



Dominique T Skoltz

Director

FILMOGRAPHY

L2f2 en développement

Feature Film

Creator, Writer & director

y2o 2013

Short film, 29:22 min

Director & Cinematographer +

FESTIVALS & PROJECTIONS

2013 - Festival du Nouveau Cinéma de Montréal (42th édition), Montréal, Canada

2013 - Mutek Img, Centre PHI, Montréal, Canada

2014 - 16th Barcelona International Short and Animation film festival (MECAL), Spain

2014 - 8th Byron Bay International Film festival, Australia

2014 - 38th Atlanta Film Festival, Atlanta, USA

2014 - 61th Belgrade Documentary and Short Film Festival, Belgrade, Serbia

2014 - 41th Athens International Film and Video Festival, Ohio, USA

2014 - 67th Yorkton Film Festival (May 22-25th 2014), Yorkton, Saskatchewan, Canada

2014- 12th International Festival Signes de Nuit (Berlin-Paris)

www.signesdenuit.com

2015- QUÉBEC NUMÉRIQUE > British Film Institute, London, UK

AWARDS

2015 - SPECIAL PRIZE "EXPERIMENTAL FILM au FIVER FESTIVAL

Festival Internacional de Videodanza Experimental de La Rioja (FIVER)

Logroño, Spain.

2014 - Best Experimental Film, 67th Yorkton Film Festival, Yorkton,
Saskatchewan, Canada

2014 - 3rd prize, Experimental category, 41th Athens International Film and
Video Festival, Ohio, USA

***y2o {distillé}* 2013**

Short film, 11:11 min

Director & Cinematographer +

FESTIVALS & PROJECTIONS

2015 – 21st edition of Leuven Short Film Festival/ Labo Program/ Leuven,
Belgium

2015 - Rendez-vous du Cinéma Québécois 2015 - Cinémathèque québécoise
- Montréal, Canada.

2015 - 45th Tampere Film Festival* (in the International Competition)
Tampere, Finland.

2015 - 21th Internationale Kurzfilmwoche Regensburg / Special Program
_Germany

2015 - Festival Internacional de Videodanza Experimental de La Rioja (FIVER)
Logroño, Spain

2014 - Marché du Festival du Court Métrage de Clermont Ferrand, France

2014 - 18th Festival Regard sur le Court au Saguenay, Chicoutimi, Canada

2014 - Festival du film francophone Wien, Vienna, Austria

2014 - California International Shorts Festival, Los Angeles, USA*

2014 - Los Angeles New Wave International film festival, Los Angeles, USA*

2014 - 17th Brooklyn Film Festival (May 30 - June 8 2014), Brooklyn, NY, USA*

2014 - 5th Annual New Media Film Festival (June 10th-11th, 2014), Los Angeles, USA*

2014 - "CINÉMA URBAIN À LA BELLE ÉTOILE" in parc de la Paix, Montréal

2014 - XIII International Kansk Video Festival, Kansk, Siberia*

2014 - ARS ELECTRONICA "best of" selection from the Computer Animation/Film/VFX competition into the Ars Electronica Animation Festival, Linz, Austria

2014 - 10th BuSho (Budapest Short) International Short Film Festival, Bucarest, Romania

2014 - 15th edition Festival OFF-COURTS TROUVILLE, Trouville-sur-Mer, France*

2014 - Festival de Cinéma de la Ville de Québec (September 18-28, 2014) *

2014 - Choreoscope Dance Film Festival of Barcelona, Bucarest

2014 - Tirana International Film Festival - 12th edition, Tirana, Albania *

2014 - Aesthetica Short Film Festival, York, England

2014 - Interfilm, 30th International Short Film Festival, Berlin, Germany

2014- Contemporary Cultural Center of Barcelona as part of " El Dia Més Curt" - a celebration of short films all over Europe.

2014- Festival du film court de Mont-Tremblant, Québec, Canada

2014 - "QUÉBEC GOLD" Selection, broadcast on all Air Canada flights

* = Official Competition

AWARDS

2014 - Best Experimental Short, Tirana International Film Festival, Albania

2014 - Best Experimental Short, California International Shorts Festival, Los Angeles, USA

2014 - PRIM Award at "Prends ça Court", Rendez-vous du Cinéma Québécois, Canada

2014 - AIR CANADA Award at "Prends ça Court", Rendez-vous du Cinéma Québécois 2014, Canada

2014 - 4 awards at Los Angeles New Wave International film festival (Best

Film, Direction, Concept & Cinematography, Experimental film category), Los Angeles, USA

INSTALLATIONS & EXHIBITIONS

y2o {dualités} 2015-2016

NOVEMBER 5TH 2015 TO MAY 8TH 2016: ARSENAL CONTEMPORARY,
Montréal, Canada

y2o

[y2o in_situ] installation for six screens
2015_:: PHI CENTER > Montréal, Canada .

