



Eric K. Boulianne

Actor | Screenwriter | Director

BIOGRAPHY

Eric K. Boulianne is one of the most prolific Canadian screenwriters of his generation. He explores auteur cinema as much as mainstream cinema. He wrote or co-wrote, among others, the short film *Little Brother (Petit Frère)* (selected at the 53rd Cannes Critics' Week and screened at more than 60 international festivals), the sequel to the popular success *De Père En Flic* (bigger Canadian box office in 2017) as well as *PRANK* (selected for the 31st Venice Film Festival Critics' Week). Since 2019, no less than 6 feature films scripted or co-scripted by Eric K. Boulianne have been released: *Before We Explode (Avant Qu'on Explode)* (nominated in the best screenplay category at the Québec Cinéma 2019 gala), *Compulsive Liar (Menteur)* (biggest box office Canadian in 2019), *Les Barbares de la Malbaie, Viking* (in competition in the Platform section of TIFF 2022), *Farador* (in which he also plays the main role) and *The Dishwasher (Le Plongeur)* (nearly a million at the Quebec box office) . Recently, *Making Babies (Faire Un Enfant)*, a short film he wrote and directed, had its international premiere at the Locarno Film Festival where it won the prize for Best Director in the Pardi di domani section.
