



Sophie Bienvenu

Author | Screenwriter

FILMOGRAPHY

Searching for Sam | In development
Feature film (adaptation of her novel “*Chercher Sam*”)
Screenwriter
Production: Les Productrices Associées

Worst Case, We Get Married | 2017
Feature film (adaptation of her novel “*Et au pire on se mariera*”)
Co-screenwriting with Léa Pool (Director)
Production: Lyla Films

AWARDS & FESTIVALS

Première Mondiale et Compétition officielle - Festival du Film Francophone d'Angoulême, France, 2017

Sélection officielle - Festival de Cinéma de la Ville de Québec (FCVQ), Canada, 2017

Canadian Cinema Series - Calgary International Film Festival, Canada, 2017

Gala Premieres - Zurich Film Festival, Suisse, 2017

True North - Vancouver International Film Festival, Canada, 2017

Regards du Présent - Festival International du Film Francophone de Namur, Belgique, 2017

Compétition internationale Adolescent - Carrousel International du Film de Rimouski, Canada, 2017

Mind the Gap / World Cinema - Mill Valley Film Festival, États-Unis, 2017

Section Voilà! Filmfest Hamburg, Allemagne, 2017

Focus Québec - Festival International du Film Francophone de Tübingen et Stuttgart, Allemagne, 2017

TELEVISION

Manikanetish | In development
TV series | Drama
Production : Zone 3

Dear Fatou (Chère Fatou) (*working title*) | In development
TV series | Dramatic comedy
Production : Wookey Films

LITERATURE

I Was a Hero (J'étais un héros) | 2022

Novel | Le Cheval d'août éditeur

Crossing The Highway (Traverser l'autoroute) | 2020

Graphic novel

Author | Illustrated by Julie Rocheleau

La Pastèque Editions

AWARD

Liste préliminaire Prix des libraires 2020

The Princess Who Wanted to Become a General (La Princesse qui voulait devenir générale) | 2017

Children's literature

Author | Illustrated by Camille Pomerlo

Les Éditions de La Bagnole

AWARD

Official selection « Prix Tamarac de la forêt de la lecture » 2019

Around Her (Autour d'elle) | 2016

Novel | Le Cheval d'août éditeur

Searching for Sam (Chercher Sam) | 2014

Novel | Le Cheval d'août éditeur

Worst Case, We Get Married (Et au pire on se mariera) | 2011

English adaptation published at Bookhugs 2019

AWARDS

Prix des Arcades de Boulogne - 2013

Runner up, Prix Littéraire des collégiens, Quebec, Canada 2013

Runner up, Prix des Lecteurs émergents - 2013

Preliminary list, Prix des libraires, Quebec, Canada 2013

A few hours before the end, or the potential of Juliette (Quelques heures avant la fin, ou le potentiel de Juliette) | 2014

Novel, in the collective « *Nu* » | Québec-Amérique Editions

(k) | 2009

13 shorts stories | Éditions de La Courte échelle

Patch | 2008

Novel | Tempus Fugit, Makuramis (Lyon, France)

Lucien le chien | 2007

Stories collection | Éditions du Septentrion

THEATRE

Worst Case, We Get Married | 2014-2015

Theatrical adaptation of her novel "Et au pire on se mariera »

Writer | Directed and adapted by Nicolas Gendron

Performed by Kim Despatis

Stage manager: Mélanie Primeau

Concept: Leticia Hamaoui, Joëlle Harbec & Joe Pelletier | Production: Exlibris