FIVE ELEMENTS "ETHER"

Video, 3600 x 576 pixels, 19'49", color, Dolby Surround 5.1

From July 2nd 2014 to March 7th 2016 :: Centre Pompidou, Level 4, Room 27,
Paris, France Projection series

NERFS_

2013-06-09: MUSEUM OF CONTEMPORARY ART, BEVERLY WEBSTER ROLPH
ROOM, Montréal, Canada

DISLOCK 2009-2010

2010-06-09: MUSEUM OF CONTEMPORARY ART, BEVERLY WEBSTER ROLPH
ROOM, Montréal, Canada

2009: MUTEK 10, EXTRA MUROS/GIANT OUTDOOR PROJECTION, COOPER
BUILDING, ST-LAURENT BLVD, Montréal, Canada

EPIDERM 2004 & 2009

2009: CERVANTINO INTERNATIONAL FESTIVAL, Oct 14th-Nov1st, Guanajuato,
Mexico

2004-06: PERIPHERAL INSTALLATIONS WITH "HYALIN" + "ELF2B_ALPHA" +
"OVSKII", ELEKTRA/USINE C, Montréal, Canada
2008

2008: "LIGHTS OUT !" INSTALLATION , MIS - MUSEU DA IMAGEM E DO
SOM, Sao Paulo, Brasil

SILENT ROOM 2004-2006-2008

2008: IN SITU, "INSOMNIES" PROJECT, MAISON D'ART BERNARD
ANTHONIOZ, Nogent-sur-Marne, France

2006-09: IN SITU 16 ROOMS, TRANSART, FRANZENSFESTE
FORTEZZA, Bolzano, Italy

2004-10: MOVIE_EXHIBITION VERSION POEM_ISOLATED ROOMS, BERGEN
INTERNATIONAL FILM FESTIVAL, EXHIBITION PROGRAMM BIIF
UTSTILLINGEN, Bergen, Norway

ETHER 2005 & 2007

2007-07-06: OPTOFONICA, 5 DAYS OFF, Melkweg, Amsterdam, Netherlands

2007-06-14/16: OPTOFONICA, SONAR 2007, MACBA AND
COSMOCAIXA, Barcelona, Spain

2005-June/Oct: COMMISSIONED WORK, "D-DAY, le design
aujourd'hui", CENTRE GEORGES POMPIDOU, Paris, France

ELF2B_ALPHA 2003-2005-2006

2006-04: GENETIC CODEX WITH "SILENT ROOM", INSTALLATION, CINEMA
D'AMEUBLEMENT PRESENTED BY ARCADI, FESTIVAL NÉMOFESTIVAL NEMO,
PAUL RICARD SPACE, Paris, France

2005-02: DISTILLED AT ANTICOLOR, "MAISON BULLES à SIX COQUES",
KÜNSTLERHAUS BETHANIEN (www.bethanien.de), Berlin, Germany

2003-06-08: PRAGUE BIENNALE 1 "PERIFERIES BECOME THE CENTER", JUNE
26th TO AUGUST 24th, NATIONAL GALLERY, VELETZNI PALAC, Prague, Czech
Republic

B ! A S - INTERNATIONAL SOUND ART EXHIBITION 2005

2005-SEPT/NOV: TAIPEI FINE ARTS MUSEUM, Taipei, Taiwan

ASKAA 2005

2005-06: OPEN PLATFORM INSTALLATION + PERFORMANCE, MUTEK
05, MONTREAL MUSEUM OF CONTEMPORARY ART, Montréal, Canada

M_PHLUX 2002-2003-2004

INVISIBLE CITIES SCULPTURE & SONIC ASSEMBLAGE/CONTACT
POINTS/MONTRÉAL

Installation: "ink jet" prints 8.54 x 2.44 m & 20 cd players

CURATOR: CHRISTOPHER MURPHY, FÄLLT

2004-10: ARGOS FESTIVAL, MAISON D'ART ACTUEL DES
CHARTREUX, Brussels, Belgium

2004-04: SINTESI ELECTRONIC ARTS FESTIVAL, Napoli, Italy

2003-09/10: GALERIA ZDB, Lisbon, Portugal

2002-10/11: NAUGHTON GALLERY, Belfast, Ireland

CIRKUS 1996 & 2003

2003: L'ART QUI FAIT BOOM (ENCAN), MARCHÉ BONSECOURS, Montréal,
Canada

1996: "L'EFFET CORROSIF DU TEMPS -INSTALLATION MULTIMÉDIA", GALERIE
HARRISON, CENTRE DE COMMERCE MONDIAL, Montréal, Canada

