



Eric K. Boulianne

Actor | Screenwriter | Director

ACTOR

MAKING BABIES – Leading role, *Canadian Screen Awards 2024 Nomination for Performance in a Live Action Drama

FARADOR – Main role of Charles

THE DISWASHER – Christian

BEFORE WE EXPLODE – The Barman

BIG BROTHER- Main role of Big Brother

LITTLE BROTHER – Main role of Big Brother

FILMOGRAPHY

Making Babies (Faire un enfant) | 2023

Short film

Screenwriter, Director and leading role with Florence Blain Mbaye

SPORT Production | Travelling Distribution

*Canadian Screens Awards 2024 Nomination for Performance in a Live Action Short Drama

AWARDS & FESTIVALS

Saporo Short Fest - 18th Yokohama International Short Film Festival 2023 - Award for Best Actor

42e Festival du cinéma international en Abitibi-Témiscamingue 2023 - CRAVE AWARD

Locarno Film Festival - Best Director Award Pardi di domani competition

Off-Courts Trouville - Jury Award for Best Director Quebec 2023

Prends Ça Court! 2023 – Awards SODEC, UnisTV, Palme d'Or Guillaume Cyr

TIFF 2023 - Compétition officielle

BFI London Film Festival 2023 – Official Selection

FNC 2023 - Official Competition

Chicago International Film Festival 2023 – Official Selection

Festival du court métrage de Clermont-Ferrand 2023 – Not short on talent tout court!

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Farador | 2023

Feature film

Co-screenwriter with Edouard Tremblay, Marc-Antoine Rioux and Daniel Boulanger.

Eric is playing the main character, Charles.

Production Parallaxes

AWARDS & FESTIVALS

Brussels International Fantastic Film Festival - Emerging Raven Jury Special Mention, Belgium 2023

Festival du film canadien de Dieppe – Public Award for Feature Film, France 2023

Festival cinéma du monde de Sherbrooke (FCMS - Coup de cœur Public Award, Canada 2023

Rendez-vous Québec Cinéma - Official Compétition & Closure Film – Québec/Canada 2023

Festival du film canadien de Dieppe- Compétition grand public, France 2023

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The Diswasher (Le Plongeur) | 2023

Feature film | adaptation of the successful novel by the author Stéphane Larue

Screenwriter | Director Francis Leclerc

Production Sphère Média

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Viking | 2022

Feature film

Co-screenwriter with Stéphane Lafleur (Director)

Micro_scope Production

AWARDS

Quebec Cinema IRIS Award for Best Screenplay 2023

Mediafilm – Grade 2 “Remarkable film”

TIFF 2022 - Special Mention for Best Feature Film *World Premiered at TIFF Platform Official Selection

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Compulsive Liar 2 (Menteuse) | In development

Feature film

Co-screenwriter with Sébastien Ravary and Émile Gaudreault (director)

Production Les Films du Lac

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La Guérite | In development

Feature film

Co-screenwriter with Alexandre Auger & Marc-Antoine Rioux and Rémi St-Michel (Director)

Christal Films Productions

M.Thibault | In development

Feature film

Co-screenwriter with Marc-Antoine Rioux

Production KO24

Fred a faim | In development

Feature film

Co-screenwriter with Catherine Therrien (director)

Production Caramel Films

Nicolet | In development for 2023

Feature film

Screenwriter with Marc-Antoine Rioux | Director Catherine Therrien

Christal Films Productions

Big Brother (Grand-frère) | 2021

Short film | HD | 15 min

Screenwriter, actor & co-producer | Director Rémi St-Michel | DOP Marie Davignon

Production Romance Polanski | Klaus Kinky

AWARDS

PRIX DE LA SARTEC (Best Screenplay - Eric K. Boulianne) - Longue vue sur le court, 2021

FNC – 2021 – Official Compétition

Compulsive Liar (Menteur) | 2019

Feature film

Coscreenwriter with Sebastien Ravary and Émile Gaudreault (Director)

