Production Max Films

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***Maitres anciens*** | 1997

Feature film- betacam digital - 90 min - coul. et B&W

Cinematographer | Director Olivier Asselin

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***Jules et Fanny (COSMOS segment)*** | 1996

Short film from a sketches - 35mm - 20 min - B&W

Director, Screenwriter & Cinematographer

**AWARDS**

Quinzaine des réalisateurs Cannes, 1997 - International Award, Cinémas d'Art et d'Essai

Rendez-vous du cinéma québécois, 1997 Best Cinematography

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***La Comtesse de Bâton Rouge*** | 1996

Feature film – 35 mm – 100 min - color

Cinematographer | Director Marc-André Forcier

Production Max Films

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***Zigrail*** | 1995

Feature film – super 16mm – 78 min – B&W

Director, Screenwriter, Cinematographer

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***Because Why*** | 1992

Feature film – 35 mm – 100 min - color

Cinematographer | Director Arto Paragamian

Production Aska Film

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***Pablo qui court*** | 1991

Feature film – 35 mm – 79 min - color

Cinematographer | Director Bernard Bergeron

Production GPA Films

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***La Piedra en el Camino*** | 1990

Short Film – 35 mm – 27 min - color



Director, Screenwriter & Cinematographer

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***Comme hier matin*** | 1989

Short film

Director, Screenwriter & Cinematographer

**AWARDS**

Claude-Jutra , 1988 - Best Cinematography

Rendez-vous du cinéma Québécois , 1990 - Claude-Jutra, OFQJ Award, Best up-coming cinematographer

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**MUSIC VIDEOS**

***Easy On Me – Adele*** | 2021

***Hello – Adele*** | 2015

More than 2.5 billion views, became one the most popular video on YouTube.

\*MTV Video Music Awards - Nominated for Best Cinematography

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***Barbe à papa - PL & Wheelie*** | 2021

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***Same Light – Beyries*** | 2018

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***Undone – Coeur de Pirate*** | 2017

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***College Boy – Indochine*** | 2013

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**ADVERTISING** More than 500 ads internationally

**Special price** - Award for the cinematography of Desjardins ads campaign

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