1996-06: "L'EFFET CORROSIF DU TEMPS -INSTALLATION
MULTIMÉDIA", MÉDIA LOUNGE - FESTIVAL DU NOUVEAU CINÉMA ET
NOUVEAUX MÉDIAS, Montréal, Canada

PERFORMANCES

ASKAA 2005 to 2008

2008-10: E_ARTS, MUSEUM OF SCIENCE AND TECHNOLOGY, Shanghai, Chine

2008-04: COMMUNIKEY FESTIVAL, ATLAS INSTITUTE, Boulder, Colorado, USA

2007-12: NATIONAL TAIWAN MUSEUM OF FINE ARTS, Taichung, Taiwan

2007-10: MUTEK MX, MUSEO DEL ECO, Mexico City, Mexique

2006-09: TRANSART, THUNIVERSUM PANOPTIKUM, Bolzano, Italie

2006-08: RECOMBINANT MEDIA LABS, San Francisco, USA

2006-05: MIXED MEDIA FESTIVAL IN MILAN, HANGAR BICOCCA, Milan, Italie

2005-06: MUTEK 05, MUSÉE D'ART CONTEMPORAIN DE
MONTRÉAL, Montréal, Canada

CROSSFADE 2008

WITH Nathan Mcninch & Zimoun

2008-01: CASA DEL POPOLO, Montréal, Canada

ELF2B_ALPHA 2002

2002-10: VOLT AA, O'PATRO VYS, Montréal, Canada

EPIDERM 2004 & 2006

2006-09: TRANSART, ROTHOBLAAS, Cortaccia, Italy

2006-05/06: MUTEK 07, STUDIO DU MONUMENT NATIONAL, Montréal,
Canada

2006-02: MOIS MULTI/COMPLEXE MÉDUSE, Québec, Canada

2004-06: ELEKTRA/USINE C, Montréal, Canada

FLÜUX:/TERMINAL 2003 to 2008

- 2008-08: MIS - MUSEU DA IMAGEM E DO SOM, Sao Paulo, Brasil
- 2007-11: OPENING NIGHT/TAIPEI DIGITAL ART FESTIVAL 2007, Taipei, Taiwan
- 2007-12: NATIONAL TAIWAN MUSEUM OF FINE ARTS, Taichung, Taiwan
- 2007-03: CASA ENCENDIDA, PLAY, CINE EN DIRECTO, Madrid, Spain
- 2006-10: BIENNALE DI VENEZIA, ARSENALE TESE DELLE VERGINI, Venice, Italy
- 2006-08: RECOMBINANT MEDIA LABS, San Francisco, USA
- 2006-10: SINUS SERIES, THÉÂTRE BASEL, Basel, Switzerland
- 2006-08: BLEEDING EDGE FESTIVAL, MONTALVO ARTS CENTER, Saratoga, USA
- 2006-05: ELEKTRA, USINE C, Montréal, Canada
- 2006-03: STRP FESTIVAL, Eindhoven, Netherlands
- 2005-12: PAN AM MUTEK, Santiago, Chile
- 2005-11: PAN AM MUTEK, Sao Paulo, Brasil
- 2005-11: PAN AM MUTEK, Belo Horizonte, Brasil
- 2005-11: ENCUENTRO ELECTRONICO, Bogota, Colombia
- 2005-10: SOUND UNSEEN, Minneapolis, USA
- 2005-09: UOVO PERFORMING ARTS FESTIVA, Milano, Italy
- 2005-09: TRANSART, Bolzano, Italy
- 2005-09: COMPLUS EVENTS, Rome, Italy
- 2005-07: OPTRONICA, London, England
- 2005-06: SONAR_SONARAMA Centre d'Art Santa Mònica, Barcelona, Spain
- 2005-04: MUTEK IN MEXICO_ MUSEO TAMAYO, Mexico City, Mexico
- 2005-04: NEMO_ FORUM DES HALLES, Paris, France
- 2005-03: OCT CONTEMPORARY ART TERMINAL_ MUTEK IN CHINA, Shenzhen, China
- 2005-03: CHENGDU ART GALLERY _ MUTEK IN CHINA, Chengdu, China
- 2005-03: TANGO_ MUTEK IN CHINA, Beijing, China
- 2005-02: MOCA, VISUAL MUSIC 1905-2005, Los Angeles, USA
- 2005-02: TRANSMÉDIALE 05, Berlin, Germany
- 2005-02: PLAZA DE LA LIBERACION, Guadalajara, Mexico
- 2005-02: SENSORALIA, Rome, Italy

