



Jacques Drolet

Writer

FILMOGRAPHY

Plan B 3 | Released on October 27, 2021
TV Series, Drama with Anne-Elisabeth Bossé
Co-screenwriter with Jean-François Asselin

Plan B 4 | In development
TV Series, Drama
Co-screenwriter with Jean-François Asselin

Larry | In production
TV series
Script-editor
Directed by Patrice Sauvé
Radio-Canada

Plan B 2 | 2018
TV Series, Drama
Co-screenwriter with Jean-François Asselin

AWARDS

34th G meaux Awards: Best dramatic series | Best screenplay: dramatic series
Jean-Fran ois Asselin, Jacques Drolet - Plan B 2 «  pisode 6 - Maman », 2019
| Best leading actress: Sophie Lorain, 2019

Zapettes d'or: 4 nominations

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Plan B | 2017 (Format sold worldwide)

TV Series, Drama

Co-screenwriter with Jean-Fran ois Asselin

KOTV | S rie +

AWARDS

33rd G meaux Awards: Best dramatic series | Best actress in a first role:
dramatic series Magalie L pine-Blondeau - «  pisode 6 » | and 4 nominations

FESTIVALS

Festival de la Fiction TV de La Rochelle, cat gorie Fictions francophones
 trang res – France, 2019

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Nous sommes les autres | 2017

Feature film

Co-Screenwriter with Jean-Fran ois Asselin

Item 7 | Christal Films | Les Films S ville (eOne)

AWARDS

Canadien Screen Awards 2018 – 4 Nominations for Achievement in
Cinematography Mathieu Laverdi re | Achievement in Costume Design Julie
T.B cotte | Achievement in Visual Effects Jonathan Pich  Delorme, Fabienne
Mouillac, Alain Lachance, Caroline Guagliardo, Alexandre Tremblay, Thibault
Deloof, Benoit Gagnon | Best male interpretation in a first role  mile Proulx-
Cloutier

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Toi & Moi | 2014-2015

Series, Comedy

Script editor

Writers : Margaret McBreaty et Matt Holland

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François en série I & II | 2005- 2007

TV Series

Co-screenwriter with Jean-François Asselin

Production: Locomotion and les Productions Casablanca

Broadcaster: Série +

AWARDS

Gémeaux Awards, Montreal, Canada 2007 – Best Comedy

Mipcom 2007, Cannes, France - Best scripted format

Ruban d'or 2007 – Pan-Canadian Best Series

Gala des Prix Gémeaux 2007 - 7 nominations

Gala des Oliviers 2007 - 1 nomination

Rome Fiction Festival 2007 – Official Selection

Gala des Prix Gémeaux 2006 - 8 nominations

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Tango 1997 -1998

Weekly program on life as a couple

Twenty humorous capsules of 2 min each

Productions Pixcom

Broadcast: Canal Vie

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La face cachée des anges | 1995

Corporate video on water safety 22 min

Produced by La société de sauvetage and ZAQ Communications

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Arobas

Weekly TV show on new communication technologies

Screenwriter

Broadcast: 3 seasons at TQS

—

Le bonheur

TV Program, Public service announcement dedicated to Water Safety

Produced by La société de sauvetage and ZAQ Communications

—

Oxygène 1993

Outdoor weekly TV Magazine 14 episodes-

Produced by "LA Sterne"

Broadcast at TVA, TQS, TV5

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À nos amours... oui, à nos affaires aussi | 1985

Co-screenwriter

Corporate video on the economic benefits of life as a couple

Produced by Théâtre Parminou and the Ministry of Justice of Quebec

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La bête à sept têtes | 1982

Drama about the history of Mauricie, Bois Franc

Co-screenwriter

Produced by le Théâtre Parminou and Radio-Québec

THEATRE

18 shows performed nearly 1,000 times on tour in Quebec, Canada and Europe

Au pied de la lettre Co-Writer and Composer- 1991

Mon royaume pour une carotte Co-Writer and Composer - 1989

L'égalité brille pour tout le monde Co-Writer - 1988

Prend ton temps, ça presse! Co-Writer 1988

L'étoffe du pays Co-Writer and Composer- 1987

Ça crève les yeux, ça crève le coeur Co-Writer- 1986

Toujours trop jeune Co-Writer - 1986

Il était une fois vers l'Ouest Co-Writer- 1986

Dernière France d'Amérique Co-Writer and Composer - 1982

Mouvance le cirque de l'impossible Amérique Co-Writer- 1982

Portrait-robot Co-Writer and Composer - 1983

J'en pneu plus, j'suis crevé Co-Writer and Composer - 1983

Plusieurs interventions éclairées Co-Writer- 1990-1983

Moi c'est pas pareil...j'travaille Co-Writer 1982

Samuel de Champlain Co-Writer and Composer - 1982

Ton histoire est une des pas pire Co-Writer and Composer- 1980-1981

On s'laisse-tu remplir? Co-Writer and Composer – 1980-1981

EDUCATION

Scripting: UQAM – 2000-2001

Multimedia Scripting: institute Icar (48 hrs) – 2000-2001

Training in acting for the camera with Anna Christie Nicolae (Romanian) 28 hours- 1994 with Anne-Claire Poirier (3 weekends) – 1991

Diploma in Arts at cégep Lionel-Groulx – 1989

Internship script with Jorge Fajardo (30 hrs) Syd Field (12:00) with Louis
Dominique Lavigne (30 hrs) – 1986- 1991

Dramatic structure and writing dialogs with Augusto Boal (4 hrs), Philippe
Ivernel (6 hrs in Paris) and Louis-Dominique Lavigne (35 hrs) – 1980 -1997

Ste-Thérèse Theatre School- Interpretation – 1973-1975