Production Cinémaginaire | Distribution Les Films Séville

*More than 6 million Box-office

AWARDS

Canadian Screen Awards 2020 – Golden Ticket Award of Best Feature Film for the Canadian production that generated the highest box office receipts (6 M+)

Gala Québec Cinéma 2020 – Pulic's Choice Award

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Les Barbares de La Malbaie | 2019

Feature film

Co-screenwriter with Alexandre Auger & Marc-Antoine Rioux | Director Vincent Biron DOP Marie Davignon

Production Art & Essai | Distribution Entract Films

* CALQ 2012 | Fonds Harold Greenberg, 2013 | SODEC Atelier Grand-Nord, 2014

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Heart Bomb (Une bombe au cœur) | 2019

Short film

Co-screenwriter with Alexandre Auger, Marc-Antoine Rioux and Rémi St-Michel (Director) | DOP Marie Davignon

Co-production Panaches Films & Christal Films Productions

Distribution Les Films Opales & Panache Films

AWARDS

Prix H264 Jury's Choice Award, available on Apple TV & Amazon Prime Video – 16e Gala Prends Ça Court, 2020

FCVQ – Grand Prize, National Competition – Short film, Québec 2019

International Short Film Competition, Fantasia – Best actor, Montréal 2019

SPASM – Best song *HeartBomb* in "Heartbomb", Montréal 2019

FESTIVALS

Red Rock Film Festival – Compétition officielle, USA 2019

Vancouver International Film Festival – Sélection officielle, Montréal 2019

Le long week-end du court – Trois-Rivières, 2019

17th IFF Pacific Meridian, Vladivostok, Russia 2019 – In selection

OFF-Courts Trouville, France 2019 – In competition

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Before We Explode (Avant qu'on explose) | 2019

Feature Film

Screenwriter | Director Rémi St-Michel

Production Christal Films | Distribution e-One (Seville Films)

AWARDS

Québec Cinéma Gala 2019 – Nomination for Best Screenplay

Cineplex Golden Screen Award – Feature Film 2018

***Father and Guns 2 (De père en flic 2)* | 2017**

Feature Film

Co-screenwriter

Production Cinémaginaire | Distribution e-One (Seville Films)

*More than \$ 1 million at the box-office during the first weekend in Quebec

AWARDS

Achievement in Visual Effects, Canadian Screen Awards PLUS, 2017

Cineplex Golden Screen Award – Feature Film, 2018

***PRANK* | 2016**

Feature Film | HD Video | 78 min.

Co-screenwriter with Alexandre Auger, Vincent Biron (Director) and Marc-Antoine-Rioux | Co-producer.

Coproduction Romance Polanski, Booty Allen, Art & Essai | Distribution FunFilms

AWARDS

RVCQ – Prix Gilles Carle, Montréal, Québec, 2017

FNC – Série « Vivre le cinéma autrement » – Montréal, Québec, 2017

FICFA en Acadie – Prix La vague du meilleur long métrage canadien de fiction, NB, Canada, 2016

Raindance Films Festival – En sélection, Londres, 2016

Filmfest Hamburg – En sélection, Allemagne, 2016

FNC – Prix du public Temps 0, Montréal, Québec, 2016

TIFF – Sélection Officielle Section Discovery, Canada, 2016

73^e Venice Mostra – World Premiere & Official Competition La settimana della critica, Italia, 2016

***Petit Frère* | 2014**

Short film | HD | 15 min

Screenwriter, actor and co-producer

Production Romance Polanski | Klaus Kinky

AWARDS

53rd Cannes Film Festival Critic's Week

Award for Best Short Film, 12th International Film Festival of Asian-Pacific countries in Vladivostok

UDA Award for best actors
Spirafilm Award for Best Film, DIY Fantasia 2015
Coup de cœur Award, COOPVideo of Montral, RVCQ 2015
Public's Choice, Télé-Québec Espace Court 2014
Public's Choice, Cinefest Sudbury International Film Festival 2014
In Nomination for Best Short Film, Canadian Screen Awards

Les Royaumes de Kromaki | 2013

Short film | HD | 8 min
Cowriter, Co-Director & co-producer
Production Romance Polanski