2005-01: IXEM 04, Maestre, Italy
2004-11: EYEBEAM, New York, USA
2004-10: CIMATICS, au BEURSSCHOUWBURG, Brussels, Belgium
2004-10: NEW FORMS_ROUNDHOUSE ARTS CENTRE, Vancouver, Canada
2004-10: SEND & RECEIVE _ ANNEX GALLERY, Winnipeg, Canada
2004-09: MUSÉE DU QUÉBEC: frottements _ objets et surfaces sonores,
Québec, Canada
2004-09: SONIC ACTS _PARADISO, Amsterdam, Netherlands
2004-08: ARS ELECTRONICA 2004 / BRUCKNERHAUS, Linz, Austria
2004-06: MUTEK 04 / EX-CENTRIS, Montréal, Canada
2004-08: BLÜ / OSLO, Oslo, Norway
2004-08: KUNSTHALL_ LANDMARK / BERGEN, Bergen, Norway
2004-08: ISEA 2004 / FLUUX IN TALLINN, Tallinn, Estonia
2004-08: GARAGE / STRAASLUND, Straaslund, Germany
2004-04: MICRO_9 / (SAT) SOCIÉTÉ DES ARTS TECHNOLOGIQUES, Montréal,
Canada
2004-01: NETMAGE 04 / SALA BORSA_LIVE MEDIA FLOOR, Bologna, Italy
2003-12: MUSEO TAMAYO, Mexico City, Mexico
2003-12: MUSEO DEL ARTE ZAPOPAN, Guadalajara, Mexico
2003-12: CECUT, Tijuana, Mexico
2003-11: MUTEK ARCHI_TEXTURE 2 / SOCIÉTÉ DES ARTS TECHNOLOGIQUES,
Montréal, Canada

HIISKAA 2005

2005-02: CLUB TRANSMÉDIALE 05, Berlin, Germany

IDIOSYNCRATIC 2004

2004-08: ISEA 2004 / Baltic Sea, on Baltic Sea between Helsinki & Stockholm

KAÄRTA 2005

2005-02: COMMISSIONED WORK FOR THE CITY OF GUADALAJARA, PLAZA DE LA LIBERACION, Guadalajara, Mexico

OVSKII 2002-2003

2003-06: PRAGUE BIENNALE 1 ROXY, Prague, Czech Republic

2002-05: MUTEK 02 / EX-CENTRIS, Montréal, Canada

SILENT ROOM REMIX FOR FIVE SCREENS 2007 & 2009

2009-09: CAMARA MUNICIPAL, Torres Vedras, Portugal

2007-12: NATIONAL TAIWAN MUSEUM OF FINE ARTS, Taichung, Taiwan

2007-11: TAPEI DIGITAL ART FESTIVAL 2007, Taipei, Taiwan

2007-10: MUTEK MX, ESTACION INDIANILLA, Mexico City, Mexico

2007-09: FESTIVAL EMERGENCE 2007, MAISON DE LA VILETTE, Paris, France

2007-05: ELEKTRA 08, USINE C, Montréal, Canada

SILENT ROOM 2006

2006-10: SILENT ENSEMBLE versus SKOLTZ_KOLGEN in performance, TRANSART, FORT OF FORTEZZA, Bolzano, Italy

