



André Turpin

Cinematographer | Director | Screenwriter

FILMOGRAPHY

Matthias et Maxime | Premiered at the 2019 Cannes Film Festival

Feature film

Cinematographer

Director: Xavier Dolan

AWARDS

Festival de Cannes 2019 – Official selection

Prix Iris 2020 – Best cinematography (nomination)

Playmobil – Le Film | 2019

Animation feature film

Cinematography

Director Lino DiSalvo

Production ON Animation Studios

Distribution Entract Films

The Death and Life of John F. Donovan | 2018

Feature film

Cinematographer

Director: Xavier Dolan

TIFF 2018 – Best Canadian Feature Film (Nomination)

Juste la fin du monde | 2016

Feature film

Cinematographer

Director: Xavier Dolan

AWARDS

Festival de Cannes 2016 – Grand Prize of the Jury and Prize of the Ecumenical Jury

Canadian Screen Award 2017 - Achievement in Cinematography (Winner)

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Endorphine | 2016

Feature film

Director, screenwriter and cinematographer

AWARDS

Canadian Screen Awards 2016 - Nominated for Best Original Screenplay (André Turpin), Achievement in Sound Editing, Achievement in Overall Sound, Performance by an Actress in a Supporting Role (Mylène Mackay), Achievement in Visual Effects

Aitges – Catalanian International Film Festival 2015 - Nominated for Best Motion Picture – André Turpin

Rendez-vous du cinéma québécois 2016 – Official Selection

FESTIVALS

World Premiere at the Toronto International Film Festival – September 2015 – Vanguard

Rio Film Festival, Brasil – September 2015

Filmfest de Hambourg, Allemagne – October 2015

Festival international de cinéma fantastique de Catalogne, Sitges en Espagne – October 2015

Festival du Nouveau cinéma, Canada – October 2015

Festival international de cinéma francophone en Acadie, Canada – November 2015

Mommy | 2014

Feature film

Cinematographer

Director: Xavier Dolan

AWARDS

Canadian Screen Awards 2015 - Achievement in Cinematography

Italian Online Movie Awards 2015 - Nominated for Best Cinematography

Jutra Awards 2015 - Best Cinematography

Camerimage 2014 - Golden Frog for Main competition, nominated for Golden Frog - Main Competition

FESTIVALS

Bayard d'Or Festival International du Film Francophone de Namur

Mémorable-moi | 2013

Short film - 35 mm - 25 min

Cinematographer

Director: Jean-François Asselin

AWARDS

Official Selection at TIFF, Canada- 2013

Fantastic Fest d'Austin 2013, Texas – Best Horror Short Film

Thess International Film Festival, 2013, Athènes, Grèce – Cinematic Achievement Award

Knoxville Horror Film Festival 2013, USA – Best Actor Émile Proulx-Cloutier

Toronto After Dark Film Festival 2013, Canada – Best Canadian Film

Festival international du court métrage de Lille 2013, France – Prix du Public

FCIAT 2013 Rouyn Noranda, Québec– Prix Télé-Québec Espace Court

Festival du Court Métrage de Mont-Tremblant 2013, Québec – Prix Lumière du Québec

FFISS 2013, St-Sauveur, Québec, Canada – Meilleur Film Québécois

Image en Vues 2013, îles de la Madeleine, Québec, Canada – Grand Prix

SODEC Cinéma du Québec à Paris 2013– Sélection officielle de la 17e programmation

Yorkton Film Festival - Best Short Subject

4th Kaohsiung Film Festival - Tawain 2014 - Fantasy Fireball Award

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Tom à la ferme | 2013

Feature film

Cinematographer

Director: Xavier Dolan

AWARDS

Jutra Awards 2015 -Nominated for Best Cinematography

Official Selection at La Mostra de Venice, Italy- 2013

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Whitewash | 2012

Feature film

Cinematographer

Director: Emanuel Hoss-Desmarais

Producer: micro_scope

AWARDS

Jutra Awards 2014 – Nominated for Best Cinematography

FESTIVALS

Festival international du film de Karlovy Vary

Festival international du film de Valladolid

Festival du nouveau cinéma

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Sept heures trois fois par année | 2012

Feature Film - 53 min

Co-director with Anaïs Barbeau Lavalette

Cinematographer

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Ina Litovsky | 2012

Short film - 12 min

Co-director with Anaïs Barbeau Lavalette

Cinematographer

AWARDS

Festival d'Acadie, Moncton, New Brunswick, 2012 - Public's Choice, Best Canadian Short Film

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Petite Mort | 2011

Short film - 3 min - B & W

Co-director with Stéphane Crête & Louise Archambault

Cinematographer

AWARDS

Fantasia, 2012 - People's Choice Award, short film

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Lock | 2010

Documentary

Cinematographer

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Incendies | 2010

Feature film - 35 mm - col.

