



Mélanie Charbonneau

Director | Screenwriter

FILMOGRAPHY | TV | WEB

Out Standing | In preproduction

Feature film

Director | Co-screenwriter with Martine Pagé

Production G.P.A. Films Inc. and January Films Ltd

*Téléfilm Canada

Furies | In financing

Feature film

Director | Screenwriter Gabrielle Côté

Productions Écho Médias

Bleuet | In development

Feature film

Director | Coscreenwriter with Marie-Andrée Gill

Productions Terre Innue

Welcome To Soulshine (Je ne suis pas un robot) | 2021

Webseries | 6x15min

Director

Echo Média | Télé-Québec

AWARDS & FESTIVALS

TOWF9 Webfest 2022 (Toronto, Canada) – Award for Best Series Drama & Best French-speaking Series

Cinema Jove Festival 2022 (Valencia, Spain) – Winner of Best Webseries

New Jersey Web fest (USA) – Official Selection

Festival Séries Mania 2022 (France) – Official Selection

Gémeaux 2022 (Quebec, Canada) – 4 Nominations with Finalist for Best Webseries

World WebFest Mania 2022 (NYC, USA) – Official Selection

Apulia Webfest (Lecce, Italy) – Official Selection

NUMIX Awards 2022 (Montreal, QC, Canada) – Finalist

Seoul Webfest 2022 (Korea & Northeast Asia)– Official Selection

Rendez-vous Québec Cinéma 2022 (Canada) – In competition

Miami Webfest 2022 (USA) - Official Selection

Annual CCE Awards (Canadian Cinema Editors) 2022 - Best Editing Award

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Fabuleuses | 2019

Feature Film

Director and co-screenwriter with Geneviève Pettersen

Production: Go Films | Distribution: Telefiction

AWARDS

Busan International Film Festival – Busan Bank Award, South Korea, 2019

IRIS Quebec Cinema awards gala 2020 – 5 nominations including Best Picture

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Lunar-Orbit Rendez-vous | 2018

Short film | 14 min | DPC | 5.1 | V.O.F, STE

Director and co-screenwriter with Frédéric Lemay | DP Ariel Méthot

Production: Hutte Films | Distribution: Travelling

AWARDS

Grand Prix, Best Director and Best Screenplay – SAPPORO International Short Film Festival and Market, Japan, 2019

Jury's Choice and Senior Public's Choice – Festival Longue vue sur le court, Montreal 2019

Finalist for IRIS Best Short Film at Gala Québec Cinéma 2019 (June 2nd)

Grand Prize Fiction presented by SIPRA - Festival Courts d'un soir, Montreal 2019

Solveig Anspach's Award - French Film Festival of Reykjavik (by l'Alliance Française at France Embassy in Island) 2019

Jury Special Mention – FICFA 2018

Jury Special Mention - Regards sur courts, France 2018

Jury Award & Public Award - Festival Vues dans la tête de, Rivière-du-Loup, Quebec 2019

Télé-Québec Prize - Festival de Cinéma en Abitibi-Témiscamingue, Québec 2018

And many selections in festivals around the world

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Se Renta | 2017

Short film

Director and screenwriter

Produce for Black Factory Workshop with Werner Herzog

FESTIVALS

Festival Docs Buenos Aires

El Festival Internacional de La Habana

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Alone (Seule) | 2016

Short Film | 8min30

Director & co-screenwriter with Pier-Luc Lasalle

Production Hutte Films (Virginie Nolin) | Distribution Spira

AWARDS & FESTIVALS

RVCQ 2017 - Official Competition

In Competition at Fantastique week-end of Cinema Québécois

Festival Tout Court, Juste pour Rire

FIFF Namur – In Selection "FIFF Campus", Belgium, 2016

Cambridge Film Festival – Official Selection, UK, 2016

Cannes Film Festival – TALENT TOUT COURT 6th Edition (marché du film – Téléfilm Canada), 2016

In Selection - Regard sur le court métrage québécois, Saguenay QC, 2017

In Selection - Festival Fantasia, Montreal QC, 2017

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Benoit à la plage, Season 1 | 2014

Travel TV program - France

Director

Production: Trio Orange | Broadcast: Evasion

Benoit le bienheureux, Seasons 1, 2, 3 & 4 | 2012-2014

Travel TV program

Director

Production: Trio Orange | Broadcast: Evasion, RMC Découverte

Les Stagiaires | 2014-2015

Webseries – 5 episodes

Creator, coauthor & director

Jimmy Lee Production | Broadcast: Vrak 2

AWARD

Gemeaux 2015 - Nominated for the Best Comedy Webserie

À temps pour Noël | 2014

Webseries | Fiction | Comedy | 24 episodes

Director

Production: Pixcom | Broadcast: Canal Vie

AWARDS

Toronto Web Fest 2015 – Official selection

Nomination Numix Webtélé humour et variétés 2015

Sans pause publicitaire | 2014

Short Film | Biopic | 1min45

Director

Production: Jet Films

Héros – Objectif Londres | 2012

Documentary series | 8 episodes

Director

Production: Trio Orange | Broadcast: TVA Sports

Bouffe en cavale | 2010-2011

Cooking show | 13 episodes

Director

Production: Trinôme | Broadcast: Évasion

L'anti-kamasutra | 2006

Short Film | comedy | 2 min

Creator, coauthor, director, DOP & actress

Self-release

AWARD

The Hard Liquor and Porn Film Festival 2006 – Official Selection

ADVERTISING

Director of over fifty TV ads | 2008 to present

Agencies: Cinélande, Sidlee, 401, Y&R, BBDO, BCP, Publicis, Cossette, LG2, Marketel, TamTamTBWA

TV ads : SAQ, Sephora, Cashemere, Pepsi, Qatar Airways, La Grande Guignolée des Médias, Producteurs de Lait du Québec, Éleveurs de volaille du Québec, La Presse Plus, Festival Nouveau Cinéma, FTA, Brunet, BMO, UPA, Danone, Liberté, Loto-Québec, Canadiens de Montréal, Molson Ex, Fantino et Mondello, l'Oréal

RELATED EXPERIENCE

Social cinema:

Direction of "tool-movie" « Le Cercle », Fondation du Docteur Julien
Montreal, Winter 2009

Filmmaker trainer, Wapikoni Mobile

Abitibi, 2005-2006/Summer 2008-2009

Project Manager, Interactive Web TV, 02zone.tv

Marseille, Spring/Summer 2005

Intern in direction with Pierre Séguin

Montreal 2004-2005

École des fans, "Retrouvailles du Ville Émard Blues Band" documentary, staging assistant
of Marie-Michèle Desrosiers show

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