OTHER MENTIONS

GRANTS

Conseil des Arts & Lettres du Québec (dichotomie) – 2014

Conseil des Arts & Lettres du Québec (y2o) - 2013

Conseil des Arts & Lettres du Québec (y2o) - 2012

Conseil des Arts du Canada (Epiderm V.2) - 2005

Conseil des Arts & Lettres du Québec (Epiderm) - 2003

Canada Council for the Arts (Silent Room) – 2001

AWARDS_MEDIA ARTS

- 2010 - LUX Grand Prize, photo animation (Dislock), Montréal, Canada
- 2009 - Quartz Award, Best Video, Quartz 5 (Silent Room), Paris, France
- 2009 - Quartz Award, Best Artwork and Packaging, Quartz 5, Paris, France
- 2005 - Honorable mention (FLÜUX :/ TERMINAL), ARS ELECTRONICA 2005, Digital Musics Category, Linz, Austria
- 2004 - (FLÜUX :/TERMINAL) Best Audio Work, SHINE! The Best of Canadian New Media, Canada
- 2003 - Horizon Zero, The Banff New Media Institute, Alberta, Canada

AWARDS_PHOTOGRAPHY

- 2015 : <LUX > Carnet rouge di_Stasio, Montréal
- 2015 : <LUX > Bodybag, Montréal
- 2014 - Selected for 2 Gourmand World Cookbook Awards (LE CARNET ROUGE by Josée Di Stasio), Beijing, China
- 2001 - LUX Québec 01, Grand Prize from Grands Prix des Photographes, Montréal
- 2001 - (MAELSTROM), LUX Québec 01, Grand Prize Imagerie Digitale, Montréal
- 2001 - (AVIATOR), Art Director's Club, Photography, New York
- 2000 - (OPERA), Graphis - Photo Annual 01, New York
- 2000 - (ADOBE PHOTOSHOP), Communication Arts - Photography Annual 00, San Francisco
- 2000 - (ERGONOMICS), Grand Prize Imagerie Digitale, LUX Québec 00, Montréal
- 2000 - (ERGONOMICS), Applied Arts - Award Annual 00, Toronto
- 1999 - (PORTRAIT ROBOT), Applied Arts - Award Annual 99, Toronto
- 1999 - (OPÉRA), Applied Arts - Award Annual 99, Toronto
- 1999 - (EXAUCÉ), Applied Arts - Award Annual 99, Toronto

1999 - (EXAUCÉ), LUX 99, Montréal
1999 - (COMPAS), CAPIC 99 - Bronze Award, Toronto
1999 - (PROTECTION), Communication Arts - Photography Annual 99, San Francisco
1998 - (CENSURE), Applied Arts - Photography Contest 98, Toronto
1998 - (NTSC), Imagerie Digitale, Applied Arts - Digital Imagery Contest 98, Toronto
1998 - (PRESS), LUX 98, Montréal
1998 - (FFM), Applied Arts - Award Annual 98, Toronto
1998 - (K.O), Applied Arts - Award Annual 98, Toronto
1998 - (LUX) Applied Arts - Award Annual 98, Toronto
1998 - (PROTECTION), Applied Arts - Award Annual 98, Toronto
1997 - (ÉTUDE SUR TORTUE), Communication Arts - Photography Annual 98, San Francisco
1997 - (PRESS), Applied Arts - Award Annual 97, Toronto

MENTIONS [SELECTION]

2002 - (CRABE DANS LA TÊTE), LUX Québec, Montréal
2000 - (AVIATOR), LUX Québec, Montréal
2000 - (ARRÊT SUR IMAGE), LUX Québec, Montréal
2000 - (ERGONOMIC), Photo & Imagerie Digitale, LUX Canada, Toronto
2000 - (ARRÊT SUR IMAGE), LUX Canada, Toronto
1999 - (K.O), LUX 99, Montréal
1999 - (PROTECTION), CAPIC 99, Toronto
1998 - (PROTECTION), LUX 98, Montréal

