



## **Matt Holland**

### Writer

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#### **BIOGRAPHY**

Matt Holland is a screenwriter, story editor and script consultant from Montreal.

His writing credits include short films: DROP OFF, WHISTLEBLOWERS ANONYMOUS; episodic television: MOOSE TV; and feature film: GONE DARK (a.k.a THE LIMIT). Matt was co-creator/co-writer of the comedy series TOI&MOI, which ran for three seasons on Ici Radio-Canada Télé and ARTV. It streamed on Netflix and continues to stream on tou.tv. He is currently developing several screenplays, including: LITTLE WING, a family adventure set in the Canadian North (with Avenida Productions); and PRIVATE MAJOR, a WWII series about unsung war hero, Léo Major (with Productions 4 Culottés). He co-wrote (with Micheline Lanctôt) the feature comedy, LA TOUR DE BASIL, developed by producer Patrick Huard for Jessie Films.

Matt has translated, from French to English, several scripts and pitch documents for various producers, most notably L'HOMME QUI A PEUR (The Man of All Fears), a feature comedy from writer/director Jean-François Asselin. He has also worked extensively as a development executive for television, serving as a content analyst for Telefilm Canada and as a manager of development and production for the CTV network. He is a Creative Writing graduate of Concordia University and a graduate of the Writer's Lab and the Professional Screenwriting Programme at The Canadian Film Centre.