Cinematographer

Director: Denis Villeneuve

Producer: micro_scope

AWARDS

Jutra Award 2011- Best Cinematography – André Turpin

Genie Award 2011 - Best Cinematography – André Turpin

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C'est pas moi, je le jure! | 2008

Feature film - 35mm - 105 min - coul.

Cinematographer

Director: Phillipe Falardeau

Producer: micro_scope

AWARDS

Prix Jutra, Montréal, 2009 - Best Cinematography

Congorama | 2005

Feature film - 35mm - 100 min - col.

Cinematographer

Director: Phillipe Falardeau

Producer: micro_scope

Familia | 2004

Feature film – super 35mm - 100 min - col.

Cinematographer

Director: Louise Archambault

Producer: micro_scope

Amélia | 2003

TV Movie – dance – super 16mm – 53 min – col.

Cinematographer

Director: Edouard Lock

Producer: SpectraNational Association of Broadcasters of America

AWARDS

National Association of Broadcasters of America Award, Best Cinematography

Childstar | 2003

Feature film - super 35mm - 105 min - coul.

Cinematographer

Director: Don McKellar

Producer: Rhombus Media

Un crâbe dans la tête | 2000-2001

Feature film – super 16mm gonflé en 35mm – 102 min – col.

Director, Screenwriter & Cinematographer

Producer: Qu4tre par Quatre Films

AWARDS

Festival International de Valdivia, 2012 - 3 Awards: Critic's Choice, People's Choice, Best Direction

Jutra Awards, Montreal, Canada, 2002 - 3 Awards Best Cinematography, Best Screenplay, Best Direction

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***Maelström* | 2000**

Feature film - super 35mm - approx. 100 min - col.

Cinematographer

Réalisateur: Denis Villeneuve

Producer: Max Films

AWARDS

Jutra Awards, Montreal, Canada, 2001 - Best Cinematography

Génie Awards. Ottawa, Canada, 2001 - Best Achievement in Cinematography

Festival des Films du Monde, 2001 - Best Artistic Contribution

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***Matroni et moi* | 1998**

Feature film – super 35mm – 110 min – col.

Cinematographer

Director : Jean-Philippe Duval

Producer : Max Films

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***Atomic Saké* | 1998**

Short film - super 16mm - 30 min - B&W

Cinematographer

Director: Louise Archambault

Producer: Filmo

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Un 32 août sur terre | 1997

Feature film - super 35mm - 100 min - coul.

Cinematographer

Director: Denis Villeneuve

Producer: Max Films

Maitres anciens | 1997

Feature film- betacam digital - 90 min - coul. et B&W

Cinematographer

Director: Olivier Asselin

Cosmos | 1996

Feature film - 35mm - 100 min - B&W

Cinematographer

Producer: Max Films

AWARDS

Quinzaine des réalisateurs Cannes, 1997 - International Award, Cinémas d'Art et d'Essai

Rendez-vous du cinéma québécois, 997Best Cinematography

La Comtesse de Bâton Rouge | 1996

Feature film – 35 mm – 100 min - color

Cinematographer

Director: Marc-André Forcier

Producer: Max Films

Jules et Fanny (COSMOS segment) | 1996

Feature film - 35mm - 20 min - B&W

Director, Screenwriter & Cinematographer

Zigrail | 1995

Feature film – super 16mm – 78 min – B&W
Director & Cinematographer

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Because Why | 1992

Feature film – 35 mm – 100 min - color
Cinematographer

Réalisateur: Arto Paragamian

Producteur: Aska Film

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Pablo qui court | 1991

Feature film – 35 mm – 79 min - color
Cinematographer

Director: Bernard Bergeron

Producer: GPA Films

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La Piedra en el Camino | 1990

Short Film – 35 mm – 27 min - color
Director, Screenwriter & Cinematographer

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Comme hier matin | 1989

Short film

Director, Screenwriter & Cinematographer

AWARDS

Claude-Jutra , 1988 - Best Cinematography

Rendez-vous du cinéma Québécois , 1990 - Claude-Jutra, OFQJ Award, Best
up-coming cinematographer

VIDEOCLIPS

Same Light – Beyries | 2018

Music video

Cinematographer

Undone – Coeur de Pirate | 2017

Music video

Cinematographer

Hello – Adele | 2015

More than 2.5 billion views

Music video

Cinematographer

ADVERTISING

More than 500 ads

Award for the cinematography of Desjardins ads campaign