PRESS ARTICLES & PUBLICATIONS

MEDIA ARTS

- 2007 - "LA CHAMBRE MODE D'EMPLOI" by Laurent Catala, Mouvement, Paris, France [.PDF]
- 2007 - OPEN PLAY 2nd DIGITAL ART FESTIVAL TAIPEI 2007, Publication, Taipei, Taiwan [.PDF]
- 2007 - "CHAMBRES À PART" by Marie Lechner, Libération, Paris, France [.PDF]
- 2007 - "SILENT ROOM" by Baz Nichols, White_Line, UK [.PDF]
- 2007 - "SILENCE IN THE ROOMS" by Claudia D'Alonzo, Digicult, Milano, Italy [.PDF]
- 2007 - "POUR SPECTATEURS AVERTIS" by Philippe Renaud, Le Presse, Montréal, Canada [.PDF]
- 2006 - "NOTE PER UNA FENOMENOLOGIA DELL'INVISIBILE", by Enrico Pitozzi, Arto No 20, Italy [.PDF]
- 2006 - "(META)LIMINAL" by Lucinda Catchlove, For Publication, Montréal, Canada [.PDF]
- 2006 - TRANSART 2006, Multiple publications + Critiques, Bolzano, Italy [.PDF]
- 2006 - SKOLTZ_KOLGEN POST PIANO 07.05 _ REVIEW, Boomkat, UK [.PDF]
- 2005 - "À FLEUR DE PEAU" by Sarah Lévesque, Ici Montréal, Montréal, Canada [.PDF]
- 2005 - BIAS (INTERNATIONAL SOUND ART EXHIBITION), Publication, Taipei, Taiwan [.PDF]
- 2005 - D-DAY, LE DESIGN D'AUJOURD'HUI, Publication, Centre Georges Pompidou, Paris, France [.PDF]
- 2005 - "EYES OPENED EYES CLOSED" by David Cotner, L.A Weekly, Los Angeles, USA [.PDF]
- 2005 - "HAY MUSICAS AVANZADAS", IL Periodico, Barcelona, Spain [.PDF]
- 2005 - NÉMO 05, Multiple publications, Paris, France [.PDF]
- 2005 - NEW FORMS, Publication, Vancouver, Canada [.PDF]

2005 - VISUAL MUSIC SEE HEAR NOW !, Publication, MOCA, Los Angeles, USA
[.PDF]

2005 - "SK, PAISAJE SONORO Y VISUAL DE GUADALAJARA" , El Informador,
Guadalajara, MX [.PDF]

2005 - "SKOLTZ_KOLGEN, AUDIOVISUAL DUO", by Bertram Niessen, Digicult
Magazine, Milano, Italy [.PDF]

2005 - "SKOLTZ_KOLGEN STARS À MEXICO" by Philippe Renaud, La Presse,
Montréal, Canada [.PDF]

2005 - TRANSART 2005, Publication, Brunico, Italy [.PDF]

2005 - TRANSMEDIALE, Publication, Berlin, Germany [.PDF]

2005 - "UN REGALO DE NEW ART PARA LA CIUDAD" by Marino Gonzalez,
Publico, Guadalajara, MX [.PDF]

2004 - ASKAA AU MACM, Multiple publications, La Presse, Montréal, Canada
[.PDF]

2004 - ARS ELECTRONICA, Publications, Linz, Austria [.PDF]

2004 - BEST OF FESTIVAL, Publications on Silent Room, Toulouse, France
[.PDF]

2004 - "FLEURS DE PEAU" by Nicolas Mavrikakis, Voir, Montréal, Canada [.PDF]

2004 - "FASCINANT DE DÉTAIL" by Philippe Renaud, La Presse, Montréal,
Canada [.PDF]

2004 - FLUX IN TALLIN, ISEA Publications, Isea, Baltic Sea [.PDF]

2004 - "GEEK LOVE" by Lucinda Catchlove, Nightlife Magazine, Montréal,
Canada [.PDF]

2004 - LAUSANNE FILM FESTIVAL, Publication, Lausanne, Switzerland [.PDF]

2004 - "LES FRONTIÈRES FLOTTANTES DE MUTEK" by Frédérique Doyon, Le
Devoir, Montréal, Canada

2004 - "MUTEK MARQUÉ PAR L'INATTENDU" by Philippe Renaud, La
Presse, Montréal, Canada [.PDF]

2004 - "MUTEK 2004 :MATURING MUTATIONS", Igloo Magazine (web) [.PDF]

2004 - SKOLTZ_KOLGEN AT NETMAGE, Publications, Bologna, Italy [.PDF]

2004 - "NÉMO" by Annick Rivoire, Libération, Paris, France [.PDF]