FESTIVALS

In selection at RVCQ 2013 | Fantasia 2013 | Off-Courts Trouville – 2013

Le Cul des Autres | 2011

Short film | HD | 22 min
Screenwriter, Co-director
R.P. Productions

FESTIVALS

In Selection at Rendez-vous du Cinéma Québécois, Montreal, Canada – 2012
Official Selection, CFC Worldwide Short Film Festival, Toronto, Canada– 2012

Champions Gomme-Balloune | 2011

Short film | HD | 8min
Screenwriter, Co-Director
Production Romance Polanski

FESTIVALS

Official Selection, Rendez-vous du Cinéma Québécois, Montreal, Canada– 2012
Festival Fantasia, Montreal, Canada– 2012
Just for laughs Film Festival, Canada– 2012
Barcelona Sports Film festival, Spain – 2012

Marshmallow | 2010

Short film | Video | 13 min

Screenwriter and co-director

Production Fiat + | Lux media

FESTIVALS

In Selection Rendez-vous du Cinéma Québécois, Montreal, Canada– 2010

Fantasia, Montreal, Canada– 2010

International French Film of Acadie Festival, Canada– 2010

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TELEVISION

Lay Low | In development (2022)

TV Series - fiction

Coscreenwriter with Marc-Antoine Rioux & Nicolas Krief

Production Marc-André Grondin & Groupe Fairplay

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Lourd | 2016

TV series | 3 episodes

Screenwriter

Production Attraction Images | Broadcaster Vrak.TV

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Web Therapy | 2015-2016

Fiction | 21 episodes

Co-writer | Director Christina Laurence

Production Attraction Images | Broadcasting TV5

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LNS (Le Nouveau Show) | 2015-2016

Variety show | Co-author of 13 episodes

Production Fairplay | Broadcasting Ici ARTV & Ici Radio-Canada télé

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La Théorie du KO season 2 | 2015

Series | Additional texts of 13 episodes

Production Cinémaginaire | Broadcasting Ici Radio-Canada Télé

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SNL QC 1-2 | 2014

Comedy show | Co-author of 10 episodes
Production Fairplay | Broadcasting Télé-Québec

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Les Pêcheurs season 1 | 2013

Sitcom | Co-Screenwriter of 1 episode
Production Solofilms & Juste pour Rire | Broadcasting Ici Radio-Canada Télé

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Prière de ne pas envoyer de fleurs season 2-3 | 2012-2013

Variety Show | 13 episodes
Co-Screenwriter of 4 episodes S2
Production Zone III | Broadcaster ICI Radio-Canada Télé
Nominated at Gémeaux Awards 2014 - Best writing - Humor

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WEB

Le Pool 1-2 & 3 | 2019

Webseries | 24 episodes 7-10 min | Co-writer & actor
Production LibTV | Broadcasting Videotron

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Club de lecture | 2014

Webseries | 12 episodes of 3 min. | Co-writer & actor
Production LibTV | Broadcasting Videotron

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Le chum de ma mère est un E.T. | 2012

Webseries | Sci-Fi | 12 x 5 min
Writer
Production Voyons Films | Broadcasting SRC

AWARDS

Award winning project of Independent Production Fund (IPF) alliancerice.radio-canada.ca
Nominated at Gémeaux Awards 2013 - Best new media program or series: youth

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Le Pixel Mort | 2011

Web Series | Sci-Fi | 5 X 4 min

Writer

Production Voyons Films | Broadcasting TV5

AWARDS

Selected Project for TV5 Fund

Official Selection, Web-TV festival de La Rochelle, 2012

Gémeaux Awards Nomination for Best Program Produced for New-Media Dramatic-Comedy, 2012

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Jampack.tv | 2011

Web Series | Sci-Fi | 22 X 4 min

Co-Screenwriter

Production Jampack productions | Broadcasting www.kebweb.tv/jampack

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FURTHER EXPERIENCES La Forge – Fondation Québec Cinéma – Speaker and script consultant for the 2020 writing residency.

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