



Alexandre Auger

Writer | Screenwriter

FILMOGRAPHY

LANDGRAVES | 2020

Short film

Screenwriter

Director: Jean-François Leblanc

Couronne Nord

*Financing by SODEC

AWARDS

Vimeo's Staff Pick (2021)

Achat Bloody Disgusting TV (US), 2021

TIFF Avruch Award 2020 - delivered to ten promising filmmakers according to the festival team

Award – Best Short Film - Festival Cinémania, 2020

Award – Best film - Fantasia International Film Festival, 2020

Award – Best director - Brooklyn Horror Film Festival

Award – Best screenplay - HorrorFest International

Quebec Public Award - Plein(s) Écran(s)

Best supporting actor (Pierre-Luc Brillant) - Nightmares Film Festival

Best emerging producer - Fantasia International Film Festival

PRIX Best direction - Festival Off Courts Trouville 2020

Grand Price H264 - Gala Prends Ça Court 2020

SODEC Award – Gala Prends Ça Court 2020

Trou du Diable Award - Gala Prends Ça Court 2020

SLA Location Award – Gala Prends Ça Court 2020

Ottoblix Award - Gala Prends Ça Court 2020

Best film - Fantasia International Film Festival 2020

MENTION Best international short film - Macabro International Film Festival

FESTIVALS

Haapsalu Õudus- ja Fantaasiafilmide Festival - Official selection Little Nightmares program, 2021 (Estonia)

Uppsala International Short Film Festival, October 2020 (Uppsala, Sweden)

Prague Short Film Festival (Karlovy Vary), March 2021 (Prague, Czech Republic)

Thess International Short Film Festival, October 2020 (Thess, Greece)

Off-Courts Trouville, September 2020 (Trouville-sur-mer, France)

Macabro International Film Festival, August 2020 (Mexico City, Mexico)

Nightstream - Brooklyn Horror Film Festival, October 2020 (Brooklyn, US)

Nightmares Film Festival, October 2020 (Columbus, US)

Regard sur le court métrage, March 2020 (Chicoutimi, Canada)

Purchase of license Shorts TV, Chaîne télé US, 2021

Purchase of license TV5/Unis, 2021

Purchase of license Alter/Dust (US), 2021

Grossman Fantastic Film and Wine Festival, July 2020 (Ljutomer, Slovenia)

Fantasia International Film Festival, August 2020 (Montréal, Canada)

Ravenheart International Film Festival, August 2020 (Oslo, Norway)

DC Shorts International Film Festival, September 2020 (Washington, US)

Cinefest Sudbury International Film Festival, September 2020 (Sudbury, Canada)

Blacksphere Festival, September 2020 (Prague, Czech Republic)

HorrorFest International, October 2020 (Utah, US)

Festival du Cinéma International en Abitibi-Témiscamingue, November 2020 (R-Noranda, Canada)

Blood in the Snow, November 2020 (Toronto, Canada)

Sound Unseen, November 2020 (Minneapolis, US)

Festival Cinémania, November 2020 (Montréal, Canada)

Festival International du Cinéma Francophone en Acadie, November 2020 (Moncton, Canada)

Festival Images en vues, November 2020, (Iles-de-la-Madeleine, Canada)

Soho Horror Film Festival, December 2020 (Londres, UK)
Plein(s) Écran(s), January 2021 (Montréal, Canada)
Film Maudit 2.0, January 2021 (Santa Monica, US)
Cinéma on the Bayou, January 2021 (Lafayette, US)
Nevermore Film Festival, February 2021 (Caroline du Nord, US)
Les Rendez-vous du cinéma québécois et francophone, February 2021 (Vancouver, Canada)
Cine-Maniacs Filmfest, March 2021 (Turkheim, Germany)
Les Rendez-Vous Québec Cinéma, April 2021 (Montréal, Canada)
Dawson City International Short Film Festival, April 2021 (Dawson City, Canada)
Les Percéides, August 2021 (Percé, Canada)

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Les Barbares de La Malbaie | 2019

Feature Film

Co-screenwriter with Eric K. Boulianne & Marc-Antoine Rioux | Director Vincent Biron

DOP Marie Davignon

Production Art & Essai | Distribution: Entract films

SODEC Atelier Grand-Nord, 2014 | Harold Greenberg Fund, 2013

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Heart Bomb (Une bombe au cœur) | 2019

Short film

Co-screenwriter with Éric K. Boulianne, Marc-Antoine Rioux and Rémi

St-Michel (Director)

Co-production Panaches Films & Christal Films Productions

AWARDS

Prix H264 Jury's Choice Award, available on Apple TV & Amazon Prime Video

– 16e Gala Prends Ça Court, 2020

FCVQ – Grand Prize, National Competition – Short film, Québec 2019

International Short Film Competition, Fantasia – Best actor, Montréal 2019

SPASM – Best song *HeartBomb* in "Heartbomb", Montréal 2019

FESTIVALS

Red Rock Film Festival – Compétition officielle, USA 2019

Vancouver International Film Festival – Sélection officielle, Montréal 2019

Le long week-end du court – Trois-Rivières, 2019

17th IFF Pacific Meridian, Vladivostok, Russia 2019 – In selection

OFF-Courts Trouville, France 2019 – In competition

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Nacer | In development

Feature film

Co-screenwriter with Mathieu Laramée-Denis (Director)

Production Art & Essai

*Soutien à la scénarisation de la SODEC (Fictions)

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La Guérite | In development

Feature film

Co-screenwriter with Éric K. Boulianne & Marc-Antoine Rioux | Director Rémi St-Michel

Production : Les Films Cristal

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Deux par quatre | In development

Feature film

Director: Lawrence Côté-Collins

Production COOP vidéo | Distribution Panache films

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Derrière le bruit des machines | In development

Feature film

Screenwriter

Director: Alexis Fortier Gauthier

Production Coop Vidéo de Montréal | Distribution Les films Christal

AWARDS

Writing grant from the Conseil des arts et des lettres du Québec

Téléfilm Canada development program grant, french language feature film project

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La Voyante | 2017

Short film, 19 min

Co-director with Alexis Fortier Gauthier

Independant Production

*Special mention of the Jury at the 36th Rendez-vous Québec Cinéma

FESTIVALS

13th edition Cinéma on the Bayou Film Festival, 2018

Festival Vitesse/Lumière, 2018

Festival Parties de Campagne, 2018

Festival Longue vue sur le court, 2018

Festival Interactif de Cinéma de Lévis (FICL), 2018

21th Festival Regard, Jonquière 2017

16th Festival SPASM, 2017

2th Festival Plein(s) Écran(s), 2017

21th Festival du film de Lévis, 2017

Talent tout Court au Centre Phi, 2017

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PRANK | 2016

Feature Film

Co-screenwriter with Éric K. Boulianne & Marc-Antoine Rioux | Director Vincent Biron

Coproduction: Romance Polanski, Booty Allen, Art & Essai | Distribution: FunFilm

AWARDS

RVCQ – Prix Gilles Carle, Montréal, Québec, 2017

FNC – Série « Vivre le cinéma autrement » – Montréal, Québec, 2017

FICFA en Acadie – Prix La vague du meilleur long métrage canadien de fiction, NB, Canada, 2016

Raindance Films Festival – En sélection, Londres, 2016

Filmfest Hamburg – En sélection, Allemagne, 2016

FNC – Prix du public Temps 0, Montréal, Québec, 2016

TIFF – Sélection Officielle Section Discovery, Canada, 2016

73^e Mostra de Venise – Première Mondiale, Compétition officielle à la semaine de la critique, Italie, 2016

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Ships | 2016

Short Film, 7 min

Screenwriter and Co-director with Alexis Fortier Gauthier

FESTIVALS

34th edition des rendez-vous du cinéma québécois

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Yo | 2015

Feature Film

Screenwriter

Director: Matias Meyer

Production Axolote Cine, Art Essai | Distribution FIGa films

AWARDS

Best Feature film and Best actor at the 13th Morelia International Film Festival, Hubert Bals development fund- Spring 2013

FESTIVALS

45th International Film Festival Rotterdam

44th Festival du nouveau cinéma de Montréal

26th Stockholm International Film Festival

30th Belfort Entrevues Film Festival

37th Havana Film Festival

13th Morelia International Film Festival

23rd International Film Festival Prague - FEBIOFEST

30th Fribourg International Film Festival

Pas la grosse Sophie | 2013

Short film

Screenwriter

Director: Philippe Arsenault

Production: A+E | Distribution : Travelling

AWARDS

Jury's Grand Prize - Festival de cinéma de la ville de Québec

Best actor - Prends Ça Court 2014

Jury's award & audience award - Festival des films de la relève

FESTIVALS

20th Palm Springs International Festival of Short Films

25th São Paulo International Short Film Festival

27th festival international du cinéma francophone en Acadie

32th Ale Kino Film Festival (Poland)

32th edition des Rendez-vous du cinéma québécois

18th edition Regard sur le court-métrage (Saguenay)

Festival Fantasia 2014

Festival de la ville de Québec

Talent tout court – Cannes 2014

Red Rock Film Festival

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Gaspé Copper | 2013

Short film

Screenwriter

Director: Alexis Fortier Gauthier

AWARDS

Nominated for best short or medium length film - Jutra 2014

Grand prize - 11th edition of COURS ÉCRIRE TON COURT! contest

Best actress - San Diego kids Film festival

Meilleur court-métrage Gaspésien au festival les Percéides 2013

Meilleur film le moins insolite au festival SPASM 2013

Gilles Carles award at festival Images et lieux

Closing film at the 31st Rendez-vous du cinéma québécois.

FESTIVALS

45th Nashville Film Festival

43rd Giffoni Film Festival

32nd Vancouver International Film Festival

17th edition Regard sur le court-métrage, Saguenay

27th The International Festival of Francophone Cinema in Acadia

14th edition festival Off-court de Trouville, Zinebi55 (Bilboa)

Curta cinema 2013 (Rio de Janeiro)

8th Short Shorts Film Festival Mexico

37th Portland International Film Festival

Yorkton Film Festival

Foyle Film Festival

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TELEVISION | WEB

La Bête | In development

Web series 6 x 43 min

Co-screenwriter with Simon Sauvé

Adaptation of the novel *La bête à sa mère* written by David Goudreault, published by Stanké éditions

Production Trio Orange

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Lourd | 2016

Web series 1 x 22 min

Screenwriter (one episode)

Created by: Catherine Therrien (Director) and Marie-André Labbé

Production Attractions images | Broadcast VrakTv

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Jampack 1 and 2 | 2011-2013

Web series 22 x 5 min

Co-screenwriter and co-creator with Éric K. Boulianne

Direction Rémi St-Michel

SCRIPT CONSULTANT

Le voyage de Toshiro | In development

Screenwriter Alexandre Dostie

Production Art & Essai

Les roses blanches | In Financing

Screenwriter Marilou Caravecchia-Pelletier

Production Maestro

Fake Empire | In development

Screenwriter Luiza Cocora

Production Art & Essai

EDUCATION

Université du Québec à Montréal | 2008

Bachelor's degree in communications

Cégep de St-Laurent | 2005

College diploma in cinema

RELATED EXPERIENCE

Member of the board of directors of SARTEC | 2018-xx

Lecturer at UQAM | 2019

Course EDM-4113 (production of graduate films), winter 2019

Screenwriting lecturer for the bachelor's degree students in cinema at UQAM | 2018

Instructor for scriptwriting workshops – Main Film | 2018-19

Participant at the 15th edition of Berlinale Talents | 2018

Consultant for Eidos (video games) | 2017

Instructor for scriptwriting workshops – Université de Montréal | 2015

Participation at the 10th edition of TIFF - TALENT LAB | 2013

Member of the jury in digital arts, cinema and video, fiction section | 2012

Conseil des arts et des lettres du Québec

Participation at the 11th edition of COURS ÉCRIRE TON COURT | 2009