2004 - NÉMO 04, Multiple publications, Paris, France [.PDF]
2004 - "ON FLÜUX:/TERMINAL", Dusted Magazine (Minimalism, Noise and Attitude) [.PDF]
2004 - "SKOLTZ_KOLGEN SUR L'AXE DES Z", by Yves Tremblay, Convergence, Montréal, Canada [.PDF]
2004 - "TOUT PETIT LA PLANÈTE", by Etienne Côté-Palluck, LP2, La Presse, Montréal, Canada [.PDF]
2004 - "SKOLTZ_KOLGEN" by Tobias Van Veen, ZED TV - CBC, Montréal, Canada [.PDF]
2003 - Festival Int. du Nouveau Cinéma/Nouveaux Médias Montréal, Montréal, Canada [.PDF]
2003 - "IMPROVISUAL" by Lavinia Garulli, Prague Biennale 1, Prague, Czech Republic [.PDF]
2003 - Radio segments on Silent Room, by Hélène Prévost, Radio-Canada, Montréal, Canada
1998 - "INCUBATING NEW STRAINS OF ART" by Cynthia Kelly, Res Magazine, California, USA [.PDF]

PHOTOGRAPHIE

2001 - "La crème de la photo", by Jérôme Delgado in Actuel section, La Presse, Montréal, Canada
2001 - Grafika Magazine; "Un portrait de DOMINIQUE THIBODEAU" by Manon Joubert, Montréal, Canada
2000 - International paper, portrait by Dave Van de Water
1998 - Grafika Magazine; "Un portrait de DOMINIQUE THIBODEAU" by Patrick Lessort, Montréal, Canada
1995 - "Re-presenting" by Lucinda Cathlove, in cultural magazine Hour
1994 - "Un certain regard" by Luc Boulanger, in cultural magazine Voir

WORK EXPERIENCE

Since 1994 - Professional photographer

Since 1996 - Multidisciplinary artist

1999-2008 - Co-founder of SKOLTZ_KOLGEN (Dominique T Skoltz & Herman Kolgen)

Creative duo working in media arts and studying the sound & image relationship. Their fields of investigation: performance, installation, film and audio art.

Since 2008 - Solo artist. Is now focused primarily on the moving image, the photo animation and filmmaking.

RELATED EXPERIENCE

PHOTOGRAPHY

Mandated by several advertising and graphic design agencies in Montreal, Toronto, San Francisco & New York, among them: Orangetango, Cossette Montréal, Cossette Toronto, LG2, BOS, Marketel, Tollesen Design, Vanderbyll Design, Tudhope Associates, Nolin Larosée, and more.

Clients (selection):

ADOBE PHOTOSHOP, AIR CANADA, ATELIER CHINOTTO, ATRION-CHEMMATES, AUDIOGRAM, BANQUE NATIONALE, BANQUE LAURENTIENNE, BELL CANADA, BUDWEISER, CELESTICA, CCM, CHAMPION PAPERS CIRQUE DU SOLEIL, DESJARDINS, DISCREET LOGIC, EN ROUTE, ÉDITIONS INFOPRESSE, LUX ÉDITIONS BORÉAL, EMPLOI QC, FLAMMARION QC, FRUITS & PASSION,

GEYSER, GLOBAL ENERGY, GROUPE ALDO, HYDRO QUÉBEC, INVESTISSEMENT QUÉBEC, LOUIS-JOSÉ HOUDE, MIL QUÉBÉCOR MUSIQUE PLUS, NIKE, ORANGETANGO, QUÉBÉCOR, REVENU QUÉBEC, SAINÉ MARKETING, SAQ, TEKNION, TÉLÉGLOBE CANADA, UNIVERSITÉ DU QUÉBEC À MONTRÉAL, UNISOURCE CANADA, VOIR, WESTERN IMAGES

Was represented in the following image banks:

Photonica (NYC, USA), Getty Images (NYC, USA), First Light (Toronto, CA)

TV & CORPORATE

Direction, Cinematography, post production & visual skins for various productions.

Clients:

COSSETTE MONTRÉAL, MUSÉE DES BEAUX ARTS DE MONTRÉAL, BIBLIOTHÈQUE MARC FAVREAU, SPRING SHOES (ALDO), LOLĚ

Co-Director, Cinematography & post-production at Jet Films (with Herman Weeb)

Clients:

MUSÉE DES BEAUX ARTS DE MONTRÉAL, EMPLOI QC, U&I, REVENU QUÉBEC, BANQUE NATIONALE, LA PRESSE, LABATT

MULTIMEDIA

Direction, cinematography & post-production for gsmprjct°
Regularly works with GSM PRJCT° for special projects since 2009.

BOOKS

Skoltz_du sel argentique à 2015 2015

Large format Landscape/ 240 p.

Author

Le Carnet Rouge by Josée Di Stasio 2013

Photos & styling for the entire book

Éditions Flammarion