



Matt Holland

Screenwriter | Story Editor | Development Executive

FILMOGRAPHY

The Man of All Fears (L'Homme qui a peur) | In development

Feature film

Translator

Screenwriter and director : Jean-François Asselin

La Tour de Basile | In development

Feature film

Co-writing with Micheline Lanctôt

Jessie Films

Private Major | In development

Feature film

Screenwriter

Productions 4 Culottés

Little Wing | In development

Feature film
Screenwriter
Productions Avenida

Burning & Nina | In development

Feature film
Co-writing with Eugène Garcia
Les Films EMA

Gone Dark (a.k.a. The Limit) | 2004

Feature film, Drama, 26 episodes
Co-writer/ co-creator
Directed by Lewin Webb and starring Lauren Bacall, Claire Forlani, Henry Czerny and Pete Postlethwaite.
Producer: GFT Entertainment
Distributor: in Canada by Alliance Atlantis Inc. in the U.S. by Universal Home Video. Broadcast on Astral/TMN.

AWARDS

Premiered and Official Selection at the Montreal World Film Festival –
Montreal, 2004

Whistleblowers Anonymous | 2003

Short Film, 5 mins.
Writer, director
Producer: Hiatus Productions
Broadcaster: CBC Rough Cuts

AWARDS

Winner of the Moc Docs script competition and premiered at the Hot Docs Film Festival – Toronto, 2003

Official Selection: NSI-FilmExchange, 2004

Drop Off | 2002

Short Film, 23 mins. OMDC Al Waxman Calling Card, with Daniel Kash, Billy Merasty and J.D. Smith

Screenwriter

Producer: Shadowplay Pictures Inc.

Broadcaster: Bravo

Aired on IFC May 2004

TELEVISION

Toi & Moi | 2014-2016

Series, romantic comedy, 26 episodes (3 seasons)

Co-writer, co-creator,

Producer: Les Productions Slalom & Zone3

Broadcaster: Ici Radio-Canada Télé, ARTV

<http://toietmoi.radio-canada.ca/emission/>

Moose TV | 2008

Series, Comedy (episodic), 30 mins.

Screenwriter, Story Editor episode 103 "Well, What Do You Know"

Producer: Rezolution Pictures

Broadcaster: Showcase, APTN

<http://www.moosetv.ca/>

AWARDS

Won a 2008 CFTPA (Canadian Film & Television Producers' Association) Indie Award for Best Comedy Series.

RELATED EXPERIENCE

Manager of Development and Production, CTV Quebec.

Supervision and creative contributions to series, movies-of-the-week and documentaries. Projects include: Flashpoint; Degraasi: The Next Generation; The Bridge; To Hell With Manners; Short and Male; My Messy Life; Space Race II; Define Normal, and others. 2007-2008.

Content Analyst, English Television, Telefilm Canada.

Creative assessment of television projects, including: Last Exit; St-Urbain's Horseman; Naked Josh; Moose TV; Mental; Dragon; Prairie Giant; Godiva's; Terminal City. 2001-2006.

Story editor/script consultant. Worked for Telefilm Canada, The Movie Network, Cirrus Communications, ReZolution Pictures, Item 7, Les Productions Jeux D'Ombres, Glacialis Productions, Apartment 11, Encore Entertainment and more.

Fiction Writer: Previously published works have appeared in the literary revues *Errata*, *The Backwater Revue* and *Zygote*.

EDUCATION

Graduate, Writer's Lab and Professional Screenwriting Programme, The Canadian Film Centre, Toronto, Ontario.

Master of Arts, English Literature, Creative Writing Specialization at Concordia University, Montreal.

Bachelor of Arts, Communication Studies, Specialization in Sound, Television Production/Television Aesthetics at Concordia University, Montreal.

CEGEP D.E.C. in Creative Arts/Theatre at John Abbott College, Ste-Anne-de-Bellevue.

High School Diploma, Loyola High School, Montreal

Fluently bilingual